



AMERICAN FEDERATION PUERI CANTORES



2016 Miami Choral Festival and Mass For Treble and Mixed Voice Choirs

Saturday, February 27, 2016

5:30 pm

Church of the Epiphany

8081 S.W. 54th Court, Miami, FL 33143

**Professional
Development Credits**
*available for participating
school conductors*

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs from the Archdiocese of Miami and neighboring dioceses to participate in a Festival and Mass for singers grades 4-12.

Msgr. Jude O'Doherty, Celebrant
Dr. Richard Robbins, Conductor

FESTIVAL INFORMATION

- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit pcchoirs.org for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL AND MASS!**
During the rehearsal period, parents and friends might wish to visit Miami attractions listed at miamiandbeaches.com.
- Full details concerning registration, repertoire and event schedule may be found by selecting the Miami Festival link at pcchoirs.org.



Dr. Richard Robbins, Conductor

DR. RICHARD ROBBINS currently holds positions as the Director of Choral Activities at the University of Wisconsin-Superior, Chorus Master of the Duluth-Superior Symphony Orchestra, and Choir Director at the Cathedral of Christ the King in Superior, Wisconsin. Dr. Robbins previously directed choirs at Houston's prestigious High School for the Performing and Visual Arts where he prepared singers for multiple engagements with the Houston Symphony and the Grammy Foundation. While in Houston, Dr. Robbins served as choir director for the Co-Cathedral of the Sacred Heart, and the St. Paul's Choral Scholars, Houston's professional sacred youth chorus.

Please announce the Pueri Cantores Festival date to your choir parents at the beginning of the school year. Plan to bring your entire choir, so the repertoire can be fully prepared and sung again in your school or parish.

Festival Schedule

| | | |
|-------|-------|---|
| 11:30 | ..... | Registration/Lunch |
| | | Individual choirs rehearse for Choral Prelude at this time. |
| 12:15 | ..... | Choir Warm-up |
| 12:30 | ..... | Choir Placement |
| 12:45 | ..... | First Rehearsal |
| 1:45 | ..... | Break |
| 2:15 | ..... | Second Rehearsal |
| 3:15 | ..... | Break /Snacks |
| 3:45 | ..... | Final Rehearsal |
| 4:40 | ..... | Break - put on robes if needed |
| 5:00 | ..... | Choral Prelude begins |
| 5:30 | ..... | Festival Mass Begins |

- **Eucharistic Liturgy** ~ All choirs will combine to sing a shared repertoire. As there will be a limited amount of rehearsal time prior to the start of the Mass, it is essential for the success of the event that each conductor ensures that all choir members arrive with choral scores well prepared.
- **Repertoire** ~ The repertoire for this festival is printed on the reverse side of this brochure. The majority of the music to be sung at the Festival and Mass is available to be downloaded online. With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing any photocopied scores of copyrighted works.*
- **Festival** ~ During the Choral Prelude prior to the start of Mass, individual choirs (5 choir limit) will have the opportunity to present one sacred song of their choice (limit 2-4 minutes per choir). **Conductors who wish to have their choir participate in the Choral Prelude should submit a print copy of the music selection with the submission of their festival registration form.**
- **Attire** ~ Options include: 1) choir robes or uniforms, 2) school uniforms, or 3) white blouses/shirts and dark pants/dark knee length skirts.
- **Binders** ~ Prior to the initial rehearsal, all music should be securely placed in liturgical order in black 3-ring binders.
- **Parking and Directions** ~ Parking is available near the church. Upon arrival, singers should be dropped off and enter through the main doors, where directional signs will be posted. All personal items should be left in buses and cars.
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Professional Credits** ~ School conductors in all locations whose choirs participate in Pueri Cantores sponsored Festivals will be awarded 8 Professional Development Credits by AFPC, corporate partner of the National Catholic Educational Association (NCEA). Application forms will be available on the day of the event. A copy of the Festival brochure/schedule should accompany the form upon submission to local Departments of Catholic Education.

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for Treble and Mixed Voice Choirs
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Church of the Epiphany
 8081 S.W. 54th Court, Miami, FL 33143
 Archdiocese of Miami and neighboring dioceses

Each year, Pueri Cantores organizes Choral Festivals and Masses for Roman Catholic parish and school choirs (welcoming choristers grades 4-12) in cathedrals and other churches around the United States. The singers join together as one large combined choir to prepare and present great liturgical music whose repertoire spans some 1500 years - from Gregorian chant and polyphony to masterworks of the Twentieth and Twenty-first Centuries.



The American Federation Pueri Cantores

2016 Choral Festivals Repertoire

for Treble & Mixed Voice Choirs Grades 4-12

(Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.)

* Indicates free downloadable music from pccochoirs.org

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.

NOTE:

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

CHORAL PRELUDE

- *"Jubilate Deo" (canonic entrance order assigned at festival) Michael Praetorius
Pueri Cantores Public Domain Series
- *"Cantate Domino" Giuseppe Ottavio Pitoni
Pueri Cantores Public Domain Series
- "Bonse Aba" Traditional Zambian Song arr. Andrew Fischer
Alliance Music Publications – AMP 0626
Audio Excerpt: http://www.alliancemusic.com/mp3/BonseAba_Mixed.mp3
Text translation: "All who sing have the right to be called the children of God."
Performance instruction: This piece is sung in a traditional call-and-response style. Line 1 may be sung by a soloist, a small group, or a full section. Line 2 - S/A, Line 3 - T/B. Choir directors are invited to prepare their choristers to sing all three lines with either soloist or small group learning Line 1.

