

Missa Brevis Sancti Joannis de Deo

Missa Brevis No. 7 in B Flat
(The Little Organ Mass)

I. Kyrie

Franz Joseph Haydn (1732 - 1809)

Adagio ♩ = c.52-56

p

Soprano
Ky - ri - e e - lei - son, e - lei - son,

Alto
Ky - ri - e e - lei - son, e - lei - son,

Tenor
Ky - ri - e e - lei - son, e - lei - son,

Bass
Ky - ri e e - lei - son, e - lei - son,

Organ
Adagio ♩ = c.52-56
p



4

f

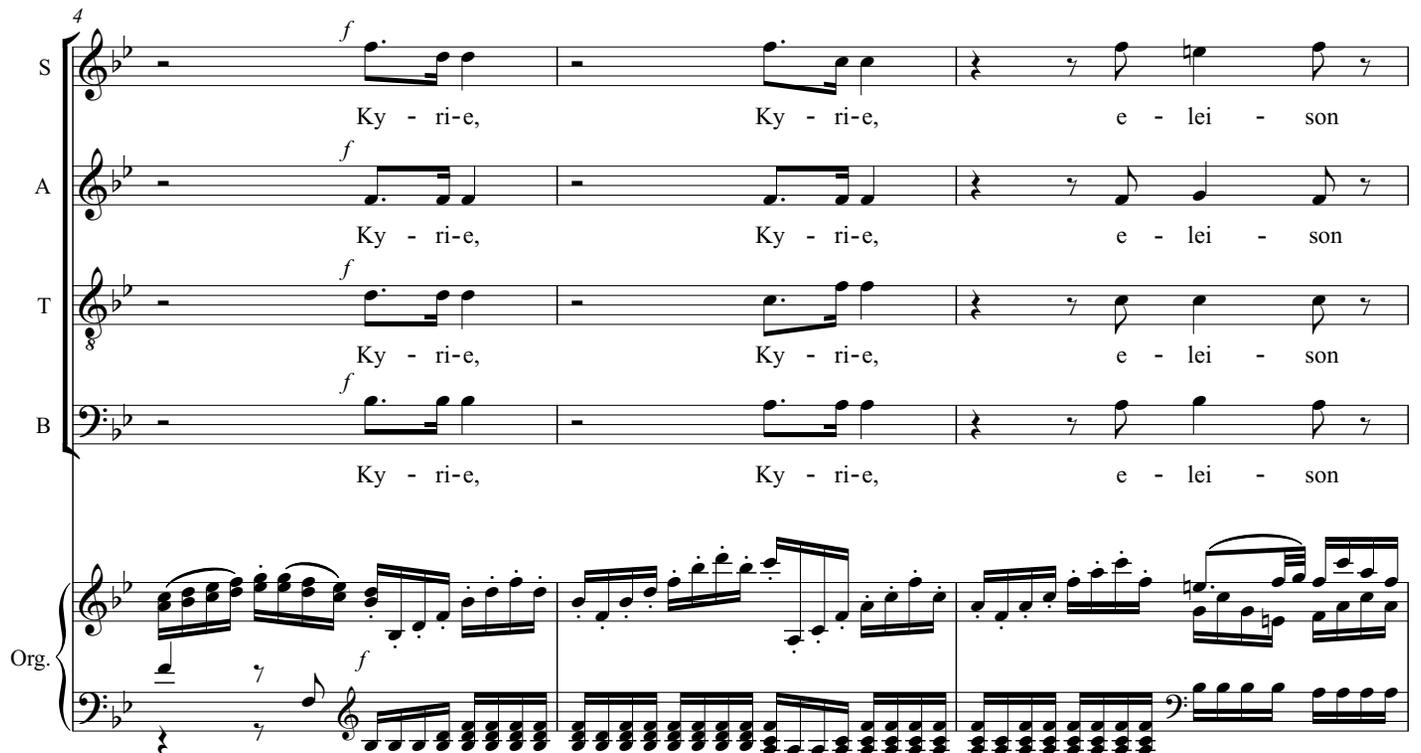
S
Ky - ri-e, Ky - ri-e, e - lei - son

A
f
Ky - ri-e, Ky - ri-e, e - lei - son

T
f
Ky - ri-e, Ky - ri-e, e - lei - son

B
f
Ky - ri-e, Ky - ri-e, e - lei - son

Org.
f



7

S Ky - ri - e e - lei - - son, e - lei - son. *p* Ky - ri -

A Ky - ri - e e - lei - - son, e - lei - son.

