



# THE AMERICAN FEDERATION PUERI CANTORES

*Bringing together boys and girls throughout  
the United States to sing the Peace of God*

September 29, 2014

Dear Superintendent:

With the adoption of NCEA's new STREAM educational initiative, I am writing to let you know of some dynamic new offerings in Pueri Cantores programs for Catholic students and teachers. Uniquely positioned to blend the Religion and Arts components now spotlighted by NCEA, combined with a focused emphasis on Catholic Identity and growth, Vatican based Pueri Cantores offers no/low cost historically balanced choral music Festivals and Masses for schools in your diocese. Your leadership and invitation to conductors in your schools is needed to reach the conductors and choirs. You are the key to initiating one of the most memorable and important Catholic experiences in your students' lives. Please read on.

## What You Need to Know Now

\*NCEA will offer Certificates of Attendance for all participating school conductors to be evaluated for professional development credits by Departments of Education. The Archdiocese of Chicago will offer CPDUs for your consideration for all Pueri Cantores (AFPC) events.

\*This will be the inaugural year for the National Catholic High School Choral Festivals designed specifically for students in Catholic High Schools. These are organized as traditional choral music festivals, not involving a liturgy, with an emphasis on sacred music. Here you can observe and feel, in performance, rehearsal and conductor clinics, the students evangelize each other and build artistic skills at the same time.

\*Students grades 4-8 sing historically balanced music in a large combined choir at traditional Festival Masses held in cathedrals and grand churches with pastors, bishops and cardinals presiding at the liturgies.

\*Online and other seminars will be initiated this year to advance conductor education and provide more opportunities for professional growth.

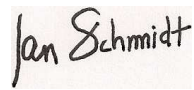
## What Can You Do?

Festivals are costly, but not for Departments of Education. Costs are outlined in the accompanying brochures. A music fund is available for schools in need to purchase music for participation. Four hundred singers-a tiny percentage of your total enrollment-are needed to cover the costs of these events for your students and to assure their continuation in future years. AFPC does the organizing, print and email promotion, registration and oversight, but we cannot reach the students without YOUR ENCOURAGEMENT AND

**DIRECT REQUESTS TO CONDUCTORS IN YOUR SCHOOLS TO PARTICIPATE. If this has been a high priority for you in the past, thank you! If not, or if you know you could do more to better prioritize these events, PLEASE LET THIS BE THE YEAR! Please assign a skilled promoter/s-administrator or teacher-to invite and work with conductors to give this experience and advanced training to their choirs.**

**Reach your singers in the best way possible. Put the R and the A in STREAM. Email your conductors now and ask them to put these Festivals on their schedules.**

**Thank you!**

A handwritten signature in black ink on a light-colored rectangular background. The signature reads "Jan Schmidt" in a cursive, slightly slanted script.

**Jan Schmidt, Executive Director  
American Federation Pueri Cantores**



# AMERICAN FEDERATION PUERI CANTORES

*The Official Student Choral Organization of the Catholic Church*

# STREAMing the Faith

## through Music:

*Fostering the Faith of Young People in Parishes and Schools*



Headquartered  
in the Vatican

Regional Festivals  
featuring  
the Great Music  
of the  
Catholic Church

Participation by  
Church Leaders



- Builds Catholic identity through musical leadership in worship at great cathedrals and churches locally and throughout the United States
- Welcomes singers from parish and school choirs to **Treble Festivals**, for singers in grades four through eight, **Mixed Voice Festivals**, for grades four through twelve, and announces inaugural **High School Festivals** hosted on Catholic college and university campuses throughout the United States.
- Promotes an accessible, historically balanced repertoire spanning 1500 years — from Gregorian chant to contemporary masterworks of the Twentieth Century.
- Provides advanced training by nationally recognized Catholic conductors
- Teaches a complete repertoire of music for one liturgy each year, which can be brought back for use at parish and school Masses
- Directly addresses the Religion and Arts components of the STREAM educational initiative endorsed by NCEA.
- NCEA Certificates of Attendance available to participating conductors.

