



# THE AMERICAN FEDERATION PUERI CANTORES

*Bringing together boys and girls throughout  
the United States to sing the Peace of God*

October 13, 2014

Dear Worship Directors:

With the adoption of the National Catholic Educational Association's new STREAM initiative, I am writing to let you know of some dynamic new offerings in Pueri Cantores programs for Catholic school and parish choirs and their conductors in your diocese. Uniquely positioned to blend the Religion and Arts components now highlighted in this initiative, Vatican based Pueri Cantores offers no/low cost historically balanced choral music Festivals and Masses for singers grades 4-12. In partnership with Offices of Liturgy and Worship, the strong emphasis continues on Catholic Identity and growth. Your leadership through written and spoken invitations to parish conductors is needed to reach parish conductors and choirs. In collaboration with Education, your offices are the key to offering one of the most memorable and important Catholic experiences in the lives of young singers and their families. Please read on.

## What You Need to Know Now

\*Students grades 4-8 sing the great music of our Church in large combined choirs at traditional Festival Masses (Treble Festivals) held in cathedrals and grand churches with pastors, bishops and cardinals presiding at the liturgies. Nationally recognized Catholic conductors direct the choirs offering advanced liturgical training through music.

\*This will be the inaugural year for the National Catholic High School Choral Festivals designed specifically for students in Catholic high schools and parishes. These are organized as traditional choral music festivals, not involving a liturgy, with a sacred music emphasis. Here you can observe and feel, in performances, rehearsals and conductor clinics, the students evangelize each other and build artistic skills at the same time. Many high school festivals will be hosted on Catholic university campuses.

\*NCEA will offer Certificates of Attendance for all participating school conductors to be evaluated for professional development credits by Departments of Education. The Archdiocese of Chicago will offer CPDUs for your consideration for all Pueri Cantores (AFPC) events.

\*Online and other seminars will be initiated this year to advance conductor education in training youth in the great music of our Church and will provide more opportunities for professional growth.

## What Can You Do?

Festivals are costly, but not for Worship Offices or Departments of Education. Costs are outlined in the accompanying festival announcement brochures. A music fund is available for schools in need to purchase music for participation. Four hundred singers-a tiny percentage of young singers in your diocese-are needed to cover the expenses of these

1188 North Tustin Street, Orange, CA 92867

Tel: 714-633-7554

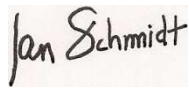
Fax: 714-516-1531

Website: [www.pcchoirs.org](http://www.pcchoirs.org)

events for your choirs and to assure their continuation in future years. AFPC does the organizing, proposal submissions, print and email promotion, registration, and oversight, but we cannot reach the students without **YOUR ENCOURAGEMENT AND DIRECT REQUESTS TO CONDUCTORS IN THE PARISHES TO PARTICIPATE**. If this has been a high priority for you in the past, thank you! If not, or if you know you could do more to better prioritize these events, **PLEASE LET THIS BE THE YEAR! Please assign a skilled promoter/s** to invite and work with conductors of youth choirs to give this experience and advanced training in sacred music to their choirs.

Reach your singers in the best way possible. Put the R and the A in STREAM. Please email and talk with pastors and conductors now and ask them to put these Festivals on their schedules.

Thank you!

A handwritten signature in black ink on a light beige rectangular background. The signature reads "Jan Schmidt" in a cursive, slightly slanted script.

**Jan Schmidt, Executive Director  
American Federation Pueri Cantores**



# *New York Regional* **National Catholic High School Choral Festival**

*NCEA Certificates of Attendance  
available for participating  
school conductors.*

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school choirs in the State of New York to participate in a Festival for singers grades 9-12