T Ky - ri - e e - lei - - son, e - lei - son.

B Ky - ri - e e - lei - - son, e - lei - son. *p* Ky - ri -

Org.

10

S e e - lei - - son. *f* Chri - ste e -

A *p* Ky - ri - e e - lei - - son. *f* Chri - ste e -

T *p* Ky - ri - e e - lei - - son. *f* Chri - ste e -

B e e - lei - - son. *f* Chri - ste e -

Org.

13

S
lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

A
lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

T
lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

B
lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

Org.

16

S
lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son,

A
lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son,

T
- lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son,

B
Chri - ste e - lei - son. Ky - ri - e e - lei - son, e - lei - son,

Org.

19

f

S Ky - ri-e, Ky - ri-e e - lei - - son, e - lei - - son,

A Ky - ri-e, Ky - ri-e e - lei - - son, e - lei - - son,

T Ky - ri-e, Ky - ri-e e - lei - - son, e - lei - - son,

B Ky - ri-e, Ky - ri-e e - lei - - son, e - lei - - son,

Org. *f*

22

f

S Ky - ri-e, Ky - ri-e e - lei - - son, e - lei - son.

A Ky - ri-e, Ky - ri - e e - lei - - son, e - lei - son.

T Ky - ri-e, Ky - ri-e e - lei - - son, e - lei - son.

B Ky - ri-e, Ky - ri-e e - lei - - son, e - lei - son.

Org. *p* *f*

II. Gloria

Allegro (di molto) ♩ = c.86-94

S
A
T
B

priest / cantor

Gra - ti - as a - gi - mus ti - -
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su
Do - mi - ne De - us, A - gnus De - -
Glo - ri - a in ex - cel - sis De - o Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Org.

Allegro (di molto) ♩ = c.86-94

S
A
T
B

4

bi pro - pter ma - gnam glo - ri - am tu - - am. Do - mi - ne
Chri - ste, qui tol - lis pec - ca - ta mun - di.
i, Fi - li - us Pa - - - - tris, qui
ta - tis, lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus

Org.

7

S De - us, Rex coe - le - stis, De - us Pa - - ter, De - us Pa - -

A Su - sci - pe de - pre - ca - ti - o - nem no - stram, qui se - des ad dex - te - ram

T tol - lis pec - ca - ta mun - di, mi - se - re - - re, mi - se -

B te, glo - ri - fi - ca - mus te, quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -

Org.

12

S ter o - mni - po - tens, cum San - cto Spi - ri - tu in

A Pa - tris, mi - se - re - re no - bis, cum San - cto Spi - ri - tu in

T re - - re no - bis, cum San - cto Spi - ri - tu in

B tis - si - mus, Je - su Chri - ste, cum San - cto Spi - ri - tu in

Org.

17

S
glo - ri - a De - i Pa - tris. A - - men, a - - -

A
glo - ri - a De - i Pa - - tris. A - - men, a - - -

T
glo - ri - a De - i Pa - - tris. A - - men, a - - -

B
glo - ri - a De - i Pa - - tris. A - - men, a - - -

Org.

21

S
p men, a - - - - - - - - - - men, a - - -

A
p men, a - - - - - - - - - - men, a - - -

T
men,

B
men,

Org.
p

25

S
men,

A
men,

T
p
a - - - - - men,

B
p
a - - - - - men,

Org.

28

S
f
a - men, a - men.

A
f
a - men, a - men.

T
f
a - - - - - men, a - men, a - men.

B
f
a - - - - - men, a - men, a - men.

Org.
f

III. Sanctus

Allegro ♩ = c.52-58

S *f* San - -

A *f* San - - ctus,

T *f* San - ctus, San - ctus Do - mi - nus De - us

B *f* San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth,

Allegro ♩ = c.52-58

Org. *f*

4

S ctus, San - ctus Do - mi - nus, San - ctus Do - mi - nus De - us

A San - ctus, Do - mi - nus De - us, De - us Sa - ba - oth, San - ctus

T Sa - - - ba - oth, San - ctus Do - mi - nus, San - ctus Do - mi - nus

B San - ctus, San - ctus Do - mi - nus

Org.