PUERI CANTORES, approved by every pope since Pius XII, brings together youth choirs to raise the profile of choral music in church, school, community and artistic settings. PUERI CANTORES provides choristers with the rich experience of our Catholic tradition and a leadership role in the Church which they can carry throughout their lives.

A choir's membership in PUERI CANTORES creates optional opportunities to sing in local, national and international settings. In addition to a choir's own individual repertoire, singers learn an accessible shared repertoire of quality music which they are invited to sing in combined performance with other PUERI CANTORES member choirs at Festivals, Masses and community events.

**For more details and a membership application**

Visit the AFPC website at [www.pcchoirs.org](http://www.pcchoirs.org)

E-mail: [info@pcchoirs.org](mailto:info@pcchoirs.org)

1188 N. Tustin Street, Orange, CA 92867 Tel: 714.633.7554 • Fax: 714.516.1531



# Announcing

## 2015 Pueri Cantores Festivals

Something for Everyone!

### National Catholic High School Choral Festivals & Pueri Cantores Choral Festivals

#### TEXAS

*Archdioceses of Galveston-Houston and San Antonio, and neighboring dioceses*

##### High School

Friday, February 6; Chapel of St. Basil, University of St. Thomas, Houston

**Guest Clinician, Paul French**

##### Treble (grades 4-8)

Saturday, February 7; Co-Cathedral of the Sacred Heart, Houston

**Conductor, Paul French**

#### FLORIDA

*Statewide*

##### Mixed Voice (grades 4-12)

Saturday, February 21; Cathedral of St. James, Orlando

**Conductor, John Robinson**

#### CHICAGO

*For Catholic choirs in the Archdioceses of Chicago and Dubuque and neighboring dioceses*

##### High School

Friday, February 27; Madonna della Strada Chapel, Loyola University

**Guest Clinician, Dr. Richard Robbins**

##### Treble (grades 4-8)

Saturday, February 28; Our Lady of Mount Carmel Church

**Conductor, Dr. Richard Robbins**

#### ST. LOUIS

*For Catholic choirs in the Archdiocese of St. Louis and neighboring dioceses*

##### Mixed Voice (grades 4-12)

Thursday, March 5; St. Francis Xavier "College" Church, St. Louis University, St. Louis

**Conductor, Lee Gwozdz**

#### WISCONSIN

*Statewide*

##### High School

Friday, March 6; Church of the Gesu, Marquette University, Milwaukee

**Guest Clinician, Paul French**

##### Treble (grades 4-8)

Saturday, March 7; Cathedral of St. John the Evangelist, Milwaukee

**Conductor, Paul French**

#### NOTRE DAME (Registration Closed)

##### Mixed Voice (grades 4-12)

Thursday, March 12; Basilica of the Sacred Heart Notre Dame University, Notre Dame

**Conductor, John Robinson**

#### SOUTHERN CALIFORNIA

*Archdiocese of Los Angeles and neighboring dioceses*

##### High School

Friday, March 13; Our Savior Church, University of Southern California, Los Angeles

**Guest Clinician, Lee Gwozdz**

##### Treble (grades 4-8)

Saturday, March 14; Saint Norbert Catholic Church, Orange

**Conductor, Lee Gwozdz**

#### NORTHERN CALIFORNIA

*Archdiocese of San Francisco and neighboring dioceses*

##### Mixed Voice (grades 4-12)

Saturday, March 14; Cathedral of St. Mary of the Assumption, San Francisco

**Conductor, Dr. Richard Robbins**

#### MICHIGAN

*Statewide*

##### Treble (grades 4-8)

Thursday, March 19; Cathedral of the Blessed Sacrament, Detroit

**Conductor, Paul French**

##### High School

Friday, March 20; St. Joseph Church, Detroit

**Guest Clinician, Paul French**

#### NEW YORK

*Archdioceses of New York and Newark and neighboring dioceses*

##### High School

Saturday, April 25; St. Malachy's – The Actors' Chapel, Times Square, New York City

**Guest Clinician, Daniel Brondel**

##### Treble (grades 4-8)

Saturday, April 25; St. Paul the Apostle, New York City

**Conductor, Lee Gwozdz**

Professional Development Credits  
offered to participating school conductors

*The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation.*

Visit [www.pcchoirs.org](http://www.pcchoirs.org) for repertoires and additional details.



