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**American Federation Pueri Cantores
Southern California Choral Festival and Mass**
for Treble Choirs
(grades 4-8)

Saturday, March 23, 2019 • 5:00 pm

San Francisco Solano Church

22082 Antonio Parkway, Rancho Santa Margarita, CA 92688

Fr. Duy Le, *Celebrant*
Melanie Malinka, *Conductor*



**AMERICAN FEDERATION
PUERI CANTORES**

About the Festival

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble choirs in the Archdiocese of Los Angeles and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-8.

Singers join together as one combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to music of the twenty-first century.

Conductors Earn Professional Credits

School conductors whose choirs participate in Pueri Cantores sponsored festivals *will be offered 8 Professional Development Credits* by AFPC, corporate partner of the National Catholic Educational Association (NCEA).



Meet the Conductor



MELANIE MALINKA is a native of Stuttgart, Germany and has served as Director of Music at The Madeleine Choir School in Salt Lake City, UT since 2001. In this position she oversees the school's rigorous choral program and leads preparation of the choristers for their extensive concert season,

regular service commitments, international tours, and engagements with leading local arts organizations including the Utah Symphony/Utah Opera. She regularly conducts the Cathedral Choir at the Cathedral of the Madeleine and has served as interim chorus master for Utah Opera.

Festival Schedule

11:00	.....	Registration
11:30	.....	Choir Warm-up
11:45	.....	Choir Placement
12:00	.....	First Rehearsal
1:00	.....	Lunch
		Individual choirs rehearse for Choral Prelude at this time.
1:45	.....	Second Rehearsal
2:45	.....	Break / Snacks
3:00	.....	Final Rehearsal
4:00	.....	Break – put on robes if needed
4:30	.....	Choral Prelude begins
5:00	.....	Festival Mass Begins

The American Federation Pueri Cantores Southern California 2019 Choral Festival Repertoire

for Treble Choirs Grades 4-8 (SA)

CHORAL PRELUDE

*"Through North and South" (canon for 4 voices)

William Billings

Pueri Cantores Public Domain Series

"Justice Shall Grow and Flourish" (unison choir, organ – sung in English)

Richard Proulx

World Library Publications #9608

*"Jubilate Deo" (canon for 4 voices)

Michael Praetorius

Pueri Cantores Public Domain Series

INTRODUCTORY RITES

*Entrance Hymn

*"The Glory of these Forty Days"

Tune: ERHALT UNS HERR

*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Lenten Gospel Acclamation: *Mass for John Carroll*

Michael Joncas

Performance Instruction 1. refrain – unison choir 2. refrain – in parts (SA)
3. verse (sung by Cantor) 4. refrain – unison

GIA Publications

LITURGY OF THE EUCHARIST

Preparation of the Gifts motet:

"My Song Is Love Unknown" (2-part, organ)

Malcolm Archer

RSCM / GIA Publications #G-4646

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* – (Unison, organ)

Richard Proulx

GIA Publications

*Great Amen: *A Festival Eucharist* – (Unison/descant, organ)

Richard Proulx

Performance Instruction: all sopranos to prepare descant

GIA Publications

*Lord's Prayer/Doxology: Chant

*Agnus Dei: Missa 'de Angelis' (Mass VIII)

Gregorian chant

Performance Instruction: Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*)

which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

*Communion Processional: Communion Proper

Adam Bartlet: *Lumen Christi Simple Gradual*

Performance Instruction: Choirs are to prepare (and memorize) the antiphon. Verses will be sung by the cantor.

Illuminare Publications

Communion motet: "God So Loved the World" (2-part, organ)

Joel Martinson

Kessler Park Press #KPP0807 www.kesslerparkpress.com

CONCLUDING RITE

Choral Recessional

"A Jubilant Song"

Mary Lynn Lightfoot

Sacred Music Press – 10/1026

*** Indicates free downloadable music from pchoirs.org**

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE:

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join Us & Register Today!

Give your singers the opportunity to be part of one of the most memorable and enriching singing experiences of the year by including this special event in your 2018-2019 choral education plan.

Southern California Choral Festival and Mass for Treble Choirs

DEADLINE TO REGISTER: FEBRUARY 23, 2019

**[CLICK HERE TO REGISTER AND PAY ONLINE](#)
OR MAIL FORMS, FEES, AND CHORAL PRELUDE
MUSIC SELECTION (IF PARTICIPATING) TO:**

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing a sample repertoire music packet and important information needed to participate in this year's festival and mass.

FESTIVAL REGISTRATION APPLICATION

NEW! COMBINED ANNUAL MEMBERSHIP + FESTIVAL REGISTRATION FEE: \$150

PARTICIPANT FEE: \$25/Participant

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Total Number of Participants (Conductor, Singers & Chaperones) _____ (1 Chaperone per 10 singers respectfully requested)

#Singers _____

Sopranos: _____ #Altos: _____

Choir Name (as it should appear in program): _____

Choir Director (as it should appear in program): _____

Parish/School: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Diocese: _____ I was referred by: _____

PRELUDE INFORMATION* My choir would like to participate in the prelude.

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major or Minor

Will you be requiring the services of an accompanist? YES NO A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at <http://www.pcchoirs.org/sites/default/files/Liability-Media Release Form.pdf>

Forms must be completed by all singers and signed by parent. Conductors should return forms to:

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

***All volunteers with student choirs should be current on their child protection certificates. Please follow your diocesan policy.**

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

QUESTIONS?

Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org