

*Inspire your students!*



**REGISTER TODAY!**

**Advocate for the  
finest music  
—and music education—  
in our Church and schools**

**American Federation Pueri Cantores  
Pittsburgh Choral Festival and Mass**  
*for Mixed Voice and Treble Choirs*  
(grades 4-12)

**Saturday, March 30, 2019 • 6:00 pm**  
**St. Paul Cathedral**

108 North Dithridge Street, Pittsburgh, PA 15213

**Bishop David A. Zubik, *Celebrant***  
**Paul French, *Conductor***



**AMERICAN FEDERATION  
PUERI CANTORES**

# About the Festival

**Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs in the Diocese of Pittsburgh and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-12.**

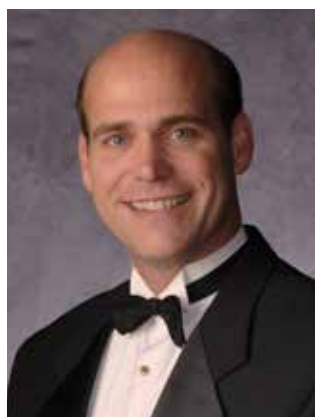
Singers join together as one combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to music of the twenty-first century.

## Conductors Earn Professional Credits

School conductors whose choirs participate in Pueri Cantores sponsored festivals *will be offered 8 Professional Development Credits* by AFPC, corporate partner of the National Catholic Educational Association (NCEA).



## Meet the Conductor



PAUL FRENCH is Music Director at Chicago's Our Lady of Mount Carmel Church, where he leads a thriving choral program for both children and adults. He recently stepped down after twelve seasons as the music director of the William Ferris Chorale, whose cutting edge arts programming

regularly garnered excellent reviews. He is the composer of more than 200 choral and orchestral works and served as a faculty member of the National Association of Pastoral Musicians Choir Director Institutes for over ten years.

## Festival Schedule

12:00.....	Registration / Lunch
	Individual choirs rehearse for Choral Prelude
12:45 .....	Choir Warm-up
1:00 .....	Choir Placement
1:15 .....	First Rehearsal
2:15 .....	Break
2:45 .....	Second Rehearsal
3:45 .....	Break/ Snacks
4:00 .....	Final Rehearsal
5:00 .....	Break – put on robes if needed
5:30 .....	Choral Prelude Begins
6:00 .....	Festival Mass Begins

# The American Federation Pueri Cantores 2019 Pittsburgh Choral Festival Repertoire

*for Mixed Voice Choirs Grades 4-12 (SATB)*

## CHORAL PRELUDE

\*"Non nobis Domine" (canon for SAB voices)

Anonymous

*Pueri Cantores Public Domain Series*

"Justice Shall Grow and Flourish" (unison choir, organ – sung in English)

Richard Proulx

World Library Publications #9608

\*"Through North and South" (canon for 4 voices)

William Billings

*Pueri Cantores Public Domain Series*

## INTRODUCTORY RITES

\*Entrance Hymn

\*"The Glory of these Forty Days"

Tune: ERHALT UNS HERR

\*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

## LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Lenten Gospel Acclamation: *Mass for John Carroll*

Michael Joncas

*Performance Instruction* 1. refrain – unison choir 2. refrain – in parts (SA)

GIA Publications

3. verse (sung by Cantor) 4. refrain – unison

## LITURGY OF THE EUCHARIST

Preparation of the Gifts Anthem: "O How Amiable" (SATB, organ)

Ralph Vaughan Williams

Oxford University Press ISBN: 9780193851245

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* – (Unison, organ)

Richard Proulx

GIA Publications

\*Great Amen: *A Festival Eucharist* – (Unison/descant, organ)

Richard Proulx

*Performance Instruction*: all sopranos to prepare descant

GIA Publications

\*Lord's Prayer/Doxology: Chant

\*Agnus Dei: Missa 'de Angelis' (Mass VIII)

Gregorian chant

*Performance Instruction*: Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*) which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

\*Communion Processional: Communion Proper

Adam Bartlet: *Lumen Christi Simple Gradual*

*Performance Instruction*: Choirs are to prepare (and memorize) the antiphon. Verses will be sung by the cantor. Illuminare Publications

Communion motet: "Ubi Caritas" (SAB, piano/organ)

Victor Johnson

*Performance Instruction*: 1 – Soprano 2 – Alto 3 – T/B

Choristers Guild #GCE63

## CONCLUDING RITE

Choral Recessional

"A Jubilant Song" (2-part mixed voices, organ)

Mary Lynn Lightfoot

*Performance Instruction*: Soprano/Tenor/Bass to all prepare Part 1; Altos to prepare Part 2

Sacred Music Press – 10/1026

**\* Indicates free downloadable music from [pccochoirs.org](http://pccochoirs.org)**

**Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

### NOTE:

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.



# Join Us & Register Today!

Give your singers the opportunity to be part of one of the most memorable and enriching singing experiences of the year by including this special event in your 2018-2019 choral education plan.

## Pittsburgh Choral Festival and Mass for Mixed Voice and Treble Choirs

**DEADLINE TO REGISTER: FEBRUARY 28, 2019**

**[CLICK HERE TO REGISTER AND PAY ONLINE](#)  
OR MAIL FORMS, FEES, AND CHORAL PRELUDE  
MUSIC SELECTION (IF PARTICIPATING) TO:**

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

**Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing sample repertoire music packet and important information needed to participate in this year's festival and mass.**

### FESTIVAL REGISTRATION APPLICATION

**NEW!** COMBINED ANNUAL MEMBERSHIP + FESTIVAL REGISTRATION FEE: \$150

PARTICIPANT FEE: \$25/Participant

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

***PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES***

Total Number of Participants (Conductor, Singers & Chaperones)\_\_\_\_\_ (1 Chaperone per 10 singers respectfully requested)

#Singers\_\_\_\_\_ # Sopranos:\_\_\_\_\_ #Altos:\_\_\_\_\_ # Tenors:\_\_\_\_\_ #Basses:\_\_\_\_\_

Choir Name (as it should appear in program):\_\_\_\_\_

Choir Director (as it should appear in program):\_\_\_\_\_

Parish/School:\_\_\_\_\_

Address:\_\_\_\_\_

City:\_\_\_\_\_ State:\_\_\_\_\_ Zip:\_\_\_\_\_

Phone:\_\_\_\_\_ Email:\_\_\_\_\_

Diocese:\_\_\_\_\_ I was referred by:\_\_\_\_\_

**PRELUDE INFORMATION\*** ☐ My choir would like to participate in the prelude.

Choral Selection:\_\_\_\_\_

Composer:\_\_\_\_\_

Tempo:\_\_\_\_\_ Duration:\_\_\_\_\_ Key:\_\_\_\_\_ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ YES ☐ NO ☐ A CAPELLA

\*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

### LIABILITY/MEDIA RELEASE FORM

**Downloadable at [http://www.pcchoirs.org/sites/default/files/Liability-Media Release Form.pdf](http://www.pcchoirs.org/sites/default/files/Liability-Media%20Release%20Form.pdf)**

***Forms must be completed by all singers and signed by parent. Conductors should return forms to:***

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

***\*All volunteers with student choirs should be current on their child protection certificates. Please follow your diocesan policy.***

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

## QUESTIONS?

**Contact AFPC at 714.633.7554 or visit our website at [pcchoirs.org](http://pcchoirs.org)**