# *Northern California* **Choral Festival and Mass** *for Treble & Mixed Voice Choirs*

*NCEA Certificates of Attendance  
available for participating  
school conductors.*

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs in the Archdiocese of San Francisco and neighboring dioceses to participate in a Festival and Mass for singers grades 4-12.

**Saturday, March 14, 2015 • 5:30 pm**

**Cathedral of St. Mary of the Assumption**

1111 Gough St, San Francisco, CA 94109

**Archbishop Salvatore J. Cordileone, *Celebrant***  
**Dr. Richard Robbins, *Conductor***

# Northern California Choral Festival And Mass

*for Treble & Mixed Voice Choirs*

Saturday, March 14, 2015

5:30 pm

Cathedral of St. Mary of the Assumption

1111 Gough St, San Francisco, CA 94109

Archdiocese of San Francisco  
and neighboring dioceses



*You thus have an important role to play  
in the Church's life. You are the little  
messengers of beauty.* JOHN PAUL II, ROME 1999



## Dr. Richard Robbins, Conductor

DR. RICHARD ROBBINS is Director of Choral Activities and Assistant Professor of Music at the University of Wisconsin-Superior. Dr. Robbins previously directed choirs at Houston's prestigious High School for the Performing and Visual Arts where he prepared singers for multiple engagements

with the Houston Symphony and the Grammy Foundation. While in Houston, Dr. Robbins served as choir director for the Co-Cathedral of the Sacred Heart, and the St. Paul's Choral Scholars, Houston's professional sacred youth chorus.

**Please announce the Pueri Cantores Festival date to your  
choir parents at the beginning of the school year. Plan to  
bring your entire choir, so the repertoire can be fully  
prepared and sung again in your school or parish.**

## Festival Schedule

11:30 .....	Registration
12:15.....	Choir Warm-up
12:30 .....	Choir Placement
12:45.....	First Rehearsal
1:45.....	Break
2:15 .....	Second Rehearsal
3:15.....	Break /Snacks
3:45.....	Final Rehearsal
4:45.....	Break - put on robes if needed
5:00.....	Choral Prelude begins
5:30.....	Festival Mass Begins

Each year, Pueri Cantores organizes Choral Festivals and Masses for Roman Catholic parish and school choirs (welcoming choristers grades 4-12) in cathedrals and other churches around the United States. The singers join together as one large combined choir to prepare and present great liturgical music whose repertoire spans some 1500 years - from Gregorian chant and polyphony to masterworks of the Twentieth and Twenty-first Centuries.

## Festival Information

- **Eucharistic Liturgy** ~ All choirs will combine to sing a shared repertoire. As there will be a limited amount of rehearsal time prior to the start of the Mass, it is **essential** for the success of the event that each conductor ensures that all choir members arrive with choral scores well prepared.
- **Repertoire** ~ The repertoire for this festival is printed on the reverse side of this brochure. The majority of the music to be sung at the Festival and Mass is available to be downloaded online. With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing any photocopied scores of copyrighted works.*
- **Festival** ~ During the Choral Prelude prior to the start of Mass, individual choirs (5 choir limit) will have the opportunity to present a sacred song of their choice (limit 2-4 minutes per choir). **Conductors who wish to have their choir participate in the Choral Prelude should submit print copies of repertoire selections with the submission of their festival registration form.**

