



# THE AMERICAN FEDERATION PUERI CANTORES

*Bringing together boys and girls throughout  
the United States to sing the Peace of God*

September 29, 2014

Dear Superintendent:

With the adoption of NCEA's new STREAM educational initiative, I am writing to let you know of some dynamic new offerings in Pueri Cantores programs for Catholic students and teachers. Uniquely positioned to blend the Religion and Arts components now spotlighted by NCEA, combined with a focused emphasis on Catholic Identity and growth, Vatican based Pueri Cantores offers no/low cost historically balanced choral music Festivals and Masses for schools in your diocese. Your leadership and invitation to conductors in your schools is needed to reach the conductors and choirs. You are the key to initiating one of the most memorable and important Catholic experiences in your students' lives. Please read on.

## What You Need to Know Now

\*NCEA will offer Certificates of Attendance for all participating school conductors to be evaluated for professional development credits by Departments of Education. The Archdiocese of Chicago will offer CPDUs for your consideration for all Pueri Cantores (AFPC) events.

\*This will be the inaugural year for the National Catholic High School Choral Festivals designed specifically for students in Catholic High Schools. These are organized as traditional choral music festivals, not involving a liturgy, with an emphasis on sacred music. Here you can observe and feel, in performance, rehearsal and conductor clinics, the students evangelize each other and build artistic skills at the same time.

\*Students grades 4-8 sing historically balanced music in a large combined choir at traditional Festival Masses held in cathedrals and grand churches with pastors, bishops and cardinals presiding at the liturgies.

\*Online and other seminars will be initiated this year to advance conductor education and provide more opportunities for professional growth.

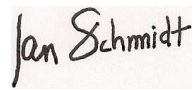
## What Can You Do?

Festivals are costly, but not for Departments of Education. Costs are outlined in the accompanying brochures. A music fund is available for schools in need to purchase music for participation. Four hundred singers-a tiny percentage of your total enrollment-are needed to cover the costs of these events for your students and to assure their continuation in future years. AFPC does the organizing, print and email promotion, registration and oversight, but we cannot reach the students without YOUR ENCOURAGEMENT AND

**DIRECT REQUESTS TO CONDUCTORS IN YOUR SCHOOLS TO PARTICIPATE. If this has been a high priority for you in the past, thank you! If not, or if you know you could do more to better prioritize these events, PLEASE LET THIS BE THE YEAR! Please assign a skilled promoter/s-administrator or teacher-to invite and work with conductors to give this experience and advanced training to their choirs.**

**Reach your singers in the best way possible. Put the R and the A in STREAM. Email your conductors now and ask them to put these Festivals on their schedules.**

**Thank you!**

A handwritten signature in black ink on a light-colored rectangular background. The signature reads "Jan Schmidt" in a cursive, slightly slanted script.

**Jan Schmidt, Executive Director  
American Federation Pueri Cantores**



# AMERICAN FEDERATION PUERI CANTORES

*The Official Student Choral Organization of the Catholic Church*

# STREAMing the Faith

## through Music:

*Fostering the Faith of Young People in Parishes and Schools*



Headquartered  
in the Vatican

Regional Festivals  
featuring  
the Great Music  
of the  
Catholic Church

Participation by  
Church Leaders



- Builds Catholic identity through musical leadership in worship at great cathedrals and churches locally and throughout the United States
- Welcomes singers from parish and school choirs to **Treble Festivals**, for singers in grades four through eight, **Mixed Voice Festivals**, for grades four through twelve, and announces inaugural **High School Festivals** hosted on Catholic college and university campuses throughout the United States.
- Promotes an accessible, historically balanced repertoire spanning 1500 years — from Gregorian chant to contemporary masterworks of the Twentieth Century.
- Provides advanced training by nationally recognized Catholic conductors
- Teaches a complete repertoire of music for one liturgy each year, which can be brought back for use at parish and school Masses
- Directly addresses the Religion and Arts components of the STREAM educational initiative endorsed by NCEA.
- NCEA Certificates of Attendance available to participating conductors.

PUERI CANTORES, approved by every pope since Pius XII, brings together youth choirs to raise the profile of choral music in church, school, community and artistic settings. PUERI CANTORES provides choristers with the rich experience of our Catholic tradition and a leadership role in the Church which they can carry throughout their lives.