**Saturday, April 25, 2015**

**Morning Session: 9:00 am – Noon • Afternoon Session: 1:00 pm – 4:00 pm**

**St. Malachy's – The Actors' Chapel • Times Square**

239 West 49th Street, New York, NY 10019

**Daniel Brondel, Guest Clinician**



# New York Regional NATIONAL CATHOLIC HIGH SCHOOL CHORAL FESTIVAL

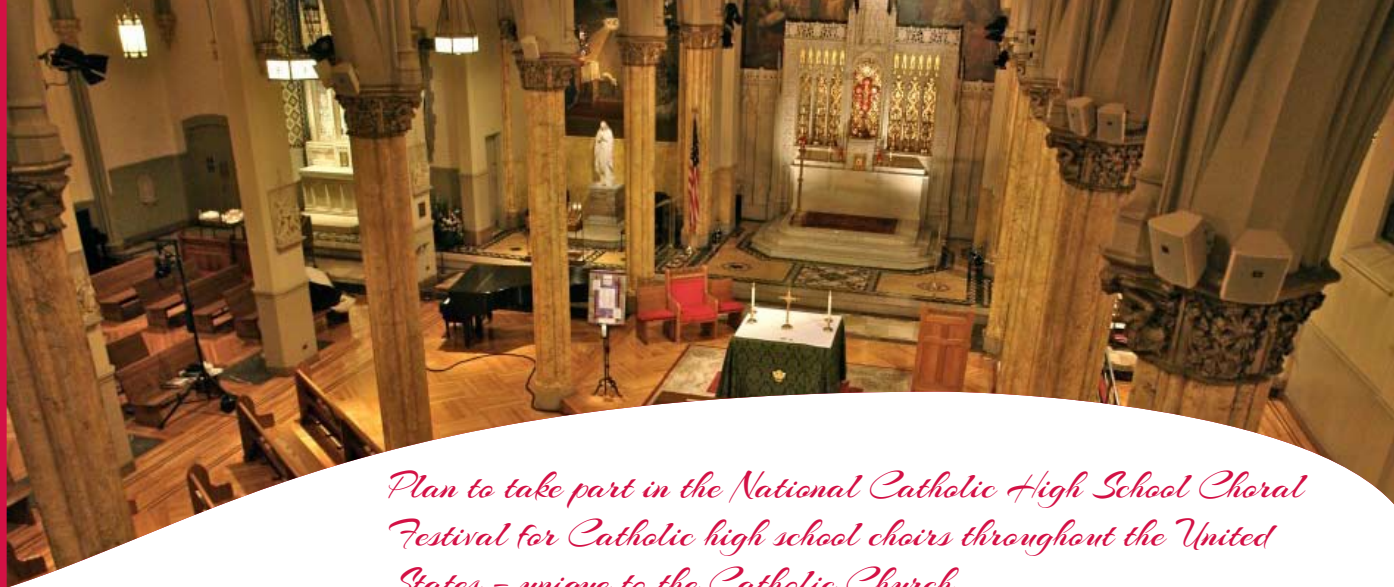
**Saturday, April 25, 2015**

**Morning Session: 9 am – 12 Noon • Afternoon Session 1 pm– 4 pm**

**St. Malachy's – The Actors' Chapel  
Times Square**

239 West 49th Street, New York, NY 10019

Catholic High School Choirs from  
the State of New York



*Plan to take part in the National Catholic High School Choral Festival for Catholic high school choirs throughout the United States – unique to the Catholic Church.*

## Why Sing?

The National Catholic High School Choral Festival offers choirs a unique opportunity to:

- **Share their faith** with other Catholic choirs from their region
- **Receive advanced training** from nationally known Catholic conductors.
- **Build repertoire and knowledge of great sacred music** of the Church.

The National Catholic High School Choral Festivals are planned on a three year cycle, culminating with a Festival Mass in the third year. Years 1 and 2 will consist of traditional choral festivals, including music to be sung during the Festival Mass in Year 3. The Festival Mass will be held in a cathedral or other major church.

