



AMERICAN FEDERATION PUERI CANTORES



2016 NEW YORK REGIONAL National Catholic High School Choral Festival

For Catholic high school choirs from
the Archdioceses of New York and
Newark and neighboring dioceses

**Professional
Development Credits
available for participating
school conductors**

Friday, April 22, 2016

Morning Session: 9:00 am – 11:30 am

Afternoon Session: 1:00 pm – 4:30 pm

**St. Malachy's – The Actors' Chapel
Times Square**

239 West 49th Street, New York, NY 10019

Dr. Richard Robbins, *Guest Clinician*

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Why Sing?

The National Catholic High School Choral Festival offers choirs a unique opportunity to:

- Share their faith with other Catholic choirs from their region
- Receive advanced training from nationally known Catholic conductors.
- Build repertoire and knowledge of great sacred music of the Church.

The National Catholic High School Choral Festivals are planned on a three year cycle, culminating with a Festival Mass in the third year. Years 1 and 2 will consist of traditional choral festivals, including music to be sung during the Festival Mass in Year 3. The Festival Mass will be held in a cathedral or other major church.

- **Format** ~ Each choir will have 20 minutes onstage divided between performance of chosen repertoire (2-3 selections, minimum one sacred) and further preparation of one of the performed pieces with the guest clinician.
- **Combined Repertoire** ~ The combined repertoire will include one hymn and one anthem/motet, both to be included in the year 3 Festival Mass. Both pieces are part of the Pueri Cantores Public Domain Series and can be downloaded for free from pcchoirs.org.
- **Session Scheduling** ~ Choirs will participate and perform in either a morning or afternoon session, with a maximum of five choirs to each session.
- **Lunch** ~ Singers and chaperones should plan to have lunch on their own.
- **Attire** ~ Options include: concert attire, school uniforms or white blouses/shirts and black pants/knee length skirts.
- **Music Preparation** ~ Music should be memorized or carried in black folders. Conductors are asked to provide an accompanist for their choirs. Two print copies of the music selections to be performed should be submitted at the time of registration.
- **Participant Certificates** ~ Certificates of Participation will be issued to all students and member choirs.

- **Professional Credits** ~ School conductors in all locations whose choirs participate in Pueri Cantores High School Festivals will be awarded 3 Professional Development Credits by AFPC, corporate partner of the National Catholic Educational Association (NCEA). Application forms will be available on the day of the event. A copy of the Festival brochure/schedule should accompany the form upon submission to local Departments of Catholic Education.
- **Parking and Directions** ~ Parking can be found at one of many nearby parking garages. The closest parking garage is located at 790 Eighth Ave. (on the corner of 49th Street and Eighth Avenue).
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit pcchoirs.org for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL!**
During the rehearsal period, parents and friends might also wish to visit New York City attractions listed at nyc.gov.



DR. RICHARD ROBBINS Guest Clinician

DR. RICHARD ROBBINS currently holds positions as the Director of Choral Activities at the University of Wisconsin-Superior, Chorus Master of the Duluth-Superior Symphony Orchestra, and Choir Director at the Cathedral of Christ the King in Superior, Wisconsin. Dr. Robbins previously directed choirs at Houston's prestigious High School for the Performing and Visual Arts where he prepared singers for multiple engagements with the Houston Symphony and the Grammy Foundation. While in Houston, Dr. Robbins served as choir director for the Co-Cathedral of the Sacred Heart, and the St. Paul's Choral Scholars, Houston's professional sacred youth chorus.



**AMERICAN FEDERATION
PUERI CANTORES**

**Here's what our singers and conductors have
to say about Pueri Cantores Festivals...**



**From
our
singers...**

Singing at the Festival made me realize that you can do more than just sing and listen to music. You can also experience it, especially when performing.

I feel more a part of the Church and school choir.

[The Festival] has helped me get

used to singing with a huge number of singers and experience what that is like. It's very powerful worshipping that way.

The lessons that I learn from the conductors of the festivals have stayed with me and they continue to help me on a daily basis when I am a cantor or singing in the choir.

Singing is one of my favorite things and the festival makes me feel extraordinary.