A choir's membership in PUERI CANTORES creates optional opportunities to sing in local, national and international settings. In addition to a choir's own individual repertoire, singers learn an accessible shared repertoire of quality music which they are invited to sing in combined performance with other PUERI CANTORES member choirs at Festivals, Masses and community events.

**For more details and a membership application**

Visit the AFPC website at [www.pcchoirs.org](http://www.pcchoirs.org)

E-mail: [info@pcchoirs.org](mailto:info@pcchoirs.org)

1188 N. Tustin Street, Orange, CA 92867 Tel: 714.633.7554 • Fax: 714.516.1531



# Announcing

## 2015 Pueri Cantores Festivals

Something for Everyone!

### National Catholic High School Choral Festivals & Pueri Cantores Choral Festivals

#### TEXAS

*Archdioceses of Galveston-Houston and San Antonio, and neighboring dioceses*

##### High School

Friday, February 6; Chapel of St. Basil, University of St. Thomas, Houston

**Guest Clinician, Paul French**

##### Treble (grades 4-8)

Saturday, February 7; Co-Cathedral of the Sacred Heart, Houston

**Conductor, Paul French**

#### FLORIDA

*Statewide*

##### Mixed Voice (grades 4-12)

Saturday, February 21; Cathedral of St. James, Orlando

**Conductor, John Robinson**

#### CHICAGO

*For Catholic choirs in the Archdioceses of Chicago and Dubuque and neighboring dioceses*

##### High School

Friday, February 27; Madonna della Strada Chapel, Loyola University

**Guest Clinician, Dr. Richard Robbins**

##### Treble (grades 4-8)

Saturday, February 28; Our Lady of Mount Carmel Church

**Conductor, Dr. Richard Robbins**

#### ST. LOUIS

*For Catholic choirs in the Archdiocese of St. Louis and neighboring dioceses*

##### Mixed Voice (grades 4-12)

Thursday, March 5; St. Francis Xavier "College" Church, St. Louis University, St. Louis

**Conductor, Lee Gwozdz**

#### WISCONSIN

*Statewide*

##### High School

Friday, March 6; Church of the Gesu, Marquette University, Milwaukee

**Guest Clinician, Paul French**

##### Treble (grades 4-8)

Saturday, March 7; Cathedral of St. John the Evangelist, Milwaukee

**Conductor, Paul French**

#### NOTRE DAME (Registration Closed)

##### Mixed Voice (grades 4-12)

Thursday, March 12; Basilica of the Sacred Heart Notre Dame University, Notre Dame

**Conductor, John Robinson**

#### SOUTHERN CALIFORNIA

*Archdiocese of Los Angeles and neighboring dioceses*

##### High School

Friday, March 13; Our Savior Church, University of Southern California, Los Angeles

**Guest Clinician, Lee Gwozdz**

##### Treble (grades 4-8)

Saturday, March 14; Saint Norbert Catholic Church, Orange

**Conductor, Lee Gwozdz**

#### NORTHERN CALIFORNIA

*Archdiocese of San Francisco and neighboring dioceses*

##### Mixed Voice (grades 4-12)

Saturday, March 14; Cathedral of St. Mary of the Assumption, San Francisco

**Conductor, Dr. Richard Robbins**

#### MICHIGAN

*Statewide*

##### Treble (grades 4-8)

Thursday, March 19; Cathedral of the Blessed Sacrament, Detroit

**Conductor, Paul French**

##### High School

Friday, March 20; St. Joseph Church, Detroit

**Guest Clinician, Paul French**

#### NEW YORK

*Archdioceses of New York and Newark and neighboring dioceses*

##### High School

Saturday, April 25; St. Malachy's – The Actors' Chapel, Times Square, New York City

**Guest Clinician, Daniel Brondel**

##### Treble (grades 4-8)

Saturday, April 25; St. Paul the Apostle, New York City

**Conductor, Lee Gwozdz**

Professional Development Credits  
offered to participating school conductors

*The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation.*

Visit [www.pcchoirs.org](http://www.pcchoirs.org) for repertoires and additional details.