- **Format** ~ Each choir will have 20 minutes onstage divided between performance of chosen repertoire (2-3 selections, minimum one sacred) and further preparation of one of the performed pieces with the guest clinician.
- **Combined Repertoire** ~ The combined repertoire will include one hymn and one anthem/motet, both to be included in the year 3 (2016) Festival Mass. With the mention of your AFPC affiliation, all music ordered (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. *As a matter of justice to composers,*

*arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.*

- **Music Scholarship** ~ The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92861.
- **Session Scheduling** ~ Choirs will participate and perform in either a morning or afternoon session, with a maximum of five choirs to each session.
- **Lunch** ~ Singers and chaperones should plan to have lunch on their own.
- **Attire** ~ Options include: concert attire, school uniforms or white blouses/shirts and black pants/knee length skirts.
- **Music Preparation** ~ Music should be memorized or carried in a black folder. **Conductors are asked to provide an accompanist. Three print copies of the music to be performed should be submitted at the time of registration.**
- **Certificates** ~ Certificates of Participation will be issued to all students and member choirs. NCEA Certificates of Attendance will be issued to participating school conductors.
- **Professional Credits** ~ School conductors in all locations whose choirs participate in Pueri Cantores sponsored Festivals will be awarded Professional Development Credits by the Archdiocese of Chicago. Application forms will be available on

the day of the event. A copy of the Festival brochure/schedule should accompany the form upon submission for evaluation.

- **Parking and Directions** ~ Parking can be found at one of many nearby parking garages. The closest parking garage is located at 790 Eighth Ave. (on the corner of 49th Street and Eighth Avenue).
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit [pcchoirs.org](http://pcchoirs.org) for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL!** *During the rehearsal period, parents and friends might also wish to visit New York City attractions listed at [nyc.gov](http://nyc.gov).*



### **Daniel Brondel, Conductor**

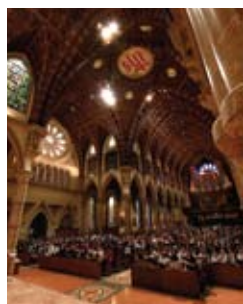
DANIEL BRONDEL is the Associate Director of Music at St. Patrick's Cathedral in New York, NY, where he plays Masses each week that are broadcast live on Sirius XM Satellite Radio. He is also the

Associate Director of the Cathedral Choir, and manages the organ recital series and the visiting choirs concert series. Mr. Brondel is a internationally renowned organist who served formerly as music director at St. Malachy's Church-The Actors' Chapel.

# EXCITING NEW CHORAL OPPORTUNITIES!



**AMERICAN FEDERATION  
PUERI CANTORES**  
*The Vocational Student Choral Organization  
of the Catholic Church*



## **NEW!** High School Choral Festivals and Regional Elementary Festivals for School and Parish Choirs

**Beginning February 2015**

Expanding on the long established tradition of annual regional choral festivals, Pueri Cantores Elementary Festivals, for singers in grades four through eight, will feature a treble or mixed voice repertoire and will be held in cathedrals and other grand Catholic churches throughout the nation. The Inaugural National Catholic High School Festivals, for students grades nine through twelve, will feature a mixed voice repertoire, and will meet on Catholic college and university campuses, in cathedrals and other prominent churches in six locations throughout the United States.

**2015**



## **Vatican Pilgrimage December 2015**

Join hundreds of U.S. singers and their families as they travel to Rome and the Vatican to sing with 5,000 singers from 37 countries and celebrate Mass with His Holiness Pope Francis. Join other English speaking choirs for the Mass of Nations at the historic Basilica of St. John Lateran. This exceptionally special event is scheduled to coincide with FIPC Congresses every five years to commemorate World Peace Day.



## **National Conductor Seminars and Webinars Dates and locations to be announced**

For directors of Catholic parish and school youth choirs, these seminars and online opportunities will provide information on recruitment, retention, technique, and other timely topics for conductors of student singers. Presenters will include nationally recognized conductors of youth choral ensembles. Professional Development Credits are available.

**2017**



## **NEW!** National High School Festival **Date and location to be announced**

High school choirs, grades nine through twelve, will gather from around the nation to sing at this exciting event to be held on a major Catholic university campus.

**2019**



## **NEW!** Festival of the Americas **Date and location to be announced**

Young Catholic singers from the United States, Canada, Central and South America will join together to sing at a prominent cathedral, visit other major churches and landmarks, and make new friends from neighboring countries.