- **Attire** ~ Options include: 1) choir robes or uniforms, 2) school uniforms, or 3) white blouses/shirts and dark pants/dark knee length skirts.
- **Binders** ~ Prior to the initial rehearsal, all music should be securely placed in liturgical order in black 3-ring binders.
- **Parking and Directions** ~ Enter the cathedral parking lot on Gough St. and Cleary Ct. Buses must use the white curb on Geary or Gough and may not enter the parking lot. Upon arrival, children should be dropped off at the main doors of the church where directional signs will be posted. All personal items should be left in buses and cars.
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Certificates** ~ NCEA Certificates of Attendance will be issued to participating school conductors.
- **Professional Credits** ~ School conductors in all locations whose choirs participate in Pueri Cantores sponsored Festivals will be awarded Professional Development Credits by the Archdiocese of Chicago. Application forms will be available on the day of the event. A copy of the Festival brochure/schedule should accompany the form upon submission for evaluation.
- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit pccochoirs.org for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL AND MASS!** *During the rehearsal period, parents and friends might wish to visit San Francisco attractions listed at [sanfrancisco.travel](http://sanfrancisco.travel). For traveling choirs, hotel rooms fill quickly so please secure reservations NOW.*
- Full details concerning registration, repertoire and event schedule may be found by selecting the Northern California Festival link at pccochoirs.org.

# The American Federation Pueri Cantores

## 2015 Northern California Choral Festival Repertoire for Treble & Mixed Voice Choirs Grades 4-12

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.)

\* Indicates free downloadable music from [www.pcchoirs.org](http://www.pcchoirs.org)

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.

**NEW!** The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

### CHORAL PRELUDE

"How Lovely Is Your Dwelling Place" (2-part accompanied)

Performance Instruction: ST – Voice I / AB – Voice II

Kenneth T. Kosche

MorningStar – MSM50-6302

\*"Cantate Domino"

Giuseppe Ottavio Pitoni

Pueri Cantores Public Domain Series

### INTRODUCTORY RITES

\*Entrance Hymn

\*"The Glory of These Forty Days"

Tune: ERHALT UNS HERR

\*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

### LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Lenten Gospel Acclamation: Mass for John Carroll

Michael Joncas

Performance Instruction: 1. refrain – unison choir 2. refrain – in parts (SATB) 3. verse (sung by Cantor) 4. refrain – unison

GIA Publications

### LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: "Praise the Lord" (SATB)

G. F. Handel / arr. H. Hopson

Harold Flammer Music/Hal Leonard Corporation – HL-35017271

Performance instruction: \*Lenten text changes "Alleluia" will be sung as "Sing all ye people"

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: "When We Eat This Bread" – A Festival Eucharist – (Unison, organ)

Richard Proulx

GIA Publications

\*Great Amen: A Festival Eucharist – (Unison, descant-ST, organ)

Richard Proulx

GIA Publications

\*Lords Prayer/Doxology: Chant

\*Agnus Dei: Missa de Angelis (Mass VIII)

Gregorian chant

Communion Processional: "Deus Caritas Est" (choir, cantor, organ)

Henryk Jan Botor

World Library Publications - Pueri Cantores Choral Series – 9611

Performance instruction: All refrains sung in Latin by the choir (SATB) and assembly; all verses sung in English by the cantor.

\*Communion motet: "Ave Verum Corpus" (SATB accompanied)

Edward Elgar

Pueri Cantores Public Domain Series

### CONCLUDING RITE

Choral Recessional: "Praise the Lord, Our God, Forever" (SAB accompanied)

W. A. Mozart / arr. W. Ehret

Fred Bock Music Company – B-G0464

Performance instruction: Part I – soprano, Part II – alto, Part III – TB.

• Final 10 measures: Part I – soprano, Part II – TB, Part III – alto

• Lenten text changes: Pages 4-5, 6-8

"with joy let all our Alleluias ring" will be sung as "with joy let all our loud Hosannas ring"

Final Page

"Alleluia, alleluia" will be sung as "O Praise the Lord, forevermore"

NORTHERN CALIFORNIA  
CHORAL FESTIVAL & MASS  
FOR TREBLE & MIXED VOICE CHOIRS  
REGISTRATION

Register  
Today!