*Inaugural*

*Michigan Regional*  
**National Catholic High School  
Choral Festival**

*NCEA Certificates of Attendance  
available for participating  
school conductors.*

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school choirs in the State of Michigan to participate in a Festival for singers grades 9-12

**Friday, March 20, 2015**

**Morning Session: 9:00 am – Noon • Afternoon Session: 1:00 pm – 4:00 pm**

**St. Joseph's Church**

1828 Jay St., Detroit, Michigan 48207

**Paul French, Guest Clinician**

# Michigan Regional NATIONAL CATHOLIC HIGH SCHOOL CHORAL FESTIVAL

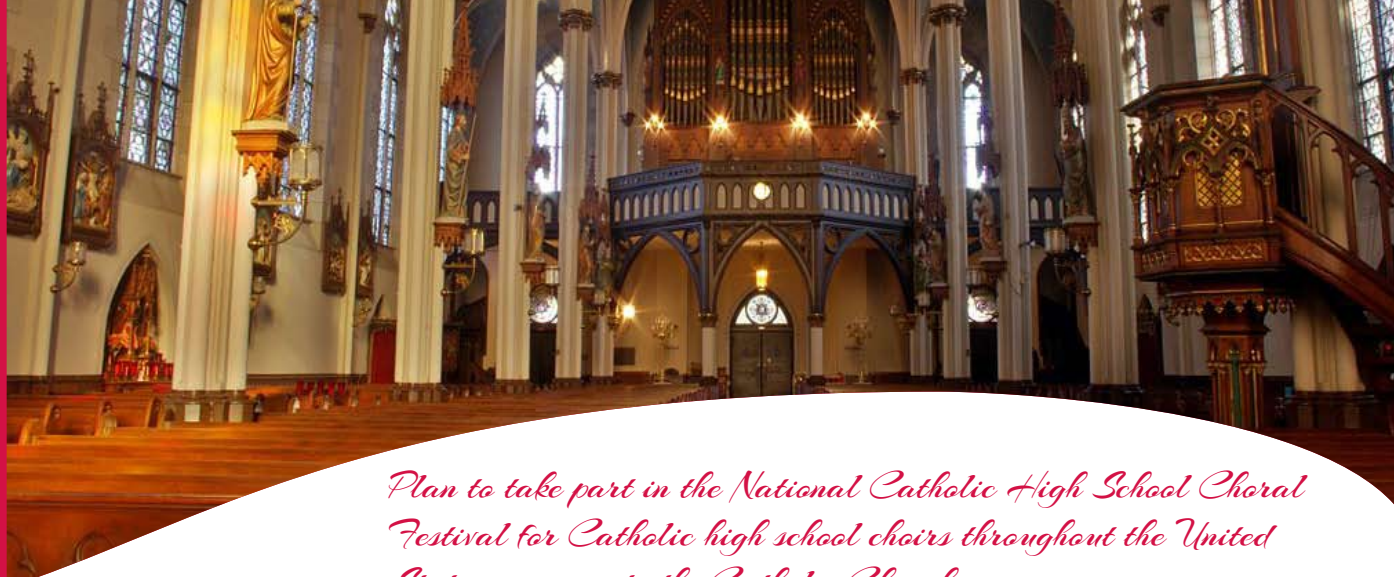
Friday, March 20, 2015

Morning Session: 9 am – 12 Noon • Afternoon Session 1 pm– 4 pm

St. Joseph's Church

1828 Jay St., Detroit, Michigan 48207

Catholic High School Choirs from  
the State of Michigan



*Plan to take part in the National Catholic High School Choral Festival for Catholic high school choirs throughout the United States – unique to the Catholic Church.*

## Why Sing?

The National Catholic High School Choral Festival offers choirs a unique opportunity to:

- **Share their faith** with other Catholic choirs from their region
- **Receive advanced training** from nationally known Catholic conductors.
- **Build repertoire and knowledge of great sacred music** of the Church.

The National Catholic High School Choral Festivals are planned on a three year cycle, culminating with a Festival Mass in the third year. Years 1 and 2 will consist of traditional choral festivals, including music to be sung during the Festival Mass in Year 3. The Festival Mass will be held in a cathedral or other major church.

- **Format** ~ Each choir will have 20 minutes onstage divided between performance of chosen repertoire (2-3 selections, minimum one sacred) and further preparation of one of the performed pieces with the guest clinician.
- **Combined Repertoire** ~ The combined repertoire will include one hymn and one anthem/motet, both to be included in the year 3 (2016) Festival Mass. With the mention of your AFPC affiliation, all music ordered (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate*

