Ave Regina Caelorum

Votive Antiphon February 3-Holy Week



Hail, queen of heaven, hail lady of the angels.
Hail, root, hail the door through which the Light of the world is risen.
Rejoice, glorious Virgin, beautiful above all. Hail, O very fair one, and plead for us to Christ.

Ave Regina Caelorum • Votive Antiphon February 3-Holy Week

Ant 6

A - ve Re-gí-na cae-lórum, * A-ve Dómi-na Ange-lórum : Sal-ve ra-dix, sal-

ve porta, Ex qua mundo lux est or-ta : Gaude Virgo glo-ri- ó- sa, Su- per o-

mnes spe-ci- ó- sa : Va-le, o valde de-có- ra, Et pro no-bis Christum ex-ó- ra.

VI

V.

Grant that I may be wor - thy to praise you O ho - ly - Vir - gin.

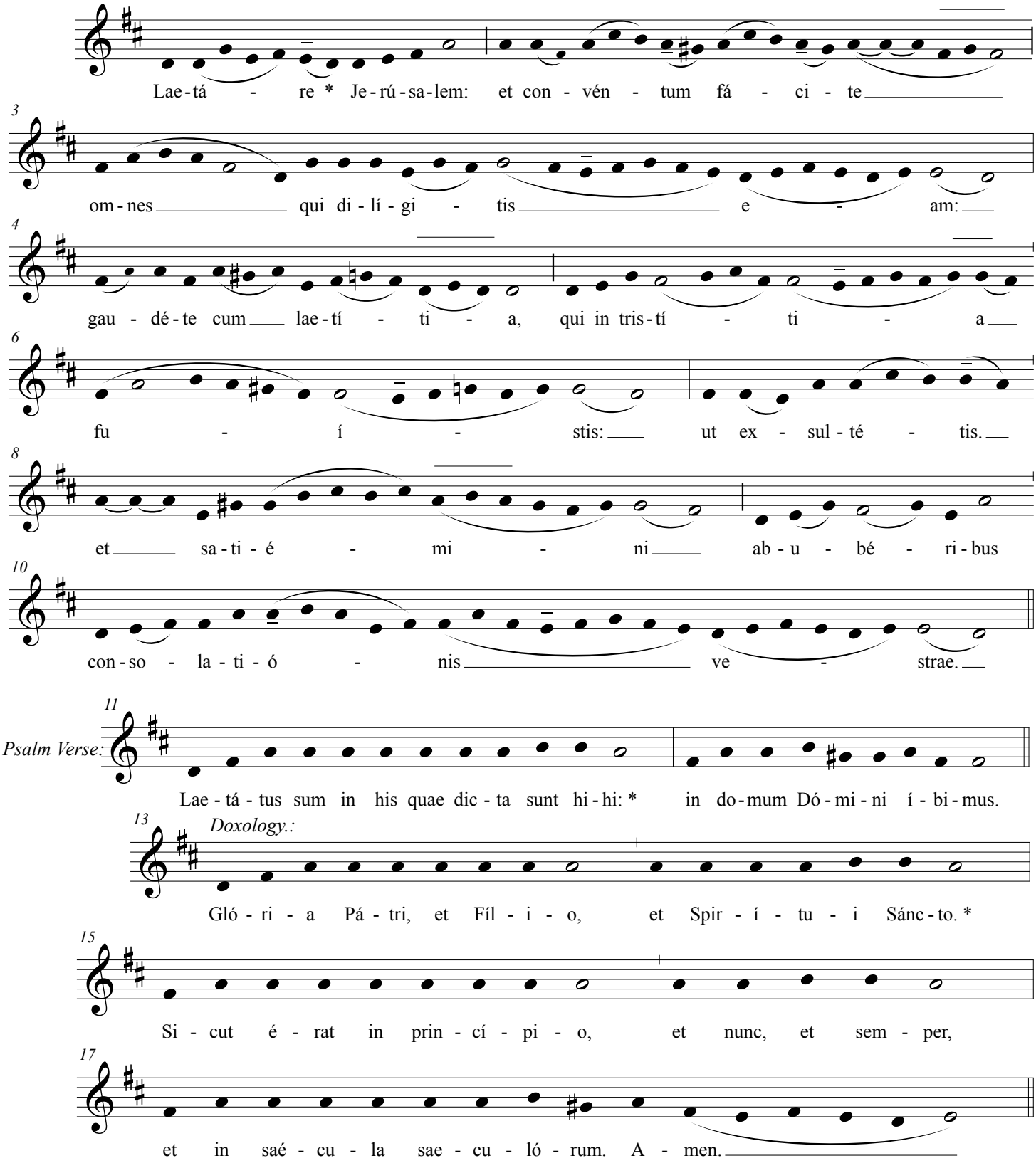
R.