**2020**



## **Vatican Pilgrimage December 2020**

Join hundreds of U.S. singers and their families as they travel to Rome and the Vatican to sing with 5,000 singers from around the world.

**Additional event locations, dates and details to be announced.  
Visit [pcchoirs.org](http://pcchoirs.org) for more information.**

Register  
Today!

# NEW YORK REGIONAL NATIONAL CATHOLIC HIGH SCHOOL CHORAL FESTIVAL REGISTRATION

*Please complete all applications on this page.*

When completed, mail form and \$250 festival registration fee to:  
American Federation Pueri Cantores  
1188 N. Tustin Street, Orange, CA 92867

## NOTE: IMPORTANT TWO MONTH DEADLINE

THE ITEMS LISTED BELOW MUST BE RECEIVED NO LATER  
THAN DECEMBER 15, 2014 IN ORDER FOR YOUR CHOIR TO  
PARTICIPATE IN THE FESTIVAL:

1. Festival registration fee \$250 per choir
2. Liability/Media Release form for each of your choristers  
downloadable on [pcchoirs.org](http://pcchoirs.org).
3. Three copies of music selections to be sung

*Choirs missing any of these mandatory items after the two  
month deadline will be ineligible to participate in this festival.*

**Registration Deadline: February 15, 2015**



## AMERICAN FEDERATION PUERI CANTORES

### CHOIR MEMBERSHIP APPLICATION

*Included in Choir Registration fee  
(Please print information and return to AFPC)*

Choir Name: \_\_\_\_\_

Parish/School: \_\_\_\_\_

Diocese: \_\_\_\_\_

Singers: # Sopranos: \_\_\_\_\_ # Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ # Basses: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Conductor Name: \_\_\_\_\_

Contact Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

☐ New membership

☐ Membership renewal

## NATIONAL CATHOLIC HIGH SCHOOL CHORAL FESTIVAL REGISTRATION FORM

Choir name as it should appear in program: \_\_\_\_\_

Choir director name as you would like it to appear in program: \_\_\_\_\_

City/State: \_\_\_\_\_

Singers: # Sopranos: \_\_\_\_\_ # Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ # Basses: \_\_\_\_\_

# TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) \_\_\_\_\_

*(1 Chaperone per 10 singers respectfully requested)*

### REPERTOIRE FOR COMBINED CHOIRS

#### OPENING ANTHEM:

"Cantate Domino" ..... Hans Leo Hassler  
Choral Public Domain Library

#### CLOSING ANTHEM:

"O How Amiable" ..... Vaughan Williams  
Oxford University Press Catalogue # 42.056

### INDIVIDUAL CHOIR PERFORMANCE INFORMATION

Each choir will have 10 minutes to perform selected repertoire.  
Please list below two or three musical selections (minimum one  
sacred) which you feel will best showcase your choir.

Music Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_ Major/Minor \_\_\_\_\_

Music Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_ Major/Minor \_\_\_\_\_

Music Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_ Major/Minor \_\_\_\_\_

*Choirs are requested to bring their own accompanist.*

**Please submit three copies of each of your  
musical selections with this registration.**





# *New York* **Choral Festival and Mass** *for Treble Choirs*

*NCEA Certificates of Attendance  
available for participating  
school conductors.*

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble choirs in the Archdioceses of New York and Newark, and neighboring dioceses, to participate in a Festival and Mass for singers grades 4-8.

**Saturday, April 25, 2015 • 5:15 pm**

**Church of St. Paul the Apostle**

405 W. 59th St., New York, NY 10023

**Fr. Gilbert Martinez, CSP, Celebrant**  
**Lee Gwozdz, Conductor**

New York Choral Festival And Mass  
*for Treble Choirs*

Saturday, April 25, 2015  
5:15 pm

Church of St. Paul the Apostle  
405 W. 59th St., New York, NY 10023

Archdioceses of New York and Newark  
and neighboring dioceses

Each year, Pueri Cantores organizes Choral Festivals and Masses for Roman Catholic parish and school choirs (welcoming choristers grades 4-12) in cathedrals and other churches around the United States. The singers join together as one large combined choir to prepare and present great liturgical music whose repertoire spans some 1500 years - from Gregorian chant and polyphony to masterworks of the Twentieth and Twenty-first Centuries.

