

# Ave Regina Caelorum

Votive Antiphon February 3-Holy Week

The musical score consists of six staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below each staff, corresponding to the musical notes. The score is divided into three sections: the first section starts with 'Ave' and ends with 'ra,'; the second section starts with 'Vale,' and ends with 'ra,'; and the third section starts with 'Et' and ends with 'ra.' The fourth section begins with 'V.' (Veni) and ends with 'gin.' The fifth section begins with 'R.' (Responde) and ends with 'mies.' The lyrics are as follows:

VI  
A - ve Re - gí - na cæ - ló - rum, \* A - ve Dó - mi - na An - ge - ló - rum:  
3 Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est or - ta:  
5 Gau - de Vir - go glo - ri - ó - sa, Su - per om - nes spe - ci - ó sa:  
7 Va - le, o val - - de de - - có - - - - - ra,  
8 Et pro no - - - - bis Christ - um ex - ó - - ra.  
9 V.  
Grant that I may be wor - thy to praise you O ho - ly - Vir - gin.  
10 R.  
Give strength a - gainst my en - - e - - mies.

Hail, queen of heaven, hail lady of the angels.

Hail, root, hail the door through which the Light of the world is risen.

Rejoice, glorious Virgin, beautiful above all. Hail, O very fair one, and plead for us to Christ.

**Ave Regina Caelorum**  
**Mode VI Verse**

V.

VI      

Grant that I may be wor - thy to praise you O ho - ly - Vir - gin.

R.

2      

Give strength a - gainst my en - e - mies.

*26. AVE REGINA CÆLORUM, Votive Antiphon Feb. 3-Holy Week*

VI      

A - ve Re-gí-na cæ-ló-rum, \* A-ve Dómi-na Ange-  
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux  
est orta: Gaude Virgo glo- ri- ó-sa, Su-per omnes spe-ci-  
ó-sa: Va-le, o valde de-có- ra, Et pro no-bis Christum  
ex-ó- ra.

||

# Gospel Acclamation | Lent I

Theodore Marier  
(1912-2001)

I. Cantor or Schola II. All Last time add Soprano descant

Descant

Schola Assembly

Praise \_\_\_\_\_ to you, Lord Je - sus Christ, King of end-less glo - ry.

Praise \_\_\_\_\_ to you, Lord Je - sus Christ, King of end-less glo - ry.

The musical score consists of two staves. The top staff is for the Descant, starting with a treble clef, a key signature of four flats, and a common time. It features eighth-note patterns and a soprano descant entry. The bottom staff is for the Schola Assembly, starting with a treble clef, a key signature of four flats, and a common time. It features eighth-note patterns. A brace groups the two staves together. The lyrics "Praise \_\_\_\_\_ to you, Lord Je - sus Christ, King of end-less glo - ry." are written below both staves.

Verse: Cantor

3

5

T. 7c

I \_\_\_ am the light of the world, says the Lord; whoever follows me will have the light of life. \_\_\_

The musical score consists of two staves. The top staff is for the Cantor, starting with a treble clef, a key signature of four flats, and a common time. It features eighth-note patterns. The lyrics "I \_\_\_ am the light of the world, says the Lord; whoever follows me will have the light of life. \_\_\_" are written below the staff. The bottom staff is for the Schola Assembly, starting with a bass clef, a key signature of four flats, and a common time. It features eighth-note patterns. A brace groups the two staves together. Measure numbers 3, 5, and T. 7c are indicated above the staff.

# INTROIT • Laetáre Jerusalem

INTROIT • 4th Sunday of Lent, (Is 66: 10, 11) Rejoice Jerusalem, and all you that love her gather together; rejoice with her in gladness, you who were in mourning, that you may exult and be replenished with the consolation flowing from her motherly bosom.

Ps 122 (121): 1: Vs. I rejoiced at what was said to me, we shall go into the house of the Lord."

The musical score consists of ten staves of Gregorian chant notation in G major (two sharps) and common time. The notes are black dots on four-line staves, with stems and beams indicating pitch and rhythm. Latin text is written below each staff, corresponding to the musical phrases. Measure numbers (1, 3, 4, 6, 8, 10, 11, 13, 15, 17) are placed at the beginning of some staves. The first section ends with a repeat sign and continues with a 'Psalm Verse' and a 'Doxology'.