2

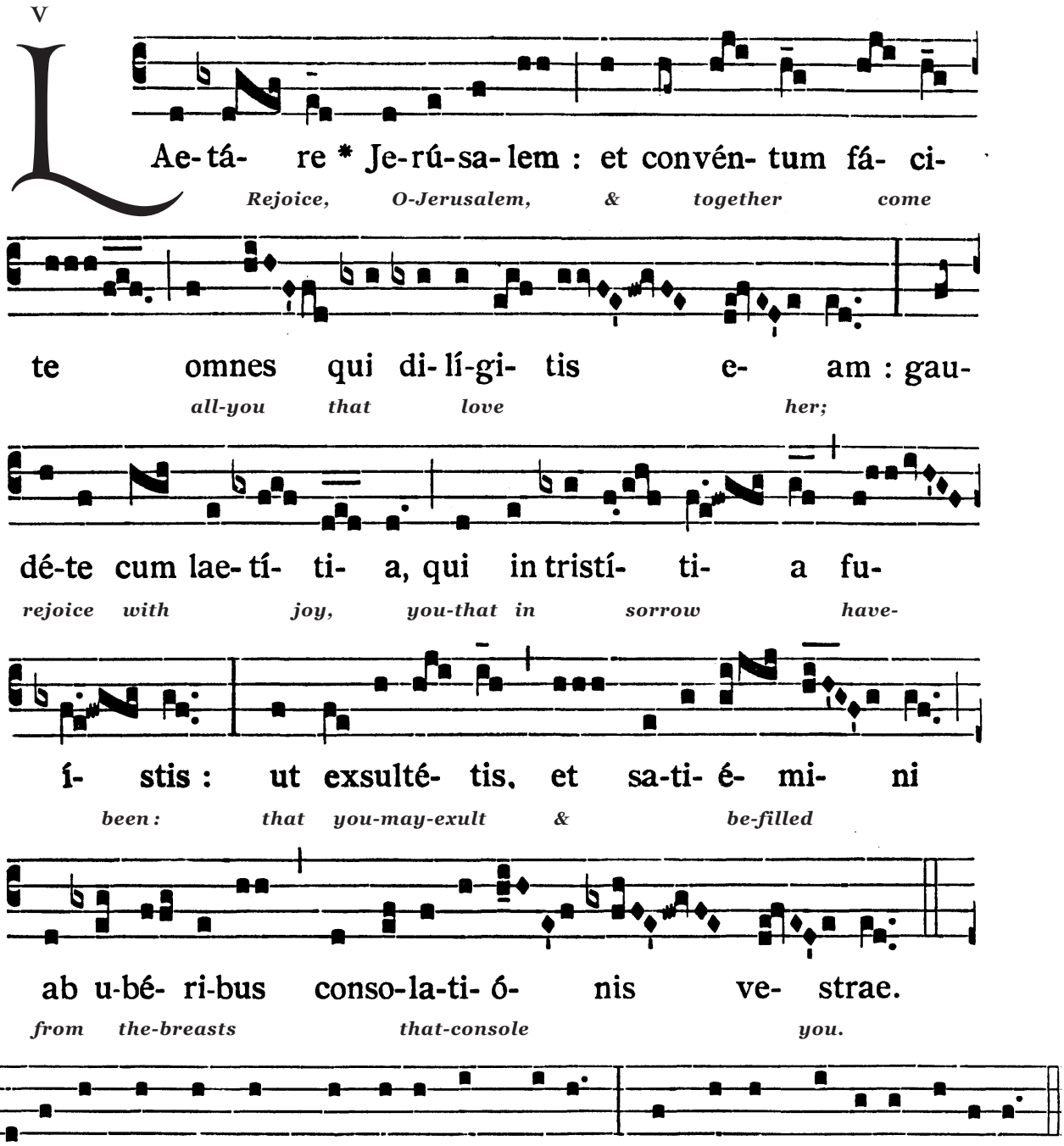
Give strength a - gainst my en - e - mies.