*number of music copies and refrain from distributing photocopied scores.*

- **Music Scholarship** ~ The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92861.
- **Session Scheduling** ~ Choirs will participate and perform in either a morning or afternoon session, with a maximum of five choirs to each session.
- **Lunch** ~ Singers and chaperones should plan to have lunch on their own.
- **Attire** ~ Options include: concert attire, school uniforms or white blouses/shirts and black pants/knee length skirts.
- **Music Preparation** ~ Music should be memorized or carried in a black folder. **Conductors are asked to provide an accompanist. Three print copies of the music to be performed should be submitted at the time of registration.**
- **Certificates** ~ Certificates of Participation will be issued to all students and member choirs. NCEA Certificates of Attendance will be issued to participating school conductors.
- **Professional Credits** ~ School conductors in all locations whose choirs participate in Pueri Cantores sponsored Festivals will be awarded Professional Development Credits by the Archdiocese of Chicago. Application forms will be available on the day of the event. A copy of the Festival brochure/schedule should accompany the form upon submission for evaluation.

- **Parking and Directions** ~ There is ample parking in the parking lot adjacent to the church and on the streets surrounding the church.
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit [pchoirs.org](http://pchoirs.org) for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL!** *During the rehearsal period, parents and friends might also wish to visit Detroit attractions listed at [visitdetroit.com](http://visitdetroit.com).*



### Paul French, Guest Clinician

PAUL FRENCH is Music Director at Chicago's Our Lady of Mount Carmel Church, where he leads a thriving choral program for both children and adults. He is the director of the professional 24-voice ensemble, the William Ferris Chorale, and is the composer of more than 200 choral and orchestral works. In addition, he has served as a faculty member of the National Association of Pastoral Musicians Choir Director Institutes for over ten years.



# EXCITING NEW CHORAL OPPORTUNITIES!



# AMERICAN FEDERATION PUERI CANTORES

*The Vocational Student Choral Organization  
of the Catholic Church*



## **NEW!** High School Choral Festivals and Regional Elementary Festivals for School and Parish Choirs

**Beginning February 2015**

Expanding on the long established tradition of annual regional choral festivals, Pueri Cantores Elementary Festivals, for singers in grades four through eight, will feature a treble or mixed voice repertoire and will be held in cathedrals and other grand Catholic churches throughout the nation. The Inaugural National Catholic High School Festivals, for students grades nine through twelve, will feature a mixed voice repertoire, and will meet on Catholic college and university campuses, in cathedrals and other prominent churches in six locations throughout the United States.

**2015**



## **Vatican Pilgrimage December 2015**

Join hundreds of U.S. singers and their families as they travel to Rome and the Vatican to sing with 5,000 singers from 37 countries and celebrate Mass with His Holiness Pope Francis. Join other English speaking choirs for the Mass of Nations at the historic Basilica of St. John Lateran. This exceptionally special event is scheduled to coincide with FIPC Congresses every five years to commemorate World Peace Day.



## **National Conductor Seminars and Webinars Dates and locations to be announced**

For directors of Catholic parish and school youth choirs, these seminars and online opportunities will provide information on recruitment, retention, technique, and other timely topics for conductors of student singers. Presenters will include nationally recognized conductors of youth choral ensembles. Professional Development Credits are available.

**2017**



## **NEW!** National High School Festival Date and location to be announced

High school choirs, grades nine through twelve, will gather from around the nation to sing at this exciting event to be held on a major Catholic university campus.

**2019**



## **NEW!** Festival of the Americas Date and location to be announced

Young Catholic singers from the United States, Canada, Central and South America will join together to sing at a prominent cathedral, visit other major churches and landmarks, and make new friends from neighboring countries.

**2020**



## **Vatican Pilgrimage December 2020**

Join hundreds of U.S. singers and their families as they travel to Rome and the Vatican to sing with 5,000 singers from around the world.

**Additional event locations, dates and details to be announced.**

**Visit [pcchoirs.org](http://pcchoirs.org) for more information.**



**MICHIGAN REGIONAL  
NATIONAL CATHOLIC  
HIGH SCHOOL  
CHORAL FESTIVAL  
REGISTRATION**

**NATIONAL CATHOLIC HIGH  
SCHOOL CHORAL FESTIVAL  
REGISTRATION FORM**

*Please complete all applications on this page.*

When completed, mail form and \$250 festival registration fee to:  
American Federation Pueri Cantores  
1188 N. Tustin Street, Orange, CA 92867

**NOTE: IMPORTANT TWO MONTH DEADLINE**

THE ITEMS LISTED BELOW MUST BE RECEIVED NO LATER THAN DECEMBER 15, 2014 IN ORDER FOR YOUR CHOIR TO PARTICIPATE IN THE FESTIVAL:

1. Festival registration fee \$250 per choir
2. Liability/Media Release form for each of your choristers downloadable on pchoirs.org.
3. Three copies of music selections to be sung

*Choirs missing any of these mandatory items after the two month deadline will be ineligible to participate in this festival.*

**Registration Deadline: January 15, 2015**

Choir name as it should appear in program:

Choir director name as you would like it to appear in program:

City/State: \_\_\_\_\_

Singers: # Sopranos: \_\_\_\_\_ #Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ #Basses: \_\_\_\_\_

# TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) \_\_\_\_\_

*(1 Chaperone per 10 singers respectfully requested)*

**REPERTOIRE FOR  
COMBINED CHOIRS**

**OPENING ANTHEM:**

"Cantate Domino" ..... Hans Leo Hassler  
Choral Public Domain Library

**CLOSING ANTHEM:**

"O How Amiable" ..... Vaughan Williams  
Oxford University Press Catalogue # 42.056



**AMERICAN FEDERATION  
PUERI CANTORES**

**CHOIR MEMBERSHIP APPLICATION**

*Included in Choir Registration fee  
(Please print information and return to AFPC)*

Choir Name: \_\_\_\_\_

Parish/School: \_\_\_\_\_

Diocese: \_\_\_\_\_

Singers: # Sopranos: \_\_\_\_\_ #Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ #Basses: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Conductor Name: \_\_\_\_\_

Contact Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

- New membership       Membership renewal

**INDIVIDUAL CHOIR  
PERFORMANCE INFORMATION**

Each choir will have 10 minutes to perform selected repertoire. Please list below two or three musical selections (minimum one sacred) which you feel will best showcase your choir.

Music Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_ Major/Minor \_\_\_\_\_

Music Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_ Major/Minor \_\_\_\_\_

Music Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_ Major/Minor \_\_\_\_\_

*Choirs are requested to bring their own accompanist.*

**Please submit three copies of each of your musical selections with this registration.**





# *Michigan* Choral Festival and Mass *for Treble Choirs*

*NCEA Certificates of Attendance  
available for participating  
school conductors.*

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble choirs in the State of Michigan to participate in a Festival and Mass for singers grades 4-8.

**Thursday, March 19, 2015 • 2:30 pm**  
**Cathedral of the Blessed Sacrament**

9844 Woodward Ave., Detroit, MI 48202

**Archbishop Allen H. Vigneron, *Celebrant***  
**Paul French, *Conductor***

# Michigan Choral Festival And Mass *for Treble Choirs*

Thursday, March 19, 2015

2:30 pm

Cathedral of the Blessed Sacrament

9844 Woodward Ave., Detroit, MI 48202

For Michigan Parish &  
School Choirs Statewide



*You thus have an important role to play  
in the Church's life. You are the little  
messengers of beauty.* JOHN PAUL II, ROME 1999

Each year, Pueri Cantores organizes Choral Festivals and Masses for Roman Catholic parish and school choirs (welcoming choristers grades 4-12) in cathedrals and other churches around the United States. The singers join together as one large combined choir to prepare and present great liturgical music whose repertoire spans some 1500 years - from Gregorian chant and polyphony to masterworks of the Twentieth and Twenty-first Centuries.

## *Festival Information*

- **Eucharistic Liturgy** ~ All choirs will combine to sing a shared repertoire. As there will be a limited amount of rehearsal time prior to the start of the Mass, it is **essential** for the success of the event that each conductor ensures that all choir members arrive with choral scores well prepared.
- **Repertoire** ~ The repertoire for this festival is printed on the reverse side of this brochure. The majority of the music to be sung at the Festival and Mass is available to be downloaded online. With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing any photocopied scores of copyrighted works.*
- **Festival** ~ During the Choral Prelude prior to the start of Mass, individual choirs (5 choir limit) will have the opportunity to present a sacred song of their choice (limit 2-4 minutes per choir). **Conductors who wish to have their choir participate in the Choral Prelude should submit print copies of repertoire selections with the submission of their festival registration form.**

