



THE AMERICAN FEDERATION PUERI CANTORES

*Bringing together boys and girls throughout
the United States to sing the Peace of God*

September 29, 2014

Dear Superintendent:

With the adoption of NCEA's new STREAM educational initiative, I am writing to let you know of some dynamic new offerings in Pueri Cantores programs for Catholic students and teachers. Uniquely positioned to blend the Religion and Arts components now spotlighted by NCEA, combined with a focused emphasis on Catholic Identity and growth, Vatican based Pueri Cantores offers no/low cost historically balanced choral music Festivals and Masses for schools in your diocese. Your leadership and invitation to conductors in your schools is needed to reach the conductors and choirs. You are the key to initiating one of the most memorable and important Catholic experiences in your students' lives. Please read on.

What You Need to Know Now

*NCEA will offer Certificates of Attendance for all participating school conductors to be evaluated for professional development credits by Departments of Education. The Archdiocese of Chicago will offer CPDUs for your consideration for all Pueri Cantores (AFPC) events.

*This will be the inaugural year for the National Catholic High School Choral Festivals designed specifically for students in Catholic High Schools. These are organized as traditional choral music festivals, not involving a liturgy, with an emphasis on sacred music. Here you can observe and feel, in performance, rehearsal and conductor clinics, the students evangelize each other and build artistic skills at the same time.

*Students grades 4-8 sing historically balanced music in a large combined choir at traditional Festival Masses held in cathedrals and grand churches with pastors, bishops and cardinals presiding at the liturgies.

*Online and other seminars will be initiated this year to advance conductor education and provide more opportunities for professional growth.

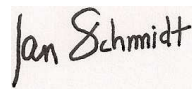
What Can You Do?

Festivals are costly, but not for Departments of Education. Costs are outlined in the accompanying brochures. A music fund is available for schools in need to purchase music for participation. Four hundred singers-a tiny percentage of your total enrollment-are needed to cover the costs of these events for your students and to assure their continuation in future years. AFPC does the organizing, print and email promotion, registration and oversight, but we cannot reach the students without YOUR ENCOURAGEMENT AND

DIRECT REQUESTS TO CONDUCTORS IN YOUR SCHOOLS TO PARTICIPATE. If this has been a high priority for you in the past, thank you! If not, or if you know you could do more to better prioritize these events, PLEASE LET THIS BE THE YEAR! Please assign a skilled promoter/s-administrator or teacher-to invite and work with conductors to give this experience and advanced training to their choirs.

Reach your singers in the best way possible. Put the R and the A in STREAM. Email your conductors now and ask them to put these Festivals on their schedules.

Thank you!

A handwritten signature in black ink on a light-colored rectangular background. The signature reads "Jan Schmidt" in a cursive, slightly slanted script.

**Jan Schmidt, Executive Director
American Federation Pueri Cantores**



AMERICAN FEDERATION PUERI CANTORES

The Official Student Choral Organization of the Catholic Church

STREAMing the Faith



through Music:

Fostering the Faith of Young People in Parishes and Schools



Headquartered
in the Vatican

- Builds Catholic identity through musical leadership in worship at great cathedrals and churches locally and throughout the United States
- Welcomes singers from parish and school choirs to **Treble Festivals**, for singers in grades four through eight, **Mixed Voice Festivals**, for grades four through twelve, and announces inaugural **High School Festivals** hosted on Catholic college and university campuses throughout the United States.
- Promotes an accessible, historically balanced repertoire spanning 1500 years — from Gregorian chant to contemporary masterworks of the Twentieth Century.
- Provides advanced training by nationally recognized Catholic conductors
- Teaches a complete repertoire of music for one liturgy each year, which can be brought back for use at parish and school Masses
- Directly addresses the Religion and Arts components of the STREAM educational initiative endorsed by NCEA.
- NCEA Certificates of Attendance available to participating conductors.



Regional Festivals
featuring
the Great Music
of the
Catholic Church

Participation by
Church Leaders



PUERI CANTORES, approved by every pope since Pius XII, brings together youth choirs to raise the profile of choral music in church, school, community and artistic settings. PUERI CANTORES provides choristers with the rich experience of our Catholic tradition and a leadership role in the Church which they can carry throughout their lives.