*Festival Information*

- **Eucharistic Liturgy** ~ All choirs will combine to sing a shared repertoire. As there will be a limited amount of rehearsal time prior to the start of the Mass, it is essential for the success of the event that each conductor ensures that all choir members arrive with choral scores well prepared.
- **Repertoire** ~ The repertoire for this festival is printed on the reverse side of this brochure. The majority of the music to be sung at the Festival and Mass is available to be downloaded online. With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing any photocopied scores of copyrighted works.*
- **Festival** ~ During the Choral Prelude prior to the start of Mass, individual choirs (5 choir limit) will have the opportunity to present a sacred song of their choice (limit 2-4 minutes per choir). Conductors who wish to have their choir participate in the Choral Prelude should submit print copies of repertoire selections with the submission of their festival registration form.



*You thus have an important role to play  
in the Church's life. You are the little  
messengers of beauty.* JOHN PAUL II, ROME 1999

- **Attire** ~ Options include: 1) choir robes or uniforms, 2) school uniforms, or 3) white blouses/shirts and dark pants/dark knee length skirts.
- **Binders** ~ Prior to the initial rehearsal, all music should be securely placed in liturgical order in black 3-ring binders.
- **Parking and Directions** ~ For standard car parking, visit [www.bestparking.com](http://www.bestparking.com) for the location of local parking garages and rates. For bus parking, contact the New York Port Authority Bus Terminal at (800) 221-9903 or visit [www.panynj.gov](http://www.panynj.gov). Upon arrival, children should be dropped off at the church entrance at Columbus and 60th Street where directional signs will be posted.
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Certificates** ~ NCEA Certificates of Attendance will be issued to participating school conductors.
- **Professional Credits** ~ School conductors in all locations whose choirs participate in Pueri Cantores sponsored Festivals will be awarded Professional Development Credits by the Archdiocese of Chicago. Application forms will be available on the day of the event. A copy of the Festival brochure/schedule should accompany the form upon submission for evaluation.
- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit [pccchoirs.org](http://pccchoirs.org) for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL AND MASS!** *During the rehearsal period, parents and friends might wish to visit New York attractions listed at [www.nyc.gov](http://www.nyc.gov). For traveling choirs, hotel rooms fill quickly so please secure reservations NOW.*
- Full details concerning registration, repertoire and event schedule may be found by selecting the New York Festival link at [pccchoirs.org](http://pccchoirs.org).



**Lee Gwozdz, Conductor**

LEE GWOZDZ is Director of Liturgy and Cathedral Music Director in the Diocese of Corpus Christi, Texas. He has also served as a clinician and conductor for choirs of youth and teens in more than a hundred cities around the United States.

Nationally known for his expertise and innovative approach with youth choirs, Mr. Gwozdz incorporates a relatable manner with meticulous musicianship to create a high impact offering of liturgical music.

***Please announce the Pueri Cantores Festival date to your choir parents at the beginning of the school year. Plan to bring your entire choir, so the repertoire can be fully prepared and sung again in your school or parish.***

*Festival Schedule*

11:15.....	Registration
11:45.....	Choir Warm-Up
12:00.....	Choir Placement
12:15.....	First Rehearsal
1:15.....	Lunch
Individual choirs rehearse for Choral Prelude at this time.	
2:00.....	Second Rehearsal
3:00.....	Break/Snacks
3:15.....	Final Rehearsal
4:15.....	Break - put on robes if needed
4:45.....	Choral Prelude Begins
5:15.....	Mass Begins



# The American Federation Pueri Cantores

## 2015 New York Choral Festival Repertoire

### for Treble Choirs Grades 4-8 (SA)

(Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.)

\* Indicates free downloadable music from [pcchoirs.org](http://pcchoirs.org)

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.