- **Attire** ~ Options include: 1) choir robes or uniforms, 2) school uniforms, or 3) white blouses/shirts and dark pants/dark knee length skirts.
- **Binders** ~ Prior to the initial rehearsal, all music should be securely placed in liturgical order in black 3-ring binders.
- **Parking and Directions** ~ There is ample parking in the parking lot adjacent to the cathedral complex and on the streets surrounding the church. Upon arrival, singers should be dropped off at the cathedral entrance at where directional signs will be posted. All personal items should be left in buses and cars.
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Certificates** ~ NCEA Certificates of Attendance will be issued to participating school conductors.
- **Professional Credits** ~ School conductors in all locations whose choirs participate in Pueri Cantores sponsored Festivals will be awarded Professional Development Credits by the Archdiocese of Chicago. Application forms will be available on the day of the event. A copy of the Festival brochure/schedule should accompany the form upon submission for evaluation.
- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit [pcchoirs.org](http://pcchoirs.org) for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL AND MASS!** *During the rehearsal period, parents and friends might wish to visit Detroit attractions listed at [visitdetroit.com](http://visitdetroit.com). For traveling choirs, hotel rooms fill quickly so please secure reservations NOW.*
- Full details concerning registration, repertoire and event schedule may be found by selecting the Michigan Festival link at [pcchoirs.org](http://pcchoirs.org).



### **Paul French, Guest Clinician**

PAUL FRENCH is Music Director at Chicago's Our Lady of Mount Carmel Church, where he leads a thriving choral program for both children and adults. He is the director of the professional 24-voice ensemble, the William Ferris Chorale, and is the composer of more than 200 choral and orchestral works. In addition, he has served as a faculty member of the National Association of Pastoral Musicians Choir Director Institutes for over ten years.

***Please announce the Pueri Cantores Festival date to your choir parents at the beginning of the school year. Plan to bring your entire choir, so the repertoire can be fully prepared and sung again in your school or parish.***

## *Festival Schedule*

9:00	.....	Registration
9:15	.....	Choir Warm-up
9:30	.....	Choir Placement
9:45	.....	First Rehearsal
10:45	.....	Break
11:15	.....	Second Rehearsal
12:00	.....	Lunch
		Individual Choirs rehearse for Choral Prelude
12:30	.....	Final Rehearsal
1:30	.....	Break - put on robes if needed
2:00	.....	Choral Prelude begins
2:30	.....	Festival Mass Begins

# The American Federation Pueri Cantores

## 2014-2015 Choral Festivals Repertoire

### for Treble Choirs Grades 4-8 (SA)

(Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.)

\* Indicates free downloadable music from pccochoirs.org

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.

**NEW!** The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

#### CHORAL PRELUDE

\*"Jubilate Deo" (canon for three equal voices (SSA) unaccompanied)

Michael Praetorius  
*Pueri Cantores Public Domain Series*

"How Lovely is Thy Dwelling Place" (2-part accompanied)

Kenneth T. Kosche  
MorningStar – MSM-50-6302

#### INTRODUCTORY RITES

\*Entrance Hymn: "Joseph the Glory and Joy of Heaven"

Tune: CAELITUM, IOSEPH

\*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

\*Gloria: Missa de Angelis (Mass VIII): *Required to be sung on the Solemnity*

Gregorian chant

All Choirs are to prepare the parts marked "Choir/ Congregation" with the option to learn the "Schola" parts.

#### LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Lenten Gospel Acclamation: *Mass for John Carroll*

Michael Joncas

*Performance Instruction:* 1. refrain – unison choir 2. refrain – in parts (SA) 3. verse (sung by Cantor) 4. refrain – in parts (SA) GIA Publications

#### LITURGY OF THE EUCHARIST

\*Offertory (Proper): "My truth and my mercy shall be with him"

*Lumen Christi Simple Gradual*

*Performance Instruction:* Entire choir chants antiphon and all verses (starting pitches: E, G, A)

Adam Bartlett

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* – (Unison, organ)

Richard Proulx  
GIA Publications

\*Great Amen: *A Festival Eucharist*

*Performance notes:* melody – alto, descant - soprano

Richard Proulx  
GIA Publications

\*Lords Prayer/Doxology: Chant

\*Agnus Dei: Missa de Angelis (Mass VIII)

Gregorian chant

Communion Processional: "Deus Caritas Est" (choir, cantor, organ)

Henryk Jan Botor

World Library Publications – *Pueri Cantores Choral Series* – 9611

*Performance notes:* All refrains sung in Latin by choir (SA) and assembly; all verses sung in English by the cantor.