A choir's membership in PUERI CANTORES creates optional opportunities to sing in local, national and international settings. In addition to a choir's own individual repertoire, singers learn an accessible shared repertoire of quality music which they are invited to sing in combined performance with other PUERI CANTORES member choirs at Festivals, Masses and community events.

For more details and a membership application

Visit the AFPC website at www.pcchoirs.org

E-mail: info@pcchoirs.org

1188 N. Tustin Street, Orange, CA 92867 Tel: 714.633.7554 • Fax: 714.516.1531



Announcing

2015 Pueri Cantores Festivals

Something for Everyone!

National Catholic High School Choral Festivals & Pueri Cantores Choral Festivals

TEXAS

Archdioceses of Galveston-Houston and San Antonio, and neighboring dioceses

High School

Friday, February 6; Chapel of St. Basil, University of St. Thomas, Houston

Guest Clinician, Paul French

Treble (grades 4-8)

Saturday, February 7; Co-Cathedral of the Sacred Heart, Houston

Conductor, Paul French

FLORIDA

Statewide

Mixed Voice (grades 4-12)

Saturday, February 21; Cathedral of St. James, Orlando

Conductor, John Robinson

CHICAGO

For Catholic choirs in the Archdioceses of Chicago and Dubuque and neighboring dioceses

High School

Friday, February 27; Madonna della Strada Chapel, Loyola University

Guest Clinician, Dr. Richard Robbins

Treble (grades 4-8)

Saturday, February 28; Our Lady of Mount Carmel Church

Conductor, Dr. Richard Robbins

ST. LOUIS

For Catholic choirs in the Archdiocese of St. Louis and neighboring dioceses

Mixed Voice (grades 4-12)

Thursday, March 5; St. Francis Xavier "College" Church, St. Louis University, St. Louis

Conductor, Lee Gwozdz

WISCONSIN

Statewide

High School

Friday, March 6; Church of the Gesu, Marquette University, Milwaukee

Guest Clinician, Paul French

Treble (grades 4-8)

Saturday, March 7; Cathedral of St. John the Evangelist, Milwaukee

Conductor, Paul French

NOTRE DAME (Registration Closed)

Mixed Voice (grades 4-12)

Thursday, March 12; Basilica of the Sacred Heart Notre Dame University, Notre Dame

Conductor, John Robinson

SOUTHERN CALIFORNIA

Archdiocese of Los Angeles and neighboring dioceses

High School

Friday, March 13; Our Savior Church, University of Southern California, Los Angeles

Guest Clinician, Lee Gwozdz

Treble (grades 4-8)

Saturday, March 14; Saint Norbert Catholic Church, Orange

Conductor, Lee Gwozdz

NORTHERN CALIFORNIA

Archdiocese of San Francisco and neighboring dioceses

Mixed Voice (grades 4-12)

Saturday, March 14; Cathedral of St. Mary of the Assumption, San Francisco

Conductor, Dr. Richard Robbins

MICHIGAN

Statewide

Treble (grades 4-8)

Thursday, March 19; Cathedral of the Blessed Sacrament, Detroit

Conductor, Paul French

High School

Friday, March 20; St. Joseph Church, Detroit

Guest Clinician, Paul French

NEW YORK

Archdioceses of New York and Newark and neighboring dioceses

High School

Saturday, April 25; St. Malachy's – The Actors' Chapel, Times Square, New York City

Guest Clinician, Daniel Brondel

Treble (grades 4-8)

Saturday, April 25; St. Paul the Apostle, New York City

Conductor, Lee Gwozdz

Professional Development Credits
offered to participating school conductors

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation.

Visit www.pcchoirs.org for repertoires and additional details.



Florida

Choral Festival and Mass *for Treble & Mixed Voice Choirs*

*NCEA Certificates of Attendance
available for participating
school conductors.*

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs in the State of Florida to participate in a Festival and Mass for singers grades 4-12.