**NEW!** The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

#### CHORAL PRELUDE

\*"Jubilate Deo" (canon for three equal voices (SSA) unaccompanied)

Michael Praetorius  
*Pueri Cantores Public Domain Series*

"How Lovely is Thy Dwelling Place" (2-part accompanied)

Kenneth T. Kosche  
MorningStar – MSM-50-6302

#### INTRODUCTORY RITES

\*Entrance Hymn

\*"Sing Praise to the Lord"

Tune: LAUDATE DOMINUM

\*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

\*Gloria: Missa de Angelis (Mass VIII)

Gregorian chant

All Choirs are to prepare the parts marked "Choir/ Congregation" with the option to learn the "Schola" parts.

#### LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Gospel Acclamation: Mass for John Carroll

Michael Joncas

Performance Instruction: 1. refrain – unison choir 2. refrain – in parts (SA)

GIA Publications

3. verse (sung by Cantor) 4. refrain – unison + soprano descant

#### LITURGY OF THE EUCHARIST

Preparation of the Gifts motet: "The Call" (SSA)

Performance Instruction: a repetition back to bar 29 will be observed.

Z. Randall Stroope  
MorningStar – MSM-50-6525

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: "When We Eat This Bread" – A Festival Eucharist – (Unison, organ)

Richard Proulx  
GIA Publications

\*Great Amen: A Festival Eucharist – (Unison/descant-ST, organ)

Richard Proulx  
GIA Publications

\*Lords Prayer/Doxology: Chant

\*Agnus Dei: Missa de Angelis (Mass VIII)

Gregorian chant

Communion Processional: "Deus Caritas Est" (choir, cantor, organ)

Henryk Jan Botor

World Library Publications – Pueri Cantores Choral Series – 9611

Performance notes: All refrains sung in Latin by choir (SA) and assembly; all verses sung in English by the cantor.

Communion motet: "Panis Angelicus" (SA – accompanied)

Cesar Franck/ arr. Paul French

World Library Publications – Pueri Cantores Choral Series – 9609

#### CONCLUDING RITE

Choral Recessional

"Let Us Magnify His Name" (Unison, organ) from "Praise and Thanksgiving - A Choral Cycle"

Colin Mawby

World Library Publications – Pueri Cantores Choral Series - 9613

Register  
Today!

AMERICAN FEDERATION  
PUERI CANTORES

## NEW YORK CHORAL FESTIVAL & MASS FOR TREBLE CHOIRS REGISTRATION

All participating choirs must be current members of the  
American Federation Pueri Cantores.  
(Application for membership on the bottom of this page)

**Please complete all applications on this page.**

When completed, please mail form to:  
American Federation Pueri Cantores  
1188 N. Tustin Street, Orange, CA 92867

### NOTE: IMPORTANT ONE MONTH DEADLINE

THE ITEMS LISTED BELOW MUST BE RECEIVED NO LATER  
THAN ONE MONTH PRIOR TO THE ANNOUNCED DATE IN  
ORDER FOR YOUR CHOIR TO PARTICIPATE IN THE FESTIVAL:

1. Choir annual membership dues \$75
2. Festival registration fee \$50
3. Participant fee of \$25 per singer and chaperone (includes lunch and medallion) for the number of estimated participants. No cost for conductors. Please send payment in the form of a single check.
4. Liability/Media Release form for each of your choristers downloadable on [pcchoirs.org](http://pcchoirs.org)
5. Print copies of the music selections to be sung by individual choirs during the Festival/Choral Prelude and the Prelude information form completed on this page.

*Choirs that are missing any of these mandatory items after the one month deadline will be ineligible to participate in this festival.*

**Registration Deadline: March 25, 2015**



AMERICAN FEDERATION  
PUERI CANTORES

**Please Note:** Treble festivals are designed for upper elementary and middle school parish and school choirs, grades 4-8. Guest conductors respectfully request that you strictly observe these age limits.