[Singing] has given me greater patience, and it has helped me to meet amazing people who taught me how to be more open to new things.

I'm learning music that I wouldn't be exposed to any other way.

Singing in the choir is something I truly enjoy. It has made me a better leader and given me goals to reach. Each level in choir is something I work hard to achieve.

It helps me understand the hard work it takes to be a better musician. It also teaches me discipline and to focus better. Singing in a choir of this magnitude definitely boosts my self esteem and confidence.

It helped me grow closer to God and I think it will help me to work harder at everything I do. I was pushed to do my best and it will remind me that good always comes out of trying.

I think it enhances the masses and it also has brought in a lot of donations for our school.

Our choir sings at all our masses, and sometimes parish masses. We give free concerts at nursing homes and in our parish, collect food for the homeless and have service days.

Singing in the festival has made me feel more confident about making new friends and acting like a leader.

I think it helps others by showing that you shouldn't be afraid to praise God with your voice, even if you don't think you sound very good.

**From
our
conductors...**

Our choirs have benefited tremendously by being a part of Pueri Cantores. I've personally learned a lot and our parish music program has been given many opportunities at the Diocesan level indirectly because of the organization.

The music is challenging for the choir, and the preparation unifies my singers. The experience gives them new confidence and direction.

Professional development credits in high quality sacred music are very much appreciated. This experience is good for the choirs and provides excellent information and networking for Catholic conductors.

There are many wonderful things about Pueri Cantores Festivals. The combined choirs really allow our great songs of praise to be carried throughout the Church and proclaimed for all to hear. The Festivals also encourage more parishioners to attend Church, especially if they are relatives and friends of the choristers.

Register Today!

NATIONAL CATHOLIC HIGH SCHOOL CHORAL FESTIVAL REGISTRATION FORM

AMERICAN FEDERATION PUERI CANTORES 2016 New York Regional National Catholic High School Choral Festival REGISTRATION

Please complete all applications on this page.

When completed, mail form and \$250 festival registration fee to:
American Federation Pueri Cantores
1188 N. Tustin Street, Orange, CA 92867

NOTE: IMPORTANT ONE MONTH DEADLINE

THE ITEMS LISTED BELOW MUST BE RECEIVED NO LATER THAN MARCH 22, 2016 IN ORDER FOR YOUR CHOIR TO PARTICIPATE IN THE FESTIVAL:

1. Festival registration fee \$250 per choir (AFPC membership is included in this fee)
2. Liability/Media Release form for each of your choristers, downloadable on pcchoirs.org.
3. Two copies of music selections to be sung

Choirs missing any of these mandatory items after the one month deadline will be ineligible to participate in this festival.

Registration Deadline: March 22, 2016



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CHOIR MEMBERSHIP APPLICATION

**Included in Choir Registration fee
(Please print information and return to AFPC)**

Choir Name: _____

Parish/School: _____

Diocese: _____

Singers: # Sopranos: _____ #Altos: _____ # Tenors: _____ #Basses: _____

Address: _____

City: _____ State: _____ Zip: _____

Conductor Name: _____

Contact Telephone: _____

E-mail: _____

New membership

Membership renewal

Choir name as it should appear in program:

Choir director name as you would like it to appear in program:

City/State: _____

Singers: # Sopranos: _____ #Altos: _____ # Tenors: _____ #Basses: _____

TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) _____

(1 Chaperone per 10 singers respectfully requested)

REPERTOIRE FOR COMBINED CHOIRS

OPENING ANTHEM:

Agnus Dei, from Missa Brevis in A minor.....Claudio Casciolini (1697-1760)
(SATB unaccompanied) Pueri Cantores Public Domain Series

CLOSING ANTHEM:

Ave Verum Corpus, K. 618..... Wolfgang Amadeus Mozart (1756-1791)
(SATB, organ) Pueri Cantores Public Domain Series

INDIVIDUAL CHOIR PERFORMANCE INFORMATION

Each choir will have 10 minutes to perform selected repertoire. Please list below two or three musical selections (minimum one sacred) which you feel will best showcase your choir.

Music Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Music Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Music Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Choirs are requested to bring their own accompanist.

Please submit two copies of each of your musical selections with this registration.