Saturday, February 21, 2015 • 4:00 pm

St. James Catholic Cathedral

215 N. Orange Avenue. Orlando, FL 32801

Fr. John McCormick, Celebrant
John Robinson, Conductor

Florida Choral Festival And Mass for Treble & Mixed Voice Choirs

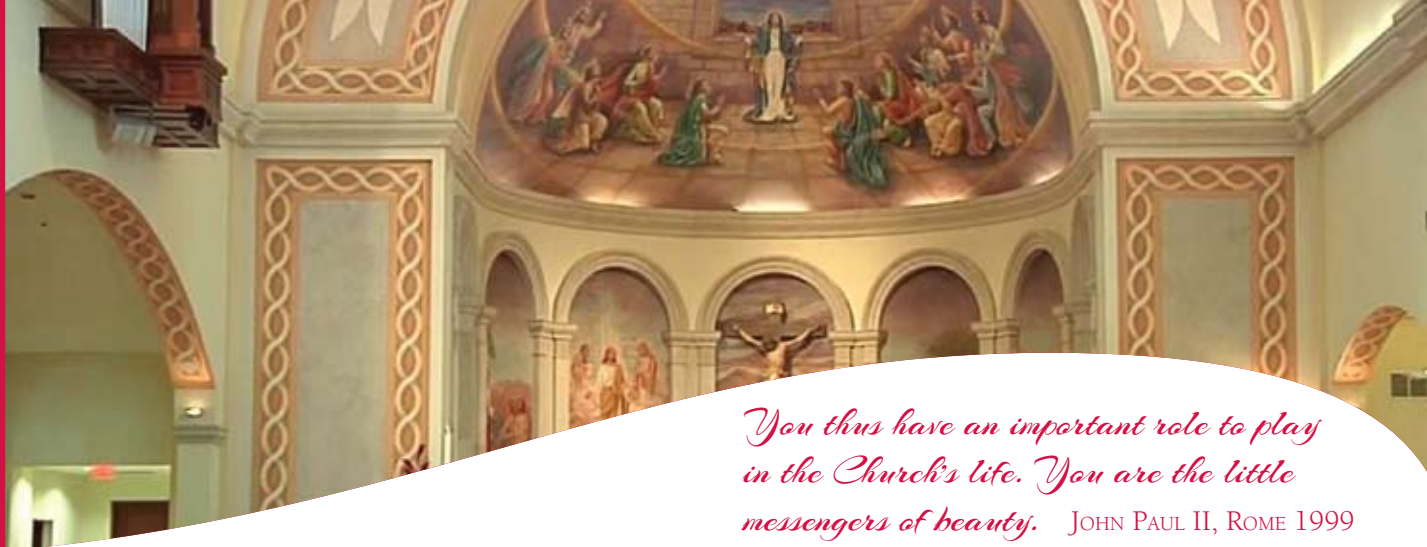
Saturday, February 21, 2015

4:00 pm

St. James Catholic Cathedral

215 N. Orange Avenue. Orlando, FL 32801

For Florida Parish & School
Choirs Statewide



*You thus have an important role to play
in the Church's life. You are the little
messengers of beauty.* JOHN PAUL II, ROME 1999



John Robinson, Conductor

JOHN ROBINSON is Music Director of historic St. Paul's Church in Harvard Square, Cambridge MA, and Director of St. Paul's Choir School, the only Catholic boys' choir school in the nation. This dynamic young Englishman, also a renowned organist, accompanied the world famous St. John's College Choir on tours, broadcasts and recordings, and has served as Assistant Organist at both Carlisle and Canterbury Cathedrals.

**Please announce the Pueri Cantores Festival date to your
choir parents at the beginning of the school year. Plan to
bring your entire choir, so the repertoire can be fully
prepared and sung again in your school or parish.**

Festival Information

Each year, Pueri Cantores organizes Choral Festivals and Masses for Roman Catholic parish and school choirs (welcoming choristers grades 4-12) in cathedrals and other churches around the United States. The singers join together as one large combined choir to prepare and present great liturgical music whose repertoire spans some 1500 years - from Gregorian chant and polyphony to masterworks of the Twentieth and Twenty-first Centuries.

