



# AMERICAN FEDERATION PUERI CANTORES



## 2016 New England Choral Festival and Mass For Treble and Mixed Voice Choirs

**Saturday, April 9, 2016  
4:30 pm**

**Cathedral of the Holy Cross  
1400 Washington St, Boston, MA 02118**

**Professional  
Development Credits  
available for participating  
school conductors**

**Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs from the Archdioceses of Boston and Hartford and surrounding dioceses to participate in a Festival and Mass for singers grades 4-12.**

**Sean Cardinal O'Malley, O.F.M, Cap., Celebrant  
Paul French, Conductor**

# FESTIVAL INFORMATION

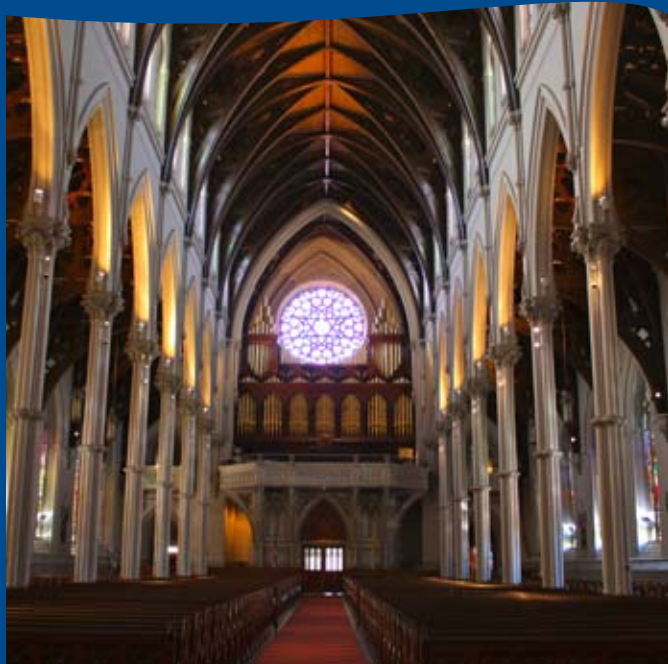
## AMERICAN FEDERATION PUERI CANTORES 2016 New England Choral Festival And Mass for Treble and Mixed Voice Choirs

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Each year, Pueri Cantores organizes Choral Festivals and Masses for Roman Catholic parish and school choirs (welcoming choristers grades 4-12) in cathedrals and other churches around the United States. The singers join together as one large combined choir to prepare and present great liturgical music whose repertoire spans some 1500 years - from Gregorian chant and polyphony to masterworks of the Twentieth and Twenty-first Centuries.



- **Eucharistic Liturgy** ~ All choirs will combine to sing a shared repertoire. As there will be a limited amount of rehearsal time prior to the start of the Mass, it is essential for the success of the event that each conductor ensures that all choir members arrive with choral scores well prepared.
- **Repertoire** ~ The repertoire for this festival is printed on the reverse side of this brochure. The majority of the music to be sung at the Festival and Mass is available to be downloaded online. With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing any photocopied scores of copyrighted works.*
- **Festival** ~ During the Choral Prelude prior to the start of Mass, individual choirs (5 choir limit) will have the opportunity to present one sacred song of their choice (limit 2-4 minutes per choir). **Conductors who wish to have their choir participate in the Choral Prelude should submit a print copy of the music selection with the submission of their festival registration form.**
- **Attire** ~ Options include: 1) choir robes or uniforms, 2) school uniforms, or 3) white blouses/shirts and dark pants/dark knee length skirts.
- **Binders** ~ Prior to the initial rehearsal, all music should be securely placed in liturgical order in black 3-ring binders.
- **Parking and Directions** ~ Parking is available near the church. Upon arrival, singers should be dropped off and enter through the main doors, where directional signs will be posted. All personal items should be left in buses and cars.
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Professional Credits** ~ School conductors in all locations whose choirs participate in Pueri Cantores sponsored Festivals will be awarded 8 Professional Development Credits by AFPC, corporate partner of the National Catholic Educational Association (NCEA). Application forms will be available on the day of the event. A copy of the Festival brochure/schedule should accompany the form upon submission to local Departments of Catholic Education.

- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit [pcchoirs.org](http://pcchoirs.org) for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL AND MASS!** *During the rehearsal period, parents and friends might wish to visit Boston attractions listed at [www.bostonusa.com](http://www.bostonusa.com).*
- Full details concerning registration, repertoire and event schedule may be found by selecting the New England Festival link at [pcchoirs.org](http://pcchoirs.org).



### Paul French, Conductor

PAUL FRENCH is Music Director at Chicago's Our Lady of Mount Carmel Church, where he leads a thriving choral program for both children and adults. He is the director of the professional 24-voice ensemble, the William Ferris Chorale,

and is the composer of more than 200 choral and orchestral works. In addition, he has served as a faculty member of the National Association of Pastoral Musicians Choir Director Institutes for over ten years.

*Please announce the Pueri Cantores Festival date to your choir parents at the beginning of the school year. Plan to bring your entire choir, so the repertoire can be fully prepared and sung again in your school or parish.*

## Festival Schedule

10:30	.....	Registration
11:00	.....	Choir Warm-up
11:15	.....	Choir Placement
11:30	.....	First Rehearsal
12:30	.....	Lunch
		Individual choirs rehearse for Choral Prelude at this time.
1:15	.....	Second Rehearsal
2:15	.....	Break /Snacks
2:30	.....	Final Rehearsal
3:30	.....	Break - put on robes if needed
4:00	.....	Choral Prelude begins
4:30	.....	Festival Mass Begins

# The American Federation Pueri Cantores

## 2016 Choral Festivals Repertoire

### for Treble & Mixed Voice Choirs Grades 4-12

(Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.)

\* Indicates free downloadable music from pchoirs.org

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.

#### NOTE:

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

### CHORAL PRELUDE

\*"Jubilate Deo" (canonic entrance order assigned at festival)

Michael Praetorius  
Pueri Cantores Public Domain Series

\*"Cantate Domino"

Giuseppe Ottavio Pitoni  
Pueri Cantores Public Domain Series

"Bonse Aba"

Traditional Zambian Song arr. Andrew Fischer  
Alliance Music Publications – AMP 0626

Audio Excerpt: [http://www.alliancemusic.com/mp3/BonseAba\\_Mixed.mp3](http://www.alliancemusic.com/mp3/BonseAba_Mixed.mp3)

Text translation: "All who sing have the right to be called the children of God."

Performance instruction: This piece is sung in a traditional call-and-response style. Line 1 may be sung by a soloist, a small group, or a full section. Line 2 - S/A, Line 3 - T/B. Choir directors are invited to prepare their choristers to sing all three lines with either soloist or small group learning Line 1.

### INTRODUCTORY RITES

\*Entrance Hymns

\*"God, We Praise You"

Tune: NETTLETON

\*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

\*Gloria: Missa de Angelis (Mass VIII):

Gregorian chant

All Choirs are to prepare the parts marked "Choir/ Congregation" with the option to also learn the "Schola" parts.

### LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Gospel Acclamation/Lenten Gospel Acclamation: *Mass for John Carroll*

Michael Joncas

Performance Instruction: 1. refrain – unison choir 2. refrain – in parts (SATB) 3. verse (sung by Cantor)

GIA Publications

4. refrain – unison + soprano/tenor descant

### LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: "How Lovely Is Your Dwelling Place"

Kenneth T. Kosche  
MorningStar – MSM50-6302

Performance Instruction: ST - Voice I / AB - Voice II

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* – (Unison, organ)

Richard Proulx  
GIA Publications

\*Great Amen: *A Festival Eucharist* – (Unison, descant-ST, organ)

Richard Proulx  
GIA Publications

\*Lords Prayer/Doxology: Chant

Gregorian chant

\*Agnus Dei: Missa de Angelis (Mass VIII)

\*Communion Processional: "Eat This Bread"

Jacques Berthier

Performance Instruction: Choirs are to prepare (and memorize) the refrain in parts – verses will be sung by cantor

Les Presses de Taizé

\*Communion Choral Motet : "Ave Verum Corpus"

Wolfgang Amadeus Mozart  
Pueri Cantores Public Domain Series

### CONCLUDING RITE

Choral Recessional

"Let Us Magnify His Name" (Unison, organ) from "Praise and Thanksgiving - A Choral Cycle"

Colin Mawby

World Library Publications – Pueri Cantores Choral Series - 9613

# Register Today!

AMERICAN FEDERATION PUERI CANTORES

2016 New England Choral Festival & Mass

FOR TREBLE AND MIXED VOICE CHOIRS

## REGISTRATION

All participating choirs must be current members of the American Federation Pueri Cantores.

