

Inspire your singers and bring Catholic music to life!



REGISTER TODAY

for the annual

**American Federation Pueri Cantores
Mid-Atlantic Choral Festival and Mass**
for Mixed Voice and Treble Choirs

Saturday, April 28, 2018

5:30 pm

St. Patrick's Church

619 Tenth Street, N.W., Washington, DC 20001

Msgr. Sal Criscuolo, *Celebrant*
Paul French, *Conductor*

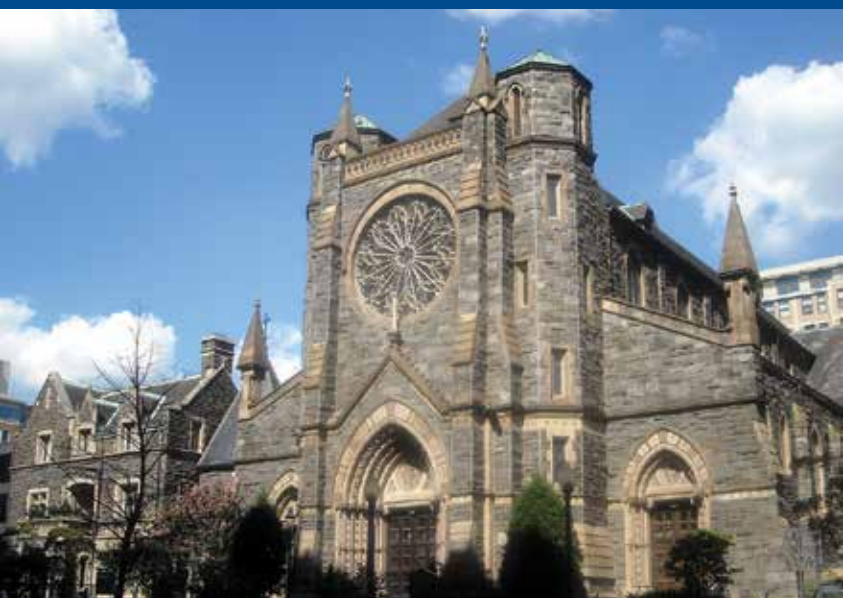


**AMERICAN FEDERATION
PUERI CANTORES**

About the Festival

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school mixed voice and treble choirs in the Archdioceses of Baltimore, Philadelphia and Washington, D.C. and Dioceses of Arlington, Richmond, and Wilmington, to participate in a Festival and Mass for singers in grades 4-12.

Singers join together as one combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to music of the twenty-first century.



Meet the Conductor



PAUL FRENCH is Music Director at Chicago's Our Lady of Mount Carmel Church, where he leads a thriving choral program for both children and adults. He recently stepped down after twelve seasons as the music director of the William Ferris Chorale, whose cutting edge arts programming regularly garnered excellent reviews. He is the composer of more than 200 choral and orchestral works and served as a faculty member of the National Association of Pastoral Musicians Choir Director Institutes for over ten years.

Conductors Earn Professional Credits & Referral Rewards

School conductors whose choirs participate in Pueri Cantores sponsored festivals *will be offered 8 Professional Development Credits* by AFPC, corporate partner of the National Catholic Educational Association (NCEA).

Refer a colleague to participate in this festival and *receive a \$50 credit toward your choir's registration* upon receipt of the referred choir's registration.

Festival Schedule

12:00	Lunch/Registration
*All Choirs Meet for Lunch at Navy Memorial Fountain. 701 Pennsylvania Ave. NW. Wear medallions.	
12:40	Return to Church (4 blocks)
1:00	Seating, Choirs Warm Up, First Rehearsal
2:15	Break
2:30	Second Rehearsal
3:45	Break/Snacks
4:00	Final Rehearsal
4:40	Break - put on robes if needed
5:00	Choral Prelude Begins
5:30	Festival Mass Begins

The American Federation Pueri Cantores

2018 Mid-Atlantic Choral Festivals Repertoire

for Treble & Mixed Voice Choirs Grades 4-12 (SATB)

CHORAL PRELUDE

"Ego Sum Panis Vivus" (SB, organ)

G. B. Martini, edited. R. Proulx

GIA Publications #G-2356

*"Non nobis, Domine" (canon for SAB voices)

Anonymous

Pueri Cantores Public Domain Series

INTRODUCTORY RITES

*Entrance Hymns

*LENT "Lord, Who throughout These Forty Days"

*EASTERTIDE "Christ the Lord is Risen Today"

Tune: ST. FLAVIAN

Tune: LLANFAIR

*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

(EASTERTIDE ONLY) *Gloria: Congregational Mass

John Lee

Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.