- **Eucharistic Liturgy** ~ All choirs will combine to sing a shared repertoire. As there will be a limited amount of rehearsal time prior to the start of the Mass, it is **essential** for the success of the event that each conductor ensures that all choir members arrive with choral scores well prepared.
- **Repertoire** ~ The repertoire for this festival is printed on the reverse side of this brochure. The majority of the music to be sung at the Festival and Mass is available to be downloaded online. With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing any photocopied scores of copyrighted works.
- **Festival** ~ During the Choral Prelude prior to the start of Mass, individual choirs (5 choir limit) will have the opportunity to present a sacred song of their choice (limit 2-4 minutes per choir). Conductors who wish to have their choir participate in the Choral Prelude should submit print copies of repertoire selections with the submission of their festival registration form.

- **Attire** ~ Options include: 1) choir robes or uniforms, 2) school uniforms, or 3) white blouses/shirts and dark pants/dark knee length skirts.
- **Binders** ~ Prior to the initial rehearsal, all music should be securely placed in liturgical order in black 3-ring binders.
- **Parking and Directions** ~ Ample parking is available adjacent to the church. Upon arrival, singers should be dropped off and enter through the side doors, where directional signs will be posted.
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Certificates** ~ NCEA Certificates of Attendance will be issued to participating school conductors.
- **Professional Credits** ~ School conductors in all locations whose choirs participate in Pueri Cantores sponsored Festivals will be awarded Professional Development Credits by the Archdiocese of Chicago. Application forms will be available on the day of the event. A copy of the Festival brochure/schedule should accompany the form upon submission for evaluation.
- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit pchoirs.org for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL AND MASS!** *During the rehearsal period, parents and friends might wish to visit Orlando attractions listed at visitorlando.com. For traveling choirs, hotel rooms fill quickly so please secure reservations NOW.*
- Full details concerning registration, repertoire and event schedule may be found by selecting the Florida Festival link at pchoirs.org.

Festival Schedule

10:00	Registration
10:30	Choir Warm-up
10:45	Choir Placement
11:00	First Rehearsal
12:00	Lunch Individual choirs rehearse for Choral Prelude at this time.
12:45	Second Rehearsal
1:45	Break /Snacks
2:00	Final Rehearsal
3:00	Break - put on robes if needed
3:30	Choral Prelude begins
4:00	Festival Mass Begins

The American Federation Pueri Cantores

2015 Florida Choral Festival Repertoire

for Treble & Mixed Voice Choirs Grades 4-12

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.)

* Indicates free downloadable music from www.pcchoirs.org

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.

NEW! The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

CHORAL PRELUDE

"How Lovely Is Your Dwelling Place" (2-part accompanied)

Performance Instruction: ST – Voice I / AB – Voice II

Kenneth T. Kosche

MorningStar – MSM50-6302

*"Cantate Domino"

Giuseppe Ottavio Pitoni

Pueri Cantores Public Domain Series

INTRODUCTORY RITES

*Entrance Hymn

*"The Glory of These Forty Days"

Tune: ERHALT UNS HERR

*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Lenten Gospel Acclamation: Mass for John Carroll

Michael Joncas

Performance Instruction: 1. refrain – unison choir 2. refrain – in parts (SATB) 3. verse (sung by Cantor) 4. refrain – unison

GIA Publications

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: "Praise the Lord" (SATB)

G. F. Handel / arr. H. Hopson

Harold Flammer Music/Hal Leonard Corporation – HL-35017271

Performance instruction: *Lenten text changes "Alleluia" will be sung as "Sing all ye people"

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: "When We Eat This Bread" – A Festival Eucharist – (Unison, organ)

Richard Proulx

GIA Publications

*Great Amen: A Festival Eucharist – (Unison, descant-ST, organ)

Richard Proulx

GIA Publications

*Lords Prayer/Doxology: Chant

*Agnus Dei: Missa de Angelis (Mass VIII)

Gregorian chant

Communion Processional: "Deus Caritas Est" (choir, cantor, organ)

Henryk Jan Botor

World Library Publications - Pueri Cantores Choral Series – 9611

Performance instruction: All refrains sung in Latin by the choir (SATB) and assembly; all verses sung in English by the cantor.

*Communion motet: "Ave Verum Corpus" (SATB accompanied)

Edward Elgar

Pueri Cantores Public Domain Series

CONCLUDING RITE

Choral Recessional: "Praise the Lord, Our God, Forever" (SAB accompanied)

W. A. Mozart / arr. W. Ehret

Fred Bock Music Company – B-G0464

Performance instruction: Part I – soprano, Part II – alto, Part III – TB.