(Application for membership on the bottom of this page)

**Please complete all applications on this page.**

When completed, please mail form to:

American Federation Pueri Cantores  
1188 N. Tustin Street, Orange, CA 92867

**NOTE: IMPORTANT ONE MONTH DEADLINE**

THE ITEMS LISTED BELOW MUST BE RECEIVED

NO LATER THAN MARCH 9, 2016

IN ORDER FOR YOUR CHOIR TO PARTICIPATE IN THE FESTIVAL

1. Choir annual membership dues \$75
2. Festival registration fee \$50
3. Participant fee of \$25 per singer and chaperone (includes lunch, snacks, medallion and other festival expenses) for the number of estimated participants. No cost for conductors. Please send payment in the form of a single check.
4. Liability/Media Release form for each of your choristers, downloadable on pchoirs.org
5. A print copy of the music selection to be sung by individual choir during the Festival/Choral Prelude and the Prelude information form completed on this page.

**Choirs that are missing any of these mandatory items after the one month deadline will be ineligible to participate in this festival.**

**Registration Deadline: MARCH 9, 2016**

## AFPC CHORAL FESTIVAL & MASS REGISTRATION FORM

Choir name as it should appear in program:

Choir director name as you would like it to appear in program:

City/State: \_\_\_\_\_

#Singers \_\_\_\_\_ # Sopranos: \_\_\_\_\_ #Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ #Basses: \_\_\_\_\_

# TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) \_\_\_\_\_

(1 Chaperone per 10 singers respectfully requested)

## PRELUDE INFORMATION

**IF YOU WISH YOUR CHOIR TO PARTICIPATE INDIVIDUALLY IN THE CHORAL PRELUDE PRECEDING THE FESTIVAL MASS, PLEASE COMPLETE THE FOLLOWING INFORMATION.**

**Please choose one 2-4 minute composition which you feel will best showcase your choir in this liturgical setting.**

Choir Name: \_\_\_\_\_

Conductor Name: \_\_\_\_\_

Choral Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_ Major/Minor \_\_\_\_\_

Will you be requiring the services of an accompanist?:

YES  NO  A CAPELLA

**A print copy of your musical choice and this completed page must be received by the AFPC office no later than one month prior to the Festival date. The first five choirs to submit this application form and print music will be accepted to sing.**



AMERICAN FEDERATION  
PUERI CANTORES

## JOIN OR RENEW TODAY

A truly extraordinary opportunity for all U.S. parish and school choirs.

**Please Note: Pueri Cantores Treble and Mixed Voice Festivals are designed for upper elementary, middle, and high school parish and school choirs, grades 4-12. Guest conductors respectfully request that you strictly observe these age limits.**

You are cordially invited to join or renew your membership as an affiliated choir of the American Federation Pueri Cantores. When you register, your choir will receive many benefits, including a 25% discount on all music

ordered for the member choir (few exceptions) at Loser's Music (losers@lmf.net), an online newsletter, and e-blasts designed for conductors of Catholic youth choirs. For complete details, please visit pchoirs.org.

In addition to participating in your regional festivals, please remember that your treble and mixed voice choirs are welcome to participate in other U.S. Pueri Cantores festivals. A schedule of all 2016 regional choral festivals can be found at pchoirs.org.

## CHOIR MEMBERSHIP APPLICATION

(Please print when completing this form and return to AFPC)

Choir Name: \_\_\_\_\_

Parish/School: \_\_\_\_\_

Diocese: \_\_\_\_\_

#Singers \_\_\_\_\_ # Sopranos: \_\_\_\_\_ #Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ #Basses: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Conductor Name: \_\_\_\_\_

Contact Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

**Please enclose Membership Fee  
with Choir Membership Application**

Annual Membership Fee: \$75.00

New membership  Membership renewal

**Check enclosed payable to American Federation Pueri Cantores**