7

S Sa - - - - - ba - oth.

A Do - mi-nus De - us Sa - ba - oth, De - us Sa - ba - oth.

T De - us Sa - ba - oth, De - us Sa - - - - oth.

B De - us Sa - ba - oth De - - us Sa - - - ba - oth.

Org.

11

S Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra glo -

A Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra

T Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra

B Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra

Org.

15

S
ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

A
glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

T
glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a. O -

B
glo - ri - a tu - a, glo - ri - a tu - a. O - san - na in__ ex -

Org.

19

S
O - san - na in__ ex - cel - sis, o -

A
O - san - na in__ ex - cel - sis, in ex - cel - sis, o -

T
san - na in__ ex - cel - - - sis,

B
cel - sis, in ex - cel - sis, o - san - na in__ ex -

Org.

23

S
san - na in__ ex - cel - sis, in__ ex - cel - sis, o - san - na, o -

A
san - na in__ ex - cel - sis, in__ ex - cel - sis, o - san - na, o -

T
o - san - na in__ ex - cel - sis, o - san - na,

B
cel - - - - - sis, o - san - a in__ ex -

Org.

27

S
san - na in__ ex - cel - sis, in__ ex - cel - sis, o - san - na.

A
san - na in__ ex - cel - sis, in__ ex - cel - sis, o - san - na.

T
o - san - na in__ ex - cel - sis, o - san - na.

B
cel - - - - - sis, o - san - na.

Org.

IV. Benedictus

Moderato ♩ = c.69-84

Org.

First system of organ music. Treble clef, 4/4 time, key signature of two flats. Features a melodic line with a fermata and a trill (tr) in the right hand, and a bass line with chords and a triplet (3) in the left hand. Dynamics include *p*, *fz*, and *p*.

Org.

Second system of organ music. Treble clef, 4/4 time, key signature of two flats. Features a melodic line with a fermata and a trill (tr) in the right hand, and a bass line with chords and a triplet (3) in the left hand. Dynamics include *p*, *fz*, and *p*.

Org.

Third system of organ music. Treble clef, 4/4 time, key signature of two flats. Features a melodic line with a fermata and a trill (tr) in the right hand, and a bass line with chords and a triplet (3) in the left hand. Dynamics include *p*, *fz*, and *p*.

Org.

Fourth system of organ music. Treble clef, 4/4 time, key signature of two flats. Features a melodic line with a fermata and a trill (tr) in the right hand, and a bass line with chords and a triplet (3) in the left hand. Dynamics include *p*, *fz*, and *p*.

Soprano solo

S

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

B

Vocal system with Soprano (S) and Bass (B) staves. The Soprano part has a melodic line with a fermata and a trill (tr) in the right hand, and a bass line with chords and a triplet (3) in the left hand. Dynamics include *p*, *fz*, and *p*.

Org.

senza solo

solo

Fifth system of organ music. Treble clef, 4/4 time, key signature of two flats. Features a melodic line with a fermata and a trill (tr) in the right hand, and a bass line with chords and a triplet (3) in the left hand. Dynamics include *p*, *fz*, and *p*.

16

S

Org.

be - ne - di - ctus. qui ve - nit, qui ve - nit in

tr

3

senza solo

19

S

Org.

no - - - - min - ne Do - mi - ni,

tr

solo

senza

22

S

Org.

be - ne - di - tus qui ve - nit, qui ve - nit in no - mi - ne Do -

solo

25

S

B

Org.

mi - ni.

tr

solo

28

S

Org.

Be - ne - di - ctus qui_

31

S

Org.

ve - nit in no - mi - ne, no - mi - ne_ Do - mi - ni.

34

S

Org.

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

37

S

Org.

ni, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, be - ne -

40

S di - tus in no - mi - ne Do - mi - ni, be - ne - di - ctus

Org. *f* *ff* *solo*

43

S qui ve - - nit in no - mi - ne Do - - -

Org. *senza solo*

46

S - mi - ni, in no - - - - mi - ne Do - mi -

Org. *tr* *tr*

49

S ni.

Org. *solo*

52

Org.

55

Org.

