REGISTER TODAY! Deadline for registration April 30, 2014

California Mission Day

All California Student Choirs are Invited to Participate in this Distoric Event.



Sazurday, May 10, 2014 · 1:30 pm

Old Mission Santa Barbara

2201 Laguna St., Santa Barbara, CA 93105

Roy Spicer, Conductor Oirector of Liturgy & Music St. Barbara Parish, Santa Barbara, CA

Mission Dolores

3321 Sixteenth St., San Francisco, CA, 94114

Brian Dehn, Conductor

Director of Choral Activities

ISerra Digh School, San Juan Capistrano, CA

A special statewide observance will be held to commemorate the 300th birthday of Fr. Junípero Serra and the history surrounding the establishment of the twenty-one missions of our 31st state. The event will reflect upon the contributions of California Indians during the Spanish Mission era, including presentations by Native American youth and Andrew Galvan, Mission Indian, reflecting on this period of widespread adversity and rapid change.

Treble and mixed-voice choirs, singers grades 4-12, will lead in these simultaneous commemorative programs, singing at two of California's most representative missions - Old Mission Santa Barbara and San Francisco's Mission Dolores. Singers will present accessible and representative songs sung during the missions' history. Music will be supplied at no cost to all choirs.

AFPC gratefully acknowledges UBS Financial Services for its generous support of this event.

CLICK HERE FOR REGISTRATION FORMS AND MUSIC!

Co-sponsored by Mission Dolores and Old Mission Santa Barbara Organized by the American Federation Pueri Cantores.

www.pcchoirs.org

California Mission Day scheoule

11:00 Rehearsal
Mission Church

12:30 Lunch Break
Bring your own lunch

1:30 Welcome by Dazive American Youth and Mission Pastor

Opening Song

El Cantico del Alba (The Hymn of Dawn) Traditional Morning Hymn at the California Missions

Brief Distory of Local Mission by Mission Pastor

Rev. Arturo Albano, Mission Dolores Rev. Charles Talley, Old Mission Santa Barbara

Reflection from a Native American

Andrew Galvan, Mission Dolores Alan Salazar, Old Mission Santa Barbara

Mission Music ... Combined Choirs

La Noche Esta Serena (Serenade) Traditional Song of Old Spanish California

Many & Great Hymn influenced by traditional Mission music

El Albado (Hymn of Praise) Sung daily at the Missions throughout Alta-California

A Day in the Life - Native American Youth

Performance and Stories

Brief Closing and Blessing - Mission Pastor

California Mission Day Saturday, May 10, 2014 · 1:30 pm -REGISTRATION IS LIMITED-RESERVE A PLACE FOR YOUR CHOIR TODAY!

REGISTRATION APPLICATION

Nearest Location

(Pleace check appropriate box)

- □ Old Mission Santa Barbara, 2201 Laguna St, Santa Barbara, CA 93105
- ☐ Mission Dolores, 3321 Sixteenth Street, San Francisco, California, 94114

(PLEASE PRINT)

Choir Name:	City:	
Conductor Name:		
Conductor Cell #: School/Church Name :		
# of Singers: # Sopranos: #	Altos: # Ter	ors: # Basses:
# TOTAL PARTICIPANTS (Director(s), Chaperones & Singers): (1 Chaperone per 10 singers respectively requested)		
Conductor Mailing Address:		
City:	State:	Zip:

A <u>\$50 Choir Registration Fee</u> should be included with this California Mission Day Registration Application.

<u>A participant fee of \$10 per singer</u> will be requested by April 30, 2014.

Checks should be made payable to AFPC and mailed to: 1188 N. Tustin Street, Orange, CA. 92867

Music and a detailed schedule will be forwarded to all conductors upon receipt of registration. For further information, see the website at www.pcchoirs.org or call 714.633.7554

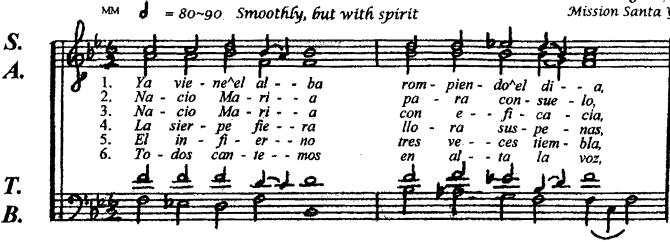
For Mixed Choir S. A. T. B.

El Cantico del Alba

The Hymn of Dawn

mf~ff (Vs. 6 & 1")

Traditional Morning Hymn
At the California Missions
Recorded by Jr. Engelhardt, O.F.M.
As sung by Fernandito, last of the
Mission Singers C. 1900
Mission Santa Vnez





- VS 1 All unison
- VS 2 All unison
- VS 3 Soprano & Alto
- VS 4 Soprano & Alto
- VS 5 Soprano & Alto & Tenor (if possible)
- VS 6 Soprano & Alto & Tenor (if possible)
- VS 1 All unison

Original Setting: F. Owen da Silva, O.F.M 1941 Setting Adaptation: John Warren 1997

La Noche Esta Serena







La Noche Esta Serena cont. Pq.2





CREATION



Text: Wakantanka tuku nitawa; Dakota hymn; para. by Philip Frazier, 1892-1964, © 1916, Walton Music Corp.
Tune: LACQUIPARLE, 9 6 9 9 9 6; Dakota Odowan, 1879; acc. by John L. Bell, b.1949, © 1993, Iona Community, GIA Publications, Inc., agent



El-Alabado - Trad. Missian San Miguel Arcangel Page 2