You are cordially invited to join or renew your membership as an affiliated choir of the American Federation Pueri Cantores. When you register, your choir will receive many benefits, including a 25% discount on all music ordered

## CHOIR MEMBERSHIP APPLICATION

(Please print when completing this form and return to AFPC)

Choir Name: \_\_\_\_\_

Parish/School: \_\_\_\_\_

Diocese: \_\_\_\_\_

#Singers: \_\_\_\_\_ # Sopranos: \_\_\_\_\_ #Altos: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

## AFPC CHORAL FESTIVAL & MASS REGISTRATION FORM

Choir name as it should appear in program: \_\_\_\_\_

Choir director name as you would like it to appear in program: \_\_\_\_\_

City/State: \_\_\_\_\_

#Singers \_\_\_\_\_ # Sopranos: \_\_\_\_\_ #Altos: \_\_\_\_\_

# TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) \_\_\_\_\_  
(1 Chaperone per 10 singers respectfully requested)

### PRELUDE INFORMATION

IF YOU WISH YOUR CHOIR TO PARTICIPATE INDIVIDUALLY IN  
THE CHORAL PRELUDE PRECEDING THE FESTIVAL MASS, PLEASE  
COMPLETE THE FOLLOWING INFORMATION.

Please choose one 2-4 minute composition which you feel will best  
showcase your choir in this liturgical setting.

Choir Name: \_\_\_\_\_

Conductor Name: \_\_\_\_\_

Choral Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_ Major/Minor \_\_\_\_\_

Will you be requiring the services of an accompanist?: ☐ YES ☐ NO ☐ A CAPELLA

A print copy of your musical choice and this completed page  
must be received by the AFPC office no later than one month  
prior to the Festival date. The first five choirs to submit this  
application form and print music will be accepted to sing.

## JOIN OR RENEW TODAY

*A truly extraordinary opportunity for all U.S. parish and school choirs.*

for the member choir (few exceptions) at Losers Music ([losers@lmf.net](mailto:losers@lmf.net)), an  
online newsletter, and e-blasts designed for conductors of Catholic youth choirs.  
For complete details, please visit [pcchoirs.org](http://pcchoirs.org).

In addition to participating in your regional festivals, please remember that  
your treble and mixed voice choirs are welcome to participate in other U.S.  
Pueri Cantores festivals. A schedule of all 2015 regional choral festivals can be  
found at [pcchoirs.org](http://pcchoirs.org).

Conductor Name: \_\_\_\_\_

Contact Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please enclose Membership Fee  
with Choir Membership Application

Annual Membership Fee: \$75.00

☐ New membership ☐ Membership renewal

Check enclosed payable to American Federation Pueri Cantores



# Announcing

## 2015 Pueri Cantores Festivals

### Something for Everyone!

## National Catholic High School Choral Festivals & Pueri Cantores Choral Festivals

### TEXAS

*Archdioceses of Galveston-Houston and San Antonio, and neighboring dioceses*

#### **High School**

Friday, February 6; Chapel of St. Basil, University of St. Thomas, Houston

**Guest Clinician, Paul French**

#### **Treble (grades 4-8)**

Saturday, February 7; Co-Cathedral of the Sacred Heart, Houston

**Conductor, Paul French**

### FLORIDA

*Statewide*

#### **Mixed Voice (grades 4-12)**

Saturday, February 21; Cathedral of St. James, Orlando

**Conductor, John Robinson**

### CHICAGO

*For Catholic choirs in the Archdioceses of Chicago and Dubuque and neighboring dioceses*

#### **High School**

Friday, February 27; Madonna della Strada Chapel, Loyola University

**Guest Clinician, Dr. Richard Robbins**

#### **Treble (grades 4-8)**

Saturday, February 28; Our Lady of Mount Carmel Church

**Conductor, Dr. Richard Robbins**

### ST. LOUIS

*For Catholic choirs in the Archdiocese of St. Louis and neighboring dioceses*

#### **Mixed Voice (grades 4-12)**

Thursday, March 5; St. Francis Xavier "College" Church, St. Louis University, St. Louis