INTRODUCTORY RITES

- *Entrance Hymns
* "Again We Keep this Solemn Fast" Tune: ERHALT UNS HERR
Gregorian chant
- *Kyrie: Missa de Angelis (Mass VIII)

LITURGY OF THE WORD

- Responsorial Psalm (Antiphon will be found in the Order of Worship)
- *Gospel Acclamation/Lenten Gospel Acclamation: Mass for John Carroll Michael Joncas
Performance Instruction: 1. refrain – unison choir 2. refrain – in parts (SATB) 3. verse (sung by Cantor) 4. refrain – unison GIA Publications

LITURGY OF THE EUCHARIST

- Preparation of the Gifts Motet: "How Lovely Is Your Dwelling Place" Kenneth T. Kosche
MorningStar – MSM50-6302
Performance Instruction: ST - Voice I / AB - Voice II
- *Sanctus: (Mass XVIII) Gregorian chant
- *Memorial Acclamation: "When We Eat This Bread" – A Festival Eucharist – (Unison, organ) Richard Proulx
GIA Publications
- *Great Amen: A Festival Eucharist – (Unison, descant-ST, organ) Richard Proulx
GIA Publications
- *Lords Prayer/Doxology: Chant
- *Agnus Dei: Missa de Angelis (Mass VIII) Gregorian chant
- *Communion Processional: "Eat This Bread" Jacques Berthier
Les Presses de Taizé
Performance Instruction: Choirs are to prepare (and memorize) the refrain in parts – verses will be sung by cantor
- *Communion Choral Motet: "Ave Verum Corpus" Wolfgang Amadeus Mozart
Pueri Cantores Public Domain Series

CONCLUDING RITE

- Choral Recessional
- "Let Us Magnify His Name" (Unison, organ) from "Praise and Thanksgiving - A Choral Cycle" Colin Mawby
World Library Publications – Pueri Cantores Choral Series - 9613

Register Today!

AMERICAN FEDERATION PUERI CANTORES 2016 Miami Choral Festival & Mass FOR TREBLE AND MIXED VOICE CHOIRS

REGISTRATION

All participating choirs must be current members of the American Federation Pueri Cantores.
(Application for membership on the bottom of this page)

Please complete all applications on this page.

When completed, please mail form to:
American Federation Pueri Cantores
1188 N. Tustin Street, Orange, CA 92867

NOTE: IMPORTANT ONE MONTH DEADLINE
THE ITEMS LISTED BELOW MUST BE RECEIVED
NO LATER THAN JANUARY 27, 2016

IN ORDER FOR YOUR CHOIR TO PARTICIPATE IN THE FESTIVAL

1. Choir annual membership dues \$75
2. Festival registration fee \$50
3. Participant fee of \$25 per singer and chaperone (includes lunch, snacks, medallion and other festival expenses) for the number of estimated participants. No cost for conductors. Please send payment in the form of a single check.
4. Liability/Media Release form for each of your choristers, downloadable on pchoirs.org
5. A print copy of the music selection to be sung by individual choir during the Festival/Choral Prelude and the Prelude information form completed on this page.

Choirs that are missing any of these mandatory items after the one month deadline will be ineligible to participate in this festival.

Registration Deadline: January 27, 2016

AFPC CHORAL FESTIVAL & MASS REGISTRATION FORM

Choir name as it should appear in program:

Choir director name as you would like it to appear in program:

City/State: _____

#Singers _____ # Sopranos: _____ #Altos: _____ # Tenors: _____ #Basses: _____

TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) _____
(1 Chaperone per 10 singers respectfully requested)

PRELUDE INFORMATION

IF YOU WISH YOUR CHOIR TO PARTICIPATE INDIVIDUALLY IN THE CHORAL PRELUDE PRECEDING THE FESTIVAL MASS, PLEASE COMPLETE THE FOLLOWING INFORMATION.

Please choose one 2-4 minute composition which you feel will best showcase your choir in this liturgical setting.

Choir Name: _____

Conductor Name: _____

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Will you be requiring the services of an accompanist?:

YES NO A CAPELLA

A print copy of your musical choice and this completed page must be received by the AFPC office no later than one month prior to the Festival date. The first five choirs to submit this application form and print music will be accepted to sing.



**AMERICAN FEDERATION
PUERI CANTORES**

JOIN OR RENEW TODAY

A truly extraordinary opportunity for all U.S. parish and school choirs.

Please Note: Pueri Cantores Treble and Mixed Voice Festivals are designed for upper elementary, middle, and high school parish and school choirs, grades 4-12. Guest conductors respectfully request that you strictly observe these age limits.

You are cordially invited to join or renew your membership as an affiliated choir of the American Federation Pueri Cantores. When you register, your choir will receive many benefits, including a 25% discount on all music

ordered for the member choir (few exceptions) at Loser's Music (losers@lmf.net), an online newsletter, and e-blasts designed for conductors of Catholic youth choirs. For complete details, please visit pchoirs.org.

In addition to participating in your regional festivals, please remember that your treble and mixed voice choirs are welcome to participate in other U.S. Pueri Cantores festivals. A schedule of all 2016 regional choral festivals can be found at pchoirs.org.

CHOIR MEMBERSHIP APPLICATION

(Please print when completing this form and return to AFPC)

Choir Name: _____

Parish/School: _____

Diocese: _____

#Singers _____ # Sopranos: _____ #Altos: _____ # Tenors: _____ #Basses: _____

Address: _____

City: _____ State: _____ Zip: _____

Conductor Name: _____

Contact Telephone: _____

E-mail: _____

**Please enclose Membership Fee
with Choir Membership Application**

Annual Membership Fee: \$75.00

New membership Membership renewal

Check enclosed payable to American Federation Pueri Cantores