All participating choirs must be current members of the  
American Federation Pueri Cantores.  
(Application for membership on the bottom of this page)

Please complete all applications on this page.

When completed, please mail form to:  
American Federation Pueri Cantores  
1188 N. Tustin Street, Orange, CA 92867

NOTE: IMPORTANT ONE MONTH DEADLINE

THE ITEMS LISTED BELOW MUST BE RECEIVED NO LATER  
THAN ONE MONTH PRIOR TO THE ANNOUNCED DATE IN  
ORDER FOR YOUR CHOIR TO PARTICIPATE IN THE FESTIVAL:

1. Choir annual membership dues \$75
2. Festival registration fee \$50
3. Participant fee of \$25 per singer and chaperone (includes lunch and medallion) for the number of estimated participants. No cost for conductors. Please send payment in the form of a single check.
4. Liability/Media Release form for each of your choristers downloadable on [pcchoirs.org](http://pcchoirs.org)
5. Print copies of the music selections to be sung by individual choirs during the Festival/Choral Prelude and the Prelude information form completed on this page.

Choirs that are missing any of these mandatory items after the one month deadline will be ineligible to participate in this festival.

Registration Deadline: February 14, 2015

AFPC CHORAL FESTIVAL & MASS  
REGISTRATION FORM

Choir name as it should appear in program:

Choir director name as you would like it to appear in program:

City/State:

#Singers \_\_\_\_\_ # Sopranos: \_\_\_\_\_ #Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ #Basses: \_\_\_\_\_

# TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) \_\_\_\_\_  
(1 Chaperone per 10 singers respectfully requested)

PRELUDE INFORMATION

IF YOU WISH YOUR CHOIR TO PARTICIPATE INDIVIDUALLY IN  
THE CHORAL PRELUDE PRECEDING THE FESTIVAL MASS, PLEASE  
COMPLETE THE FOLLOWING INFORMATION.

Please choose one 2-4 minute composition which you feel will best  
showcase your choir in this liturgical setting.

Choir Name: \_\_\_\_\_

Conductor Name: \_\_\_\_\_

Choral Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_ Major/Minor \_\_\_\_\_

Will you be requiring the services of an accompanist?:  YES  NO  A CAPELLA

A print copy of your musical choice and this completed page  
must be received by the AFPC office no later than one month  
prior to the Festival date. The first five choirs to submit this  
application form and print music will be accepted to sing.



AMERICAN FEDERATION  
PUERI CANTORES

JOIN OR RENEW TODAY

A truly extraordinary opportunity for all U.S. parish and school choirs.

Please Note: Pueri Cantores Festivals are designed for upper elementary,  
middle and high school parish and school choirs, grades 4-12. Guest  
conductors respectfully request that you strictly observe these age limits.

You are cordially invited to join or renew your membership as an affiliated  
choir of the American Federation Pueri Cantores. When you register, your  
choir will receive many benefits, including a 25% discount on all music

ordered for the member choir (few exceptions) at Loser's Music ([losers@lmf.net](mailto:losers@lmf.net)), an online newsletter, and e-blasts designed for conductors of Catholic youth choirs. For complete details, please visit [pcchoirs.org](http://pcchoirs.org).

In addition to participating in your regional festivals, please remember that  
your treble and mixed voice choirs are welcome to participate in other U.S.  
Pueri Cantores festivals. A schedule of all 2015 regional choral festivals can  
be found at [pcchoirs.org](http://pcchoirs.org).

CHOIR MEMBERSHIP APPLICATION

(Please print when completing this form and return to AFPC)

Choir Name: \_\_\_\_\_

Parish/School: \_\_\_\_\_

Diocese: \_\_\_\_\_

#Singers \_\_\_\_\_ # Sopranos: \_\_\_\_\_ #Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ #Basses: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Conductor Name: \_\_\_\_\_

Contact Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please enclose Membership Fee  
with Choir Membership Application

Annual Membership Fee: \$75.00

New membership  Membership renewal

Check enclosed payable to American Federation Pueri Cantores