INTROIT • Laetáre Jerusalem

INTROIT • 4th Sunday of Lent, (Is 66: 10, 11) Rejoice Jerusalem, and all you that love her gather together; rejoice with her in gladness, you who were in mourning, that you may exult and be replenished with the consolation flowing from her motherly bosom.
Ps 122 (121): 1: Vs. I rejoiced at what was said to me, we shall go into the house of the Lord."



INTROIT • 4th Sunday of Lent, EF (Is 66: 10, 11) Rejoice Jerusalem, and all you that love her gather together; rejoice with her in gladness, you who were in mourning, that you may exult and be replenished with the consolation flowing from her motherly bosom. (Ps 121: 1) Vs. I rejoiced at what was said to me, we shall go into the house of the Lord. **FSSP in Los Angeles • http://fssp.la** *Possible Starting Pitch = Eb*



Ps. Laetá-tus sum in his quae dicta sunt mi-hi : * in domum Dómi-ni í-bimus.

Rejoiced I-did at that which said was to-me : into house of-the-Lord we-shall-go.



FOURTH SUNDAY OF LENT / B

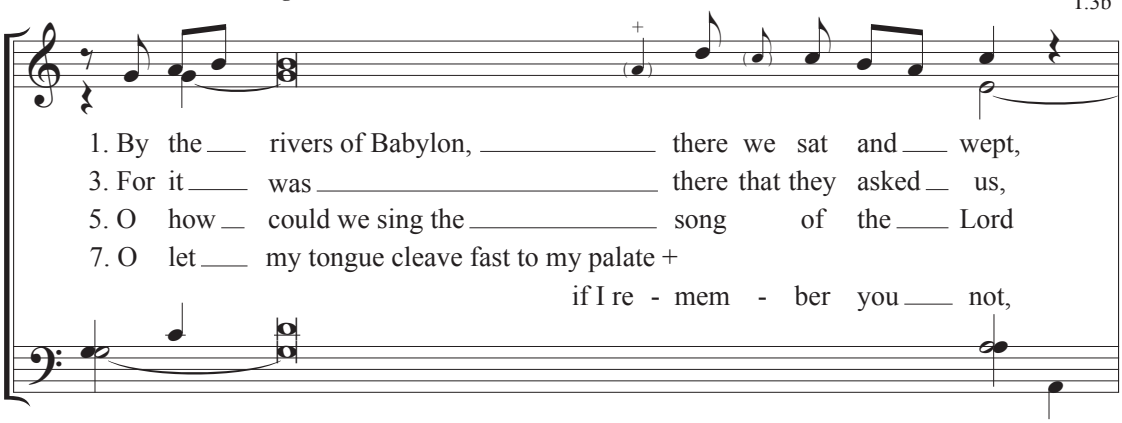
Psalm 137 (136):1–2, 3–4, 5, 6 (AP)
Theodore Marier (1912-2001)

