Alleluia/Praise to the Lord

Canon

Treble festivals: All sing the entire round, and then the conductor will divide the choir into three groups.
Mixed voice festivals: All sing the entire round, and then the TB's start (ending on part I the second time), followed by the Sopranos (ending on part III), then the altos (ending on part II).
Lenten festivals will use the alternative text.

William Boyce (1710-1779)

Andante (𝅗𝅥 = c. 60)

I — *mf*
Al - - le - - - lu - - - ia,
Lent: Praise to the Lord,

II — *mf*
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
Lent: Praise to the Lord, all you his lands, praise to the Lord, all

III — *mf*
Al - le - lu - ia, al - le - lu - ia, al -
Lent: Praise the Lord, all you his lands, praise

Organ — **Andante** (𝅗𝅥 = c. 60) — *mf*

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I
al - le - lu - - - - - - ia. ia.
all you his lands. lands.

II
- le - lu - ia, al - - le - lu - ia. ia
you his lands, all you his lands. lands.

III
le - lu - ia, al - le - lu - ia. ia.
to the Lord, all you his lands. lands.

TO NEXT PART | FINAL

Org.

American Federation Pueri Cantores
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William Boyce was a chorister and later an organ student at St. Paul's Cathedral, London. He became composer to the Chapel Royal in 1736, and many of his sacred works were written for use there and at other London churches at which he was organist.