

Non nobis Domine

(Canon in 3 voices)

Psalm 113:9 (Latin Vulgate)

Melody attributed to Philip van Wilder (c. 1500 - 1554)

$\text{♩} = c.88$ ($\text{♩} = c.44$)

mp

Soprano
Non no - bis Do - mi-ne, non no - bis, sed no-mi-ni tu - o da glo - ri-am,

Alto
Non no - bis Do - mi-ne, non no - bis, sed no-mi-ni tu - o da glo - ri-

Baritone
Non no - bis Do - mi-ne, non no - bis, sed no-mi-ni tu -

Keyboard Reduction

$\text{♩} = c.88$ ($\text{♩} = c.44$)

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sed no-mi-ni tu - o da glo - ri-am. Non no - bis Do - mi-ne, non no - bis,

am sed no-mi-ni tu - o da glo - ri-am. Non no - bis Do - mi-ne, non no -

o da glo - ri - am sed no-mi-ni tu - o da glo - ri-am. Non no - bis Do - mi-

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sed no - mi - ni tu - o da glo - ri - am, sed no - mi - ni

bis, sed no - mi - ni tu - o da glo - ri - am sed

ne, non no - bis, sed no - mi - ni tu - o da glo - ri -

17 poco rit.

tu - o da glo - ri - am. Non no - bis Do - mi - ne.
 no - mi - ni tu - o da glo - ri - am. Non no - bis.
 am sed no - mi - ni tu - o da glo - ri - am. poco rit.

Translation: *Not to us, Lord, not to us; but to your name be glory.* (Psalm 115:1a)

Pronunciation Guide*

<i>Non nobis Domine,</i>	Nohn noh-bees Doh-mee-neh
<i>sed nomini tuo da gloriam.</i>	sehhd noh-mee-nee too-oh dah gloh-ree-ahm.

*Vowels should be tall and pure (no diphthongs) and the “r’s” flipped.

Conductor’s note

Each three bar phrase should be sung with the dynamic contour known as an “arch”; each phrase begins with a slight crescendo, rising to a peak, and then quiets with a similar decrescendo back to the starting dynamic at the end of the phrase. As the choral entrances of the canon are staggered and independent, so too are the dynamic arches, with each section rising and falling independent of the other sections.