

Miserere nostri Domine

Thomas Ravenscroft (c. 1588 – 1635)

(♩ = c.80)

All Voices

mp

Mi - se - re - re nos - tri Do - mi - ne, se - cun - dum

4

mi - se - ri - cor - di - am tu - am.

(for use in both Treble and Mixed Voice festivals)

Voice I
(S1/S)

7

mp

Mi - se - re - re nos - tri Do - mi - ne, se - cun - dum

Voice II
(S2/A)

Mi - se - re - re

Voice III
(A/T-B)

(8)

Voice I
(S1/S)

10

mi - se - ri - cor - di - am tu - am. Mi - se - re - re

Voice II
(S2/A)

nos - tri Do - mi - ne, se - cun - dum mi - se - ri - cor - di - am

Voice III
(A/T-B)

(8)

mp

Mi - se - re - re nos - tri Do - mi - ne, se - cun - dum

14

Voice I (S1/S)

Voice II (S2/A)

Voice III (A/T-B)

Biography

Composer, theorist and editor, Thomas Ravenscroft (c. 1588 – 1635) is remembered chiefly as a composer of rounds and catches, social songs, and a vast collection of psalm settings. From 1618 to 1622 he was music master at Christ's Hospital. Ravenscroft's Whole Booke of Psalmes (1621), comprising more than 100 metrical psalm tunes, proved extremely popular. Miserere nostri Domine is from his earliest collection, Pammelia (1609), which contained 100 catches and rounds, was the first anthology of its kind.

Translation

Miserere nostri Domine,
secundum Misericordiam tuam. *Have mercy, O God,
according to your (great) mercy.*

Pronunciation guide

Miserere nostri Domine, *Mee-seh-REH-reh noh-stree DOH-mee-neh,*
secundum misericordiam tuam. *Seh-KOON-doom mee-seh-ree-KOR-dee-ahm too-ahm.*

*NOTE: Take care not to pronounce the “s” in Miserere as a “z”.

The key signature is editorial, the durations have been halved, and it has been lowered a step from the original publication

14 Canons in the vnison. 3 Voc.

Iferere nostri Domine, secundum Misericordiam tuam.

Miserere vt supra.