

TEXAS

Archdioceses of Galveston-Houston and San Antonio, and neighboring dioceses

High School

Friday, February 6; Chapel of St. Basil, University of St. Thomas, Houston

Guest Clinician, Paul French

Treble (grades 4-8)

Saturday, February 7
Co-Cathedral of the Sacred Heart, Houston **Conductor, Paul French**

FLORIDA

Statewide

Mixed Voice (grades 4-12)

Saturday, February 21
Cathedral of St. James, Orlando
Conductor, John Robinson

CHICAGO

For Catholic choirs in the Archdioceses of Chicago and Dubuque and neighboring dioceses

High School

Friday, February 27 Madonna della Strada Chapel Loyola University, Chicago

Guest Clinician, Dr. Richard Robbins

Treble (grades 4-8)

Saturday, February 28
Our Lady of Mount Carmel Church, Chicago **Conductor, Dr. Richard Robbins**

ST. LOUIS

For Catholic choirs in the Archdiocese of St. Louis and neighboring dioceses

Mixed Voice (grades 4-12)

Thursday, March 5
St. Martin of Tours Catholic Church

Conductor, Lee Gwozdz

NOTRE DAME (Registration Closed)

Mixed Voice (grades 4-12)

Thursday, March 12
Basilica of the Sacred Heart
Notre Dame University, Notre Dame

Conductor, John Robinson

NORTHERN CALIFORNIA

Archdiocese of San Francisco and neighboring dioceses

Mixed Voice (grades 4-12)

Saturday, March 14 Cathedral of St. Mary of the Assumption, San Francisco

Conductor, Dr. Richard Robbins

MICHIGAN

Statewide

Treble (grades 4-8)

Thursday, March 19 Cathedral of the Blessed Sacrament, Detroit **Conductor**, **Paul French**

NEW YORK

Archdioceses of New York and Newark and neighboring dioceses

High School

Saturday, April 25 St. Malachy's – The Actors' Chapel, Times Square, New York City **Guest Clinician, Daniel Brondel**

Treble (grades 4-8)

Saturday, April 25 St. Paul the Apostle, New York City **Conductor**, Lee *Gwozdz*

SOUTHERN CALIFORNIA

Archdiocese of Los Angeles and neighboring dioceses

High School

Friday, May 1 Our Savior Church, University of Southern California, Los Angeles **Guest Clinician, Lee Gwozdz**

Professional

Development Credits
offered to participating
school conductors

The William H. Hannon
Scholarship Fund is available for
choirs in need of financial
assistance to purchase music for
Festival participation.

Visit www.pcchoirs.org for repertoires and additional details.