

*Inspire your singers and bring Catholic music to life!*



**REGISTER TODAY**

**for the annual**

**American Federation Pueri Cantores**  
**Miami Choral Festival and Mass**  
*for Mixed Voice and Treble Choirs*

**Saturday, March 10, 2018**

**5:30 pm**

**Cathedral of St. Mary**

7525 NW 2nd Ave, Miami, FL 33150

**Archbishop Thomas Wenski, *Celebrant***  
**Paul French, *Conductor***



**AMERICAN FEDERATION  
PUERI CANTORES**

# About the Festival

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school mixed voice and treble choirs in the Archdiocese of Miami, and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-12.

Singers join together as one combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to music of the twenty-first century.



## Meet the Conductor



PAUL FRENCH is Music Director at Chicago's Our Lady of Mount Carmel Church, where he leads a thriving choral program for both children and adults. He recently stepped down after twelve seasons as the music director of the William Ferris Chorale, whose cutting edge arts programming regularly garnered excellent reviews. He is the composer of more than 200 choral and orchestral works and served as a faculty member of the National Association of Pastoral Musicians Choir Director Institutes for over ten years.

## Conductors Earn Professional Credits & Referral Rewards

School conductors whose choirs participate in Pueri Cantores sponsored festivals *will be offered 8 Professional Development Credits* by AFPC, corporate partner of the National Catholic Educational Association (NCEA).

Refer a colleague to participate in this festival and *receive a \$50 credit toward your choir's registration* upon receipt of the referred choir's registration.

## Festival Schedule

11:30 .....	Registration/Lunch Individual choirs rehearse for Choral Prelude at this time.
12:15 .....	Choir Warm-up
12:30 .....	Choir Placement
12:45 .....	First Rehearsal
1:45.....	Break
2:15 .....	Second Rehearsal
3:15.....	Break /Snacks
3:45 .....	Final Rehearsal
4:40.....	Break - put on robes if needed
5:00.....	Choral Prelude begins
5:30.....	Festival Mass Begins

# The American Federation Pueri Cantores

## 2018 Miami Choral Festivals Repertoire

### for Treble & Mixed Voice Choirs Grades 4-12 (SATB)

#### CHORAL PRELUDE

"Ego Sum Panis Vivus" (SB, organ)

G. B. Martini, edited. R. Proulx

GIA Publications #G-2356

\*"Non nobis, Domine" (canon for SAB voices)

Anonymous

*Pueri Cantores Public Domain Series*

#### INTRODUCTORY RITES

\*Entrance Hymns

\*LENT "Lord, Who throughout These Forty Days"

\*EASTERTIDE "Christ the Lord is Risen Today"

Tune: ST. FLAVIAN

Tune: LLANFAIR

\*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

(EASTERTIDE ONLY) \*Gloria: Congregational Mass

John Lee

*Performance Instruction:* Choirs are to prepare the entire Gloria – assembly will sing part II only.

GIA Publications

#### LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Gospel Acclamation/Lenten Gospel Acclamation: *Mass for John Carroll*

Michael Joncas

EASTERTIDE – *Performance Instruction:* 1. refrain – all trebles (SA) in unison 2. refrain – in parts (SATB)

GIA Publications

3. verse (sung by Cantor) 4. refrain – Soprano I-descant, S-IIATB – in parts

LENT – *Performance Instruction:* 1. refrain - all trebles (SA) in unison 2. refrain – in parts (SATB) 3. verse (sung by Cantor) 4. refrain – (SATB)

#### LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: "Ubi Caritas" (SAB, piano/organ)

Victor Johnson  
Choristers Guild #CGE63

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* – (Unison, organ)

Richard Proulx

GIA Publications

\*Great Amen: *A Festival Eucharist* – (Unison, descant-ST, organ)

Richard Proulx

*Performance Instruction:* All sopranos and tenors to prepare descant

GIA Publications

\*Lords Prayer/Doxology: Chant

\*Agnus Dei: Missa de Angelis (Mass VIII)

Gregorian chant

*Performance Instruction:* Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*) which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

\*Communion Processional: Communion Proper

Adam Bartlett: *Lumen Christi Simple Gradual*

*Performance Instruction:* Choirs are to prepare (and memorize) the antiphon. Verses will be sung by the cantor.