Allegro

S *tutti coro f*
O -

A *tutti coro f*
O - san - na in ex -

T *tutti coro f*
O - san - na in ex - cel - -

B *tutti coro f*
O - san - na in - ex - cel - sis in ex - cel - sis, in ex - cel - sis,

Allegro

Org. *f simile*

62

S
san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex -

A
cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, in ex -

T
-sis, o - san - na in ex -

B
o - san - na in ex - cel - - - -

Org.

66

S
cel - sis, o - san - na, *p* o - - san - na in___ ex -

A
cel - sis, o - san - na, *p* o san - na in___ ex -

T
cel - sis, o - san - na, *p* o - -

B
- sis, o - - san - na in___ ex - cel - - -

Org.
p

69

S
cel - sis, in___ ex - cel - sis, o - san - na. *f*

A
cel - sis, in___ ex - cel - sis, o - san - na. *f*

T
san - na in___ ex - cel - sis, o - san - na. *f*

B
- - - - - sis, o - san - na. *f*

Org.
f

V. Agnus Dei

Adagio ♩ = c.69

S
A
T
B

Qui tol - lis pec - ca - ta mun - di,
 Qui tol - lis pec - ca - ta mun - di,
 Qui tol - lis pec - ca - ta mun - di,
 A - gnus De - - i, qui tol - lis pec - ca - ta mun - di,

Org.

Adagio ♩ = c.69

S
A
T
B

mi - se - re - re, mi - se - re - re no - - bis.
 mi - se - re - re, mi - se - re - re no - - bis.
 mi - se - re - re, mi - se - re - re no - - bis.
 mi - se - re - re, mi - se - re - re no - - bis.

Org.

13

S
A
T
B

Qui tol - lis pec - ca - ta
Qui tol - lis pec - ca - ta
Qui tol - lis pec - ca - ta
A - gnus De - - i, qui tol - lis pec - ca - ta

Org.

19

S
A
T
B

mun - di, mi - se - re - re, mi - se - re - re no - -
mun - di, mi - se - re - re, mi - se - re - re no - -
mun - di, mi - se - re - re, mi - se - re - re no - -
mun - di, mi - se - re - re, mi - se - re - re no - -

Org.

25

S bis. *f* Qui tol - lis

A bis. *f* Qui tol - lis

T bis. *f* Qui tol - lis

B bis. *p* A - gnus De - - i, *f* qui tol - lis

Org. *p* *f*

31

S *p* pec - ca - ta mun - di:

A *p* pec - ca - ta mun - di: Do - na no - bis pa - cem,

T *p* pec - ca - ta mun - di: Do - na no - bis pa - cem.

B *p* pec - ca - ta mun - di: Do - na no - bis pa - cem,

Org. *p*

49

S
cem, A - gnus De - - i, do - na no - bis

A
cem, A - gnus De - - i,

T
cem, A - gnus De - - i,

B
cem, A - gnus De - - i,

Org.

55

S
pa - cem, pa - cem pa - - cem, A - gnus De -

A
do - na no - bis pa - cem, pa - - cem, A - gnus De -

T
do - na no - bis pa - cem, pa - - cem, A - gnus De -

B
do - na no - bis pa - cem, A - gnus De -

Org.

61

S
i, do - na no - bis pa - cem, pa - cem pa - -

A
i, do - na no - bis pa - cem, pa - -

T
i, do - na no - bis pa - cem, pa - -

B
i, do - na no - bis pa -

Org.
pp

67

S
cem, pa - cem.

A
cem, do - na.

T
cem, pa - cem.

B
cem, do - na.

Org.
pp

Composed in 1775, Franz Joseph Haydn's *Missa Brevis Sancti Joannis de Deo* (Brief Mass in honor of St. John of God) was written for the Order of the Brothers of Mercy and dedicated to their patron, St. John of God (Joannis Cuidad, 1495-1565). Noted for its conciseness, this Mass was originally presented with compact vocal and instrumental forces (four singers, two violins, cello, bass and organ). Brevity is the watchword of the Gloria as it is compressed into a mere 31 measures, with vocal parts being assigned different lines of the text to be sung simultaneously in a technique known as 'telescoping'. As was the tradition of the period, ironically, the Benedictus movement is anything but brief, and features an extended soprano aria and a fully elaborated part for the organ, and in performance Haydn took the opportunity to demonstrate his facility on the instrument to his patrons. It is from this movement that the alternative title of the work ("Little Organ Mass") derives its name.