GIA Publications

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Gospel Acclamation/Lenten Gospel Acclamation: *Mass for John Carroll*

Michael Joncas

EASTERTIDE – *Performance Instruction:* 1. refrain – all trebles (SA) in unison 2. refrain – in parts (SATB)

GIA Publications

3. verse (sung by Cantor) 4. refrain – Soprano I-descant, S-IIATB – in parts

LENT – *Performance Instruction:* 1. refrain - all trebles (SA) in unison 2. refrain – in parts (SATB) 3. verse (sung by Cantor) 4. refrain – (SATB)

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: "Ubi Caritas" (SAB, piano/organ)

Victor Johnson
Choristers Guild #CGE63

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* – (Unison, organ)

Richard Proulx

GIA Publications

*Great Amen: *A Festival Eucharist* – (Unison, descant-ST, organ)

Richard Proulx

Performance Instruction: All sopranos and tenors to prepare descant

GIA Publications

*Lords Prayer/Doxology: Chant

*Agnus Dei: Missa de Angelis (Mass VIII)

Gregorian chant

Performance Instruction: Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*) which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

*Communion Processional: Communion Proper

Adam Bartlett: *Lumen Christi Simple Gradual*

Performance Instruction: Choirs are to prepare (and memorize) the antiphon. Verses will be sung by the cantor.

Illuminare Publications

*Communion Choral Motet: "Ave Verum" (S/SATB, organ)

Edward Elgar

Performance Instruction: All treble voices (SA) will sing the solo soprano lines

Pueri Cantores Public Domain Series

CONCLUDING RITE

Choral Recessional

LENT: "Let All the World in Every Corner Sing" (2-part, organ)

C.S. Lang

Oxford University Press – ISBN 9780193850286

EASTERTIDE: "Regina Caeli" (2-part, organ)

Charles Gounod

World Library Publications #9603

Performance Instruction: For both these 2-part works, sopranos and tenors will prepare the top line (Part I) and altos and basses will prepare the bottom line (Part II).

*** Indicates free downloadable music from pchoirs.org**

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE:

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join Us & Register Today!

Give your singers the opportunity to be part of one of the most memorable and enriching singing experiences of the year by including this special event in your 2017-2018 choral education plan.

Mid-Atlantic Choral Festival and Mass for Mixed Voice and Treble Choirs

DEADLINE TO REGISTER: MARCH 28, 2018.

**[CLICK HERE TO REGISTER AND PAY ONLINE](#)
OR MAIL FORMS, FEES, AND CHORAL PRELUDE
MUSIC SELECTION (IF PARTICIPATING) TO:**

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing sample repertoire music packet and important information needed to participate in this year's festival and mass.

FESTIVAL REGISTRATION APPLICATION

NEW! COMBINED ANNUAL MEMBERSHIP + FESTIVAL REGISTRATION FEE: \$100

PARTICIPANT FEE: \$25/Participant

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Total Number of Participants (Conductor, Singers & Chaperones)_____ (1 Chaperone per 10 singers respectfully requested)

#Singers_____ # Sopranos:_____ #Altos:_____ # Tenors:_____ #Basses:_____

Choir Name (as it should appear in program):_____

Choir Director (as it should appear in program):_____

Parish/School:_____

Address:_____

City:_____ State:_____ Zip:_____

Phone:_____ Email:_____

Diocese:_____ I was referred by:_____

PRELUDE INFORMATION* ☐ My choir would like to participate in the prelude.

Choral Selection:_____

Composer:_____

Tempo:_____ Duration:_____ Key:_____ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ YES ☐ NO ☐ A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at [http://www.pcchoirs.org/sites/default/files/Liability-Media Release Form.pdf](http://www.pcchoirs.org/sites/default/files/Liability-Media%20Release%20Form.pdf)

Forms must be completed by all singers and signed by parent. Conductors should return forms to:

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

***All volunteers with student choirs should be current on their child protection certificates. Please follow your diocesan policy.**

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

QUESTIONS?

Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org