

**Inspire your singers and bring Catholic music to life!**



***REGISTER TODAY***

for the annual

**American Federation Pueri Cantores  
Miami Choral Festival and Mass  
for Mixed Voice and Treble Choirs**

**Archbishop Thomas Wenski, *Celebrant*  
Lee Gwozdz, *Conductor***

**Saturday, February 25, 2017 • 5:30 pm**

**Cathedral of St. Mary**

**7525 NW 2nd Ave, Miami, FL 33150**



**AMERICAN FEDERATION  
PUERI CANTORES**

# About the Festival

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school mixed voice and treble choirs in the Archdiocese of Miami and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-12.

Singers join together as one large combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to masterworks of the twenty-first century.

Choirs will begin this all-day festival with rehearsals before the mass. Choirs may also choose to participate individually in the choral prelude preceding the festival mass. If you would like your choir to participate in the prelude, please choose one 2-4 minute composition that will best showcase your choir in this liturgical setting and submit a printed copy of your musical choice along with your registration. The first five choirs to submit their registration and printed music will be accepted to sing and further enrich their experience.



### Meet the Conductor

LEE GWOZDZ President of American Federation Pueri Cantores, is Director of Music at Corpus Christi Cathedral and Director of Sacred Music for the Diocese of Corpus Christi, TX. He has served as a clinician and conductor for choirs of youth and teens at World Youth Day and in more than a hundred cities around the United States. Nationally known for his expertise and innovative approach with youth choirs, Mr. Gwozdz incorporates a relatable manner with meticulous musicianship to create a high impact offering of liturgical music.



## Conductors Earn Professional Credits & Referral Rewards

School conductors whose choirs participate in Pueri Cantores sponsored festivals *will be offered 8 Professional Development Credits* by AFPC, corporate partner of the National Catholic Educational Association (NCEA).

Refer a colleague to participate in this festival and *your choir's \$50 registration fee will be waived* upon receipt of the second registration.



## Festival Schedule

11:30 .....	Registration/Lunch
	Individual choirs rehearse for Choral Prelude at this time.
12:15 .....	Choir Warm-up
12:30 .....	Choir Placement
12:45 .....	First Rehearsal
1:45 .....	Break
2:15 .....	Second Rehearsal
3:15 .....	Break /Snacks
3:45 .....	Final Rehearsal
4:40 .....	Break - put on robes if needed
5:00 .....	Choral Prelude begins
5:30 .....	Festival Mass Begins

# The American Federation Pueri Cantores

## 2017 Miami Choral Festival Repertoire

### for Treble & Mixed Voice Choirs Grades 4-12

#### CHORAL PRELUDE

\*"Da Pacem Domine" (SATB unaccompanied)

Melchior Frank

Pueri Cantores Public Domain Series

"Bonse Aba"

Traditional Zambian Song arr. Andrew Fischer

Audio Excerpt: [http://www.alliancemusic.com/mp3/BonseAba\\_Mixed.mp3](http://www.alliancemusic.com/mp3/BonseAba_Mixed.mp3)

Alliance Music Publications – AMP 0626

Text translation: "All who sing have the right to be called the children of God."

Performance instruction: This piece is sung in a traditional call-and-response style. Line 1 may be sung by a soloist, a small group, or a full section. Line 2 - S/A, Line 3 - T/B. Choir directors are invited to prepare their choristers to sing all three lines with either soloist or small group learning Line 1.

#### INTRODUCTORY RITES

\*Entrance Hymns

\*"At the Lamb's High Feast We Sing"

Tune: SALZBURG

\*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

\*Gloria: Congregational Mass:

John Lee

Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.

#### LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Gospel Acclamation/Lenten Gospel Acclamation: Mass for John Carroll

Michael Joncas

Performance Instruction: 1. refrain – unison choir 2. refrain – in parts (SATB) 3. verse (sung by Cantor)

GIA Publications

4. refrain – unison + soprano/tenor descant

#### LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: "With a Voice of Singing" (SATB, organ)

Martin Shaw

Available either (1.) in the Public Domain as a free download at IMSLP Public Domain – Petrucci Music Library

[http://conquest.imslp.info/files/imglnks/usimg/9/96/IMSLP344308-PMLP555537-Shaw\\_With\\_a\\_Voice\\_of\\_Singing\\_SATB\\_organ\\_.pdf](http://conquest.imslp.info/files/imglnks/usimg/9/96/IMSLP344308-PMLP555537-Shaw_With_a_Voice_of_Singing_SATB_organ_.pdf),

or (2.) as a printed score via the publisher, G. Schirmer, Inc., #OC8103 (HL.50299170) )

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: "When We Eat This Bread" – A Festival Eucharist – (Unison, organ)

Richard Proulx

GIA Publications

\*Great Amen: A Festival Eucharist – (Unison, descant-ST, organ)

Richard Proulx

GIA Publications

\*Lords Prayer/Doxology: Chant

\*Agnus Dei: Missa de Angelis (Mass VIII)

Gregorian chant

\*Communion Processional: Chant Proper sung in English

Performance Instruction: Choirs are to prepare (and memorize) the antiphon. Verses will be sung by the cantor.

\*Communion Choral Motet : "Ave Verum"

Edward Elgar

Performance Instruction: Refer to performance notes in the edition.

Pueri Cantores Public Domain Series

#### CONCLUDING RITE

Choral Recessional

"Lift Up Your Heads" (SATB, organ)

William Mathias

Oxford University Press

Item Number: OU.9780193804364; ISBN 9780193804364

\* Indicates free downloadable music from [pcchoirs.org](http://pcchoirs.org)

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

#### NOTE:

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.



# Join Us & Register Today!

Give your singers the opportunity to be part of one of the most memorable and enriching singing experiences of the year by including this special event in your 2016-2017 choral education plan.

## 2017 Miami Choral Festival for Mixed Voice and Treble Choirs

**DEADLINE TO REGISTER: JANUARY 15, 2017.**

Forms, fees and Choral Prelude music selection (if participating) should be mailed to:  
American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

**Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing a sample repertoire music packet and important information needed to participate in this year's festival and mass.**

### FESTIVAL REGISTRATION APPLICATION

ANNUAL MEMBERSHIP FEE: \$75 ☐ New Membership ☐ Renew Membership ☐ Existing Member

CHOIR REGISTRATION FEE: \$50

PARTICIPANT REGISTRATION FEE: \$25/Participant

Participant fees include lunch, snacks, medallion & other festival expenses. (No cost for conductors)

Total Number of Participants (Conductor, Singers & Chaperones) \_\_\_\_\_

#Singers \_\_\_\_\_ # Sopranos: \_\_\_\_\_ #Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ #Basses: \_\_\_\_\_

(1 Chaperone per 10 singers respectfully requested)

Choir Name (as it should appear in program): \_\_\_\_\_

Choir Director (as it should appear in program): \_\_\_\_\_

Parish/School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Diocese: \_\_\_\_\_

I was referred by: \_\_\_\_\_

**PRELUDE INFORMATION\*** ☐ My choir would like to participate in the prelude.

Choral Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ YES ☐ NO ☐ A CAPELLA

\*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

### LIABILITY/MEDIA RELEASE FORM

Downloadable at [http://www.pcchoirs.org/sites/default/files/Liability-Media\\_Release\\_Form.pdf](http://www.pcchoirs.org/sites/default/files/Liability-Media_Release_Form.pdf)

**Forms must be completed by all singers and signed by parent. Conductors should return forms to:**

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

## QUESTIONS?

Contact AFPC at 714.633.7554 or visit our website at [pcchoirs.org](http://pcchoirs.org)