**INTROIT:**

- 1. Laetá - re \* Je - rú - sa - lem: et con - vén - tum fá - ci - te
- 3. om - nes qui di - lí - gi - tis e am:
- 4. gau - dé - te cum lae - tí - ti - a, qui in tris - tí - ti - a
- 6. fu - í - stis: ut ex - sul - té - tis.
- 8. et sa - ti - é - mi - ni ab - u - bé - ri - bus
- 10. con - so - la - ti - ó - nis ve strae.

**Psalm Verse:**

11. Lae - tá - tus sum in his quae dic - ta sunt hi - hi: \* in do - mum Dó - mi - ni í - bi - mus.

**Doxology:**

13. Gló - ri - a Pá - tri, et Fíl - i - o, et Spir - í - tu - i Sán - to. \*

15. Si - cut é - rat in prin - cí - pi - o, et nunc, et sem - per,

17. et in saé - cu - la sae - cu - ló - rum. A - men.

**INTROIT • 4th Sunday of Lent, EF** (Is 66: 10, 11) Rejoice Jerusalem, and all you that love her gather together; rejoice with her in gladness, you who were in mourning, that you may exult and be replenished with the consolation flowing from her motherly bosom. (Ps 121: 1) Vs. I rejoiced at what was said to me, we shall go into the house of the Lord.

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v

Ae-tá- re \* Je-rú-sa- lem : et convén- tum fá- ci-  
*Rejoice, O-Jerusalem, & together come*

te omnes qui di-lí-gi- tis e- am : gau-  
*all-you that love her;*

dé-te cum lae- tí- ti- a, qui in tristí- ti- a fu-  
*rejoice with joy, you-that in sorrow have-*

í- stis : ut exsulté- tis. et sa-ti- é- mi- ni  
*been: that you-may-exult & be-filled*

ab u-bé- ri-bus conso-la-ti- ó- nis ve- strae.  
*from the-breasts that-console you.*

*Ps. Laetá-tus sum in his quae dicta sunt mi-hi : \* in domum Dómi-ni í-bimus.*

*Rejoiced I-did at that which said was to-me: into house of-the-Lord we-shall-go.*

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v

G Lóri-a Pátri, et Fíli-o, et Spirítu-i Sáncto. \* Sicut érat in principio, et nunc, et semper, et in saécula saeculórum. Amen.

**FOURTH SUNDAY OF LENT / A  
FOURTH SUNDAY OF EASTER / A  
SIXTEENTH SUNDAY IN ORDINARY TIME / B  
THE MOST SACRED HEART OF JESUS / C  
ALL SOULS / ABC**

*First Setting*

ALL SOULS / ABC

Theodore Marier

Psalm 23 (22):1–3, 3–4, 5, 6 (AP)

I. *Cantor or Schola* II. *All*

I. *p*  
II. *f* The Lord is my shep - herd; there is noth - ing I \_\_\_\_\_ shall want.

*Cantor and Schola alternating*

T.2

1. The Lord is my shepherd; + there is nothing I shall \_\_\_\_\_ want.  
3. He guides me along the right \_\_\_\_\_ path,  
5. You have prepared a table be - - - - fore me  
7. Sure - ly goodness and mercy shall follow me all the days of my life.

1. Fresh and green are the pastures where he gives \_\_\_\_\_ me re - pose.  
3. for the sake \_\_\_\_\_ of his name.  
5. in the sight \_\_\_\_\_ of my foes.  
7. In the Lord's own house shall I dwell for length of days \_\_\_\_\_ un - end - ing. *Ant.*

2. Near restful waters he \_\_\_\_\_ leads me;  
 4. Though I should walk in the valley of the shadow of death, +  
     no evil would I fear, for you are with me.  
 6. My head you have anointed with \_\_\_\_\_ oil;

2. he \_\_\_\_\_ re - vives my soul. Ant.  
 4. Your crook and your staff will give \_\_\_\_\_ me com - fort. Ant.  
 6. My cup is o - - - ver - flow - - ing. Ant.

*Optional Verses for SATB Choir*

2. Near restful waters he \_\_\_\_\_ leads me;  
 4. Though I should walk in the valley of the shadow of death, /  
     no evil would I fear, for you are with me.  
 6. My head you have anointed with \_\_\_\_\_ oil;

2. he \_\_\_\_\_ re - vives my soul. Ant.  
 4. Your crook and your staff will give \_\_\_\_\_ me com - fort. Ant.  
 6. My cup is o - - - ver - flow - - ing. Ant.

*Psalm Tone in Tenor Voice*