Communion motet: "Panis Angelicus" (SA accompanied)

Cesar Franck/ arr. Paul French

World Library Publications – *Pueri Cantores Choral Series* – 9609

#### CONCLUDING RITE

Choral Recessional

"Let Us Magnify His Name" (Unison, organ) from "*Praise and Thanksgiving - A Choral Cycle*"

Colin Mawby

World Library Publications – *Pueri Cantores Choral Series* - 9613



**MICHIGAN**  
CHORAL FESTIVAL & MASS  
FOR TREBLE CHOIRS  
REGISTRATION

Register  
Today!

All participating choirs must be current members of the  
American Federation Pueri Cantores.  
(Application for membership on the bottom of this page)

**Please complete all applications on this page.**

When completed, please mail form to:  
American Federation Pueri Cantores  
1188 N. Tustin Street, Orange, CA 92867

**NOTE: IMPORTANT ONE MONTH DEADLINE**

THE ITEMS LISTED BELOW MUST BE RECEIVED NO LATER  
THAN ONE MONTH PRIOR TO THE ANNOUNCED DATE IN  
ORDER FOR YOUR CHOIR TO PARTICIPATE IN THE FESTIVAL:

1. Choir annual membership dues \$75
2. Festival registration fee \$50
3. Participant fee of \$25 per singer and chaperone (includes lunch and medallion) for the number of estimated participants. No cost for conductors. Please send payment in the form of a single check.
4. Liability/Media Release form for each of your choristers downloadable on [pcchoirs.org](http://pcchoirs.org)
5. Print copies of the music selections to be sung by individual choirs during the Festival/Choral Prelude and the Prelude information form completed on this page.

*Choirs that are missing any of these mandatory items after the one month deadline will be ineligible to participate in this festival.*

**Registration Deadline: February 19, 2015**

**AFPC CHORAL FESTIVAL & MASS  
REGISTRATION FORM**

Choir name as it should appear in program:

Choir director name as you would like it to appear in program:

City/State: \_\_\_\_\_

#Singers \_\_\_\_\_ # Sopranos: \_\_\_\_\_ #Altos: \_\_\_\_\_

# TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) \_\_\_\_\_  
(1 Chaperone per 10 singers respectfully requested)

**PRELUDE INFORMATION**

IF YOU WISH YOUR CHOIR TO PARTICIPATE INDIVIDUALLY IN  
THE CHORAL PRELUDE PRECEDING THE FESTIVAL MASS, PLEASE  
COMPLETE THE FOLLOWING INFORMATION.

Please choose one 2-4 minute composition which you feel will best  
showcase your choir in this liturgical setting.

Choir Name: \_\_\_\_\_

Conductor Name: \_\_\_\_\_

Choral Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_ Major/Minor \_\_\_\_\_

Will you be requiring the services of an accompanist?:  YES  NO  A CAPELLA

A print copy of your musical choice and this completed page  
must be received by the AFPC office no later than one month  
prior to the Festival date. The first five choirs to submit this  
application form and print music will be accepted to sing.



**AMERICAN FEDERATION  
PUERI CANTORES**

**JOIN OR RENEW TODAY**

*A truly extraordinary opportunity for all U.S. parish and school choirs.*

**Please Note:** Treble festivals are designed for upper elementary and middle school parish and school choirs, grades 4-8. Guest conductors respectfully request that you strictly observe these age limits.

You are cordially invited to join or renew your membership as an affiliated choir of the American Federation Pueri Cantores. When you register, your choir will receive many benefits, including a 25% discount on all music ordered

for the member choir (few exceptions) at Loser's Music ([losers@lmf.net](mailto:losers@lmf.net)), an online newsletter, and e-blasts designed for conductors of Catholic youth choirs. For complete details, please visit [pcchoirs.org](http://pcchoirs.org).

In addition to participating in your regional festivals, please remember that your treble and mixed voice choirs are welcome to participate in other U.S. Pueri Cantores festivals. A schedule of all 2015 regional choral festivals can be found at [pcchoirs.org](http://pcchoirs.org).

**CHOIR MEMBERSHIP APPLICATION**

*(Please print when completing this form and return to AFPC)*

Choir Name: \_\_\_\_\_

Parish/School: \_\_\_\_\_

Diocese: \_\_\_\_\_

#Singers: # Sopranos: \_\_\_\_\_ #Altos: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Conductor Name: \_\_\_\_\_

Contact Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

**Please enclose Membership Fee  
with Choir Membership Application**

Annual Membership Fee: \$75.00

New membership  Membership renewal

Check enclosed payable to American Federation Pueri Cantores