**Conductor, Lee Gwozdz**

### WISCONSIN

*Statewide*

#### **High School**

Friday, March 6; Church of the Gesu, Marquette University, Milwaukee

**Guest Clinician, Paul French**

#### **Treble (grades 4-8)**

Saturday, March 7; Cathedral of St. John the Evangelist, Milwaukee

**Conductor, Paul French**

### NOTRE DAME (Registration Closed)

#### **Mixed Voice (grades 4-12)**

Thursday, March 12; Basilica of the Sacred Heart Notre Dame University, Notre Dame

**Conductor, John Robinson**

### SOUTHERN CALIFORNIA

*Archdiocese of Los Angeles and neighboring dioceses*

#### **High School**

Friday, March 13; Our Savior Church, University of Southern California, Los Angeles

**Guest Clinician, Lee Gwozdz**

#### **Treble (grades 4-8)**

Saturday, March 14; Saint Norbert Catholic Church, Orange

**Conductor, Lee Gwozdz**

### NORTHERN CALIFORNIA

*Archdiocese of San Francisco and neighboring dioceses*

#### **Mixed Voice (grades 4-12)**

Saturday, March 14; Cathedral of St. Mary of the Assumption, San Francisco

**Conductor, Dr. Richard Robbins**

### MICHIGAN

*Statewide*

#### **Treble (grades 4-8)**

Thursday, March 19; Cathedral of the Blessed Sacrament, Detroit

**Conductor, Paul French**

#### **High School**

Friday, March 20; St. Joseph Church, Detroit

**Guest Clinician, Paul French**

### NEW YORK

*Archdioceses of New York and Newark and neighboring dioceses*

#### **High School**

Saturday, April 25; St. Malachy's – The Actors' Chapel, Times Square, New York City

**Guest Clinician, Daniel Brondel**

#### **Treble (grades 4-8)**

Saturday, April 25; St. Paul the Apostle, New York City

**Conductor, Lee Gwozdz**

**Professional Development Credits  
offered to participating school conductors**

*The William H. Hannon Scholarship Fund is available for choirs in need  
of financial assistance to purchase music for Festival participation.*

**Visit [www.pcchoirs.org](http://www.pcchoirs.org) for repertoires and additional details.**





**AMERICAN FEDERATION PUERI CANTORES**  
*The Official Student Choral Organization of the Catholic Church*

# STREAMing the Faith through Music:

*Fostering the Faith of Young  
People in Parishes and Schools*



**Headquartered  
in the Vatican**



**Regional Festivals  
featuring  
the Great Music  
of the  
Catholic Church**



**Participation by  
Church Leaders**

- Builds Catholic identity through musical leadership in worship at great cathedrals and churches locally and throughout the United States
- Welcomes singers from parish and school choirs to **Treble Festivals**, for singers in grades four through eight, **Mixed Voice Festivals**, for grades four through twelve, and announces inaugural **High School Festivals** hosted on Catholic college and university campuses throughout the United States.
- Promotes an accessible, historically balanced repertoire spanning 1500 years — from Gregorian chant to contemporary masterworks of the Twentieth Century.
- Provides advanced training by nationally recognized Catholic conductors
- Teaches a complete repertoire of music for one liturgy each year, which can be brought back for use at parish and school Masses
- Directly addresses the Religion and Arts components of the STREAM educational initiative endorsed by NCEA.
- NCEA Certificates of Attendance available to participating conductors.

PUERI CANTORES, approved by every pope since Pius XII, brings together youth choirs to raise the profile of choral music in church, school, community and artistic settings. PUERI CANTORES provides choristers with the rich experience of our Catholic tradition and a leadership role in the Church which they can carry throughout their lives.

A choir's membership in PUERI CANTORES creates optional opportunities to sing in local, national and international settings. In addition to a choir's own individual repertoire, singers learn an accessible shared repertoire of quality music which they are invited to sing in combined performance with other PUERI CANTORES member choirs at Festivals, Masses and community events.

**For more details and a membership application**

Visit the AFPC website at [www.pcchoirs.org](http://www.pcchoirs.org)

E-mail: [info@pcchoirs.org](mailto:info@pcchoirs.org)

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