• Final 10 measures: Part I – soprano, Part II – TB, Part III – alto

• Lenten text changes: Pages 4-5, 6-8

"with joy let all our Alleluias ring" will be sung as "with joy let all our loud Hosannas ring"

Final Page

"Alleluia, alleluia" will be sung as "O Praise the Lord, forevermore"

FLORIDA
CHORAL FESTIVAL & MASS
FOR TREBLE & MIXED VOICE CHOIRS
REGISTRATION

*Register
Today!*

All participating choirs must be current members of the
American Federation Pueri Cantores.
(Application for membership on the bottom of this page)

Please complete all applications on this page.

When completed, please mail form to:
American Federation Pueri Cantores
1188 N. Tustin Street, Orange, CA 92867

NOTE: IMPORTANT ONE MONTH DEADLINE

THE ITEMS LISTED BELOW MUST BE RECEIVED NO LATER
THAN ONE MONTH PRIOR TO THE ANNOUNCED DATE IN
ORDER FOR YOUR CHOIR TO PARTICIPATE IN THE FESTIVAL:

1. Choir annual membership dues \$75
2. Festival registration fee \$50
3. Participant fee of \$25 per singer and chaperone (includes lunch and medallion) for the number of estimated participants. No cost for conductors. Please send payment in the form of a single check.
4. Liability/Media Release form for each of your choristers downloadable on pcchoirs.org
5. Print copies of the music selections to be sung by individual choirs during the Festival/Choral Prelude and the Prelude information form completed on this page.

Choirs that are missing any of these mandatory items after the one month deadline will be ineligible to participate in this festival.

Registration Deadline: January 21, 2015

**AFPC CHORAL FESTIVAL & MASS
REGISTRATION FORM**

Choir name as it should appear in program:

Choir director name as you would like it to appear in program:

City/State: _____

#Singers _____ # Sopranos: _____ #Altos: _____ # Tenors: _____ #Basses: _____

TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) _____
(1 Chaperone per 10 singers respectfully requested)

PRELUDE INFORMATION

IF YOU WISH YOUR CHOIR TO PARTICIPATE INDIVIDUALLY IN
THE CHORAL PRELUDE PRECEDING THE FESTIVAL MASS, PLEASE
COMPLETE THE FOLLOWING INFORMATION.

Please choose one 2-4 minute composition which you feel will best
showcase your choir in this liturgical setting.

Choir Name: _____

Conductor Name: _____

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Will you be requiring the services of an accompanist?: YES NO A CAPELLA

A print copy of your musical choice and this completed page
must be received by the AFPC office no later than one month
prior to the Festival date. The first five choirs to submit this
application form and print music will be accepted to sing.



**AMERICAN FEDERATION
PUERI CANTORES**

JOIN OR RENEW TODAY

A truly extraordinary opportunity for all U.S. parish and school choirs.

Please Note: Pueri Cantores Festivals are designed for upper elementary,
middle and high school parish and school choirs, grades 4-12. Guest
conductors respectfully request that you strictly observe these age limits.

You are cordially invited to join or renew your membership as an affiliated
choir of the American Federation Pueri Cantores. When you register, your
choir will receive many benefits, including a 25% discount on all music

ordered for the member choir (few exceptions) at Loser's Music (losers@lmf.net), an online newsletter, and e-blasts designed for conductors of Catholic youth choirs. For complete details, please visit pcchoirs.org.

In addition to participating in your regional festivals, please remember that
your treble and mixed voice choirs are welcome to participate in other U.S.
Pueri Cantores festivals. A schedule of all 2015 regional choral festivals can
be found at pcchoirs.org.

CHOIR MEMBERSHIP APPLICATION

(Please print when completing this form and return to AFPC)

Choir Name: _____

Parish/School: _____

Diocese: _____

#Singers _____ # Sopranos: _____ #Altos: _____ # Tenors: _____ #Basses: _____

Address: _____

City: _____ State: _____ Zip: _____

Conductor Name: _____

Contact Telephone: _____

E-mail: _____

**Please enclose Membership Fee
with Choir Membership Application**

Annual Membership Fee: \$75.00

New membership Membership renewal

Check enclosed payable to American Federation Pueri Cantores