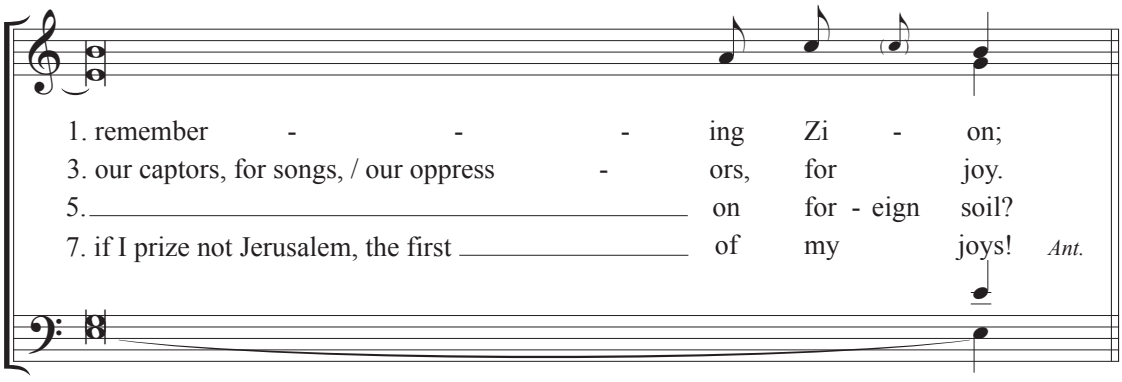
I. *Cantor or Schola* II. *All*



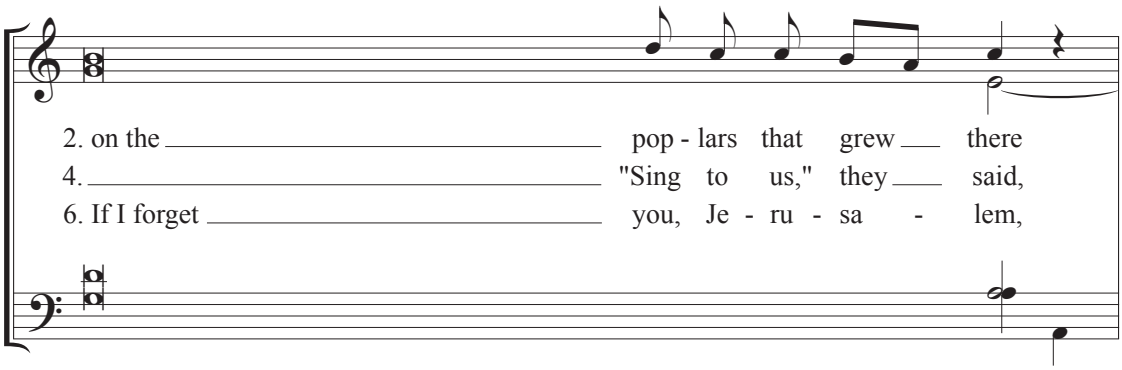
Cantor and Schola alternating

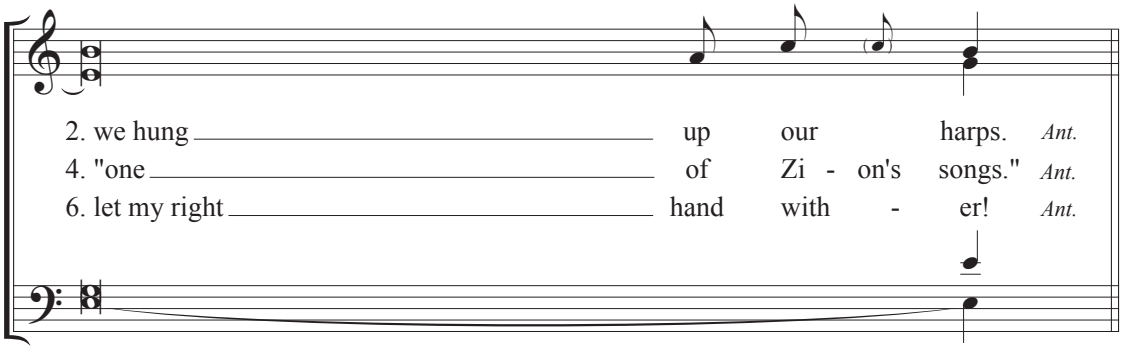
T.3b



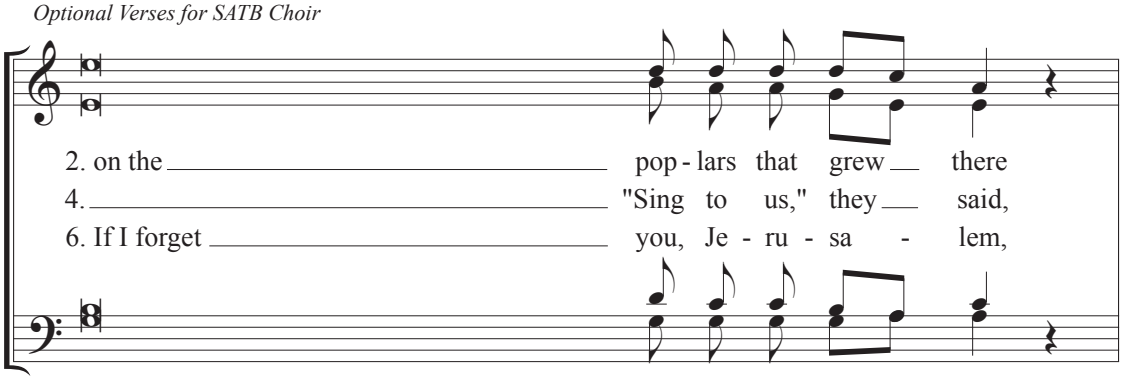


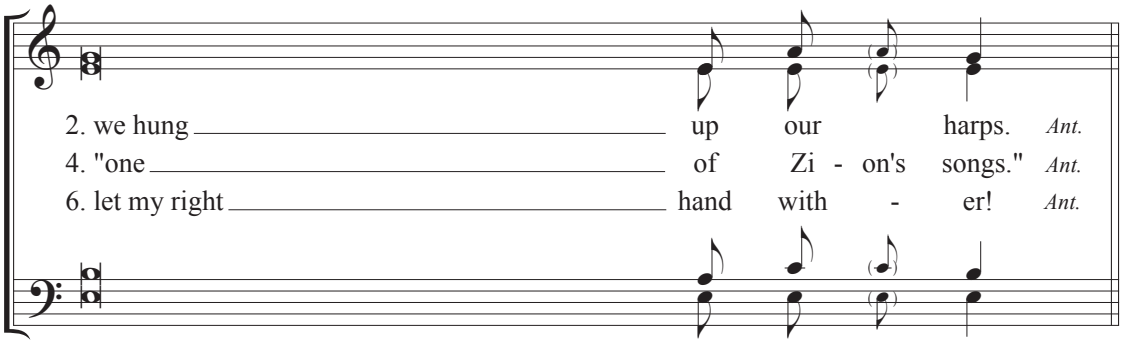
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Optional Verses for SATB Choir





Psalm Tone in Tenor Voice

Gospel Acclamation | Lent IV (Year B)

Theodore Marier
(1912-2001)

I. *Cantor or Schola* II. *All* Last time *add Soprano descant*



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O bone Iesu

Marco Antonio Ingegneri (c.1535/6–1592)



TRANSLATION: O good Jesus, have mercy upon us, for you have created us,
you have redeemed us by your most precious blood.

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God So Loved the World

from The Crucifixion

John 3: 16-17

John Stainer (1840 - 1901)

Andante ma non lento ♩ = c. 86




22
S.
A.
T.
B.
p
cresc.
last - ing life. For God sent not his Son in - to the world to con -
last - ing life.
28
mf
demn the world, God sent not his Son in - to the world to con - demn the world;
God sent not his Son in - to the world to con - demn the world;
33
p
poco rit.
pp
a tempo
but that the world through Him might be sav - ed. God so loved the
but that the world_ through Him might be sav - ed. God so loved the
but that the world__ through Him might be sav - ed. God so loved the


40
S.
A.
T.
B.
cresc.
world, God so loved the world, that he gave his on - ly be -
48
mf
p
got - ten Son, that who - so be - liev - eth, be - liev - eth in Him, should not
55
f
per - ish, should not per - ish, but have ev - er - last - ing life, ev - er - last - ing



English composer and organist, Sir John Stainer (1840 – 1901) was an influential musician in his lifetime. Born in London, at the age of ten he became a boy chorister at St Paul's Cathedral, and six years later was appointed to the position of organist at St Michael's College, Tenbury. He later became organist at Magdalen College, Oxford, and subsequently organist at St. Paul's Cathedral. His sacred music was very popular during his lifetime. ***God So Loved the World*** is the ninth movement from Stainer's 1887 oratorio, *"The Crucifixion: A Meditation on the Sacred Passion of the Holy Redeemer"*.