Illuminare Publications

\*Communion Choral Motet: "Ave Verum" (S/SATB, organ)

Edward Elgar

*Performance Instruction:* All treble voices (SA) will sing the solo soprano lines

*Pueri Cantores Public Domain Series*

#### CONCLUDING RITE

Choral Recessional

LENT: "Let All the World in Every Corner Sing" (2-part, organ)

C.S. Lang

Oxford University Press – ISBN 9780193850286

EASTERTIDE: "Regina Caeli" (2-part, organ)

Charles Gounod

World Library Publications #9603

*Performance Instruction:* For both these 2-part works, sopranos and tenors will prepare the top line (Part I) and altos and basses will prepare the bottom line (Part II).

**\* Indicates free downloadable music from [pchoirs.org](http://pchoirs.org)**

**Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

#### NOTE:

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.



# Join Us & Register Today!

Give your singers the opportunity to be part of one of the most memorable and enriching singing experiences of the year by including this special event in your 2017-2018 choral education plan.

**Miami Choral Festival and Mass for Mixed Voice and Treble Choirs**

**DEADLINE TO REGISTER: FEBRUARY 10, 2018.**

**[CLICK HERE TO REGISTER AND PAY ONLINE](#)  
OR MAIL FORMS, FEES, AND CHORAL PRELUDE  
MUSIC SELECTION (IF PARTICIPATING) TO:**

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

**Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing sample repertoire music packet and important information needed to participate in this year's festival and mass.**

## FESTIVAL REGISTRATION APPLICATION

**NEW!** COMBINED ANNUAL MEMBERSHIP + FESTIVAL REGISTRATION FEE: \$100

PARTICIPANT FEE: \$25/Participant

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

***PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES***

Total Number of Participants (Conductor, Singers & Chaperones)\_\_\_\_\_ (1 Chaperone per 10 singers respectfully requested)

#Singers\_\_\_\_\_ # Sopranos:\_\_\_\_\_ #Altos:\_\_\_\_\_ # Tenors:\_\_\_\_\_ #Basses:\_\_\_\_\_

Choir Name (as it should appear in program):\_\_\_\_\_

Choir Director (as it should appear in program):\_\_\_\_\_

Parish/School:\_\_\_\_\_

Address:\_\_\_\_\_

City:\_\_\_\_\_ State:\_\_\_\_\_ Zip:\_\_\_\_\_

Phone:\_\_\_\_\_ Email:\_\_\_\_\_

Diocese:\_\_\_\_\_ I was referred by:\_\_\_\_\_

**PRELUDE INFORMATION\*** ☐ My choir would like to participate in the prelude.

Choral Selection:\_\_\_\_\_

Composer:\_\_\_\_\_

Tempo:\_\_\_\_\_ Duration:\_\_\_\_\_ Key:\_\_\_\_\_ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ YES ☐ NO ☐ A CAPELLA

\*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

## **LIABILITY/MEDIA RELEASE FORM**

**Downloadable at [http://www.pcchoirs.org/sites/default/files/Liability-Media Release Form.pdf](http://www.pcchoirs.org/sites/default/files/Liability-Media%20Release%20Form.pdf)**

***Forms must be completed by all singers and signed by parent. Conductors should return forms to:***

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

**\*All volunteers with student choirs should be current on their child protection certificates. Please follow your diocesan policy.**

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

## QUESTIONS?

**Contact AFPC at 714.633.7554 or visit our website at [pcchoirs.org](http://pcchoirs.org)**