



New York Regional **National Catholic High School Choral Festival**

*NCEA Certificates of Attendance
available for participating
school conductors.*

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school choirs in the State of New York to participate in a Festival for singers grades 9-12

Saturday, April 25, 2015

Morning Session: 9:00 am – Noon • Afternoon Session: 1:00 pm – 4:00 pm

St. Malachy's – The Actors' Chapel • Times Square

239 West 49th Street, New York, NY 10019

Daniel Brondel, Guest Clinician

New York Regional NATIONAL CATHOLIC HIGH SCHOOL CHORAL FESTIVAL

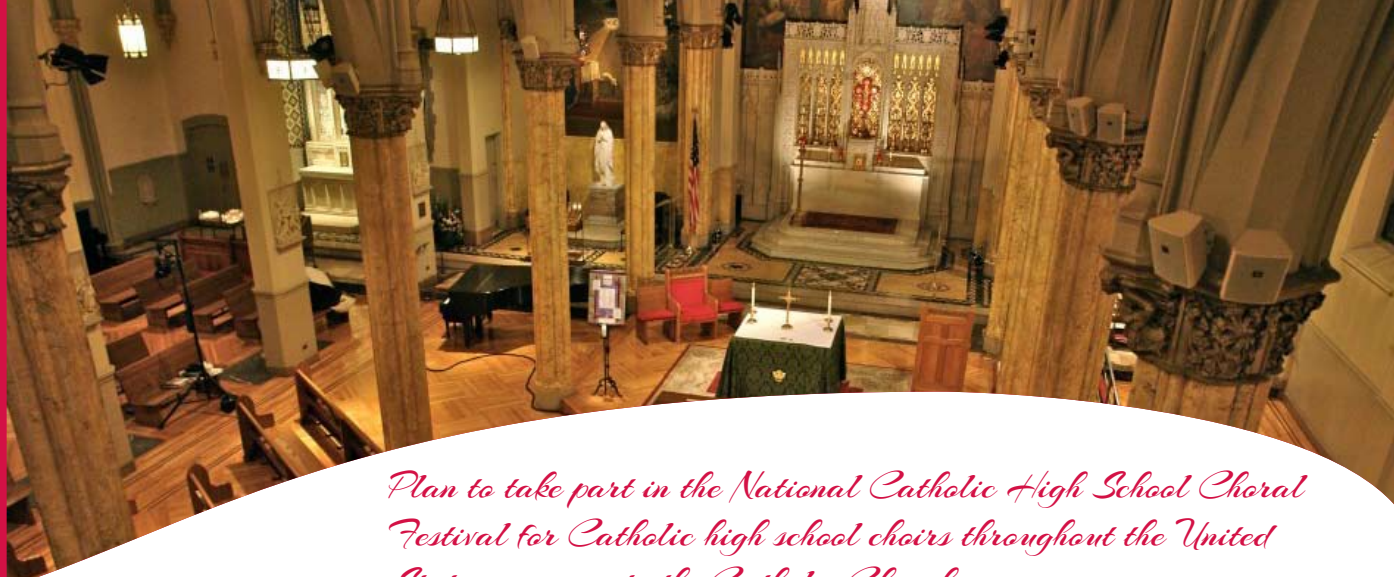
Saturday, April 25, 2015

Morning Session: 9 am – 12 Noon • Afternoon Session 1 pm– 4 pm

St. Malachy's – The Actors' Chapel
Times Square

239 West 49th Street, New York, NY 10019

Catholic High School Choirs from
the State of New York



Plan to take part in the National Catholic High School Choral Festival for Catholic high school choirs throughout the United States – unique to the Catholic Church.

Why Sing?

The National Catholic High School Choral Festival offers choirs a unique opportunity to:

- **Share their faith** with other Catholic choirs from their region
- **Receive advanced training** from nationally known Catholic conductors.
- **Build repertoire and knowledge of great sacred music** of the Church.

The National Catholic High School Choral Festivals are planned on a three year cycle, culminating with a Festival Mass in the third year. Years 1 and 2 will consist of traditional choral festivals, including music to be sung during the Festival Mass in Year 3. The Festival Mass will be held in a cathedral or other major church.

- **Format** ~ Each choir will have 20 minutes onstage divided between performance of chosen repertoire (2-3 selections, minimum one sacred) and further preparation of one of the performed pieces with the guest clinician.
- **Combined Repertoire** ~ The combined repertoire will include one hymn and one anthem/motet, both to be included in the year 3 (2016) Festival Mass. With the mention of your AFPC affiliation, all music ordered (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers,*

arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.

- **Music Scholarship** ~ The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92861.
- **Session Scheduling** ~ Choirs will participate and perform in either a morning or afternoon session, with a maximum of five choirs to each session.
- **Lunch** ~ Singers and chaperones should plan to have lunch on their own.
- **Attire** ~ Options include: concert attire, school uniforms or white blouses/shirts and black pants/knee length skirts.
- **Music Preparation** ~ Music should be memorized or carried in a black folder. **Conductors are asked to provide an accompanist. Three print copies of the music to be performed should be submitted at the time of registration.**
- **Certificates** ~ Certificates of Participation will be issued to all students and member choirs. NCEA Certificates of Attendance will be issued to participating school conductors.
- **Professional Credits** ~ School conductors in all locations whose choirs participate in Pueri Cantores sponsored Festivals will be awarded Professional Development Credits by the Archdiocese of Chicago. Application forms will be available on

the day of the event. A copy of the Festival brochure/schedule should accompany the form upon submission for evaluation.

- **Parking and Directions** ~ Parking can be found at one of many nearby parking garages. The closest parking garage is located at 790 Eighth Ave. (on the corner of 49th Street and Eighth Avenue).
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit pchoirs.org for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL!** *During the rehearsal period, parents and friends might also wish to visit New York City attractions listed at nyc.gov.*



Daniel Brondel, Conductor

DANIEL BRONDEL is the Associate Director of Music at St. Patrick's Cathedral in New York, NY, where he plays Masses each week that are broadcast live on Sirius XM Satellite Radio. He is also the

Associate Director of the Cathedral Choir, and manages the organ recital series and the visiting choirs concert series. Mr. Brondel is an internationally renowned organist who served formerly as music director at St. Malachy's Church-The Actors' Chapel.

EXCITING NEW CHORAL OPPORTUNITIES!



AMERICAN FEDERATION PUERI CANTORES

*The Vocational Student Choral Organization
of the Catholic Church*



NEW! High School Choral Festivals and Regional Elementary Festivals for School and Parish Choirs

Beginning February 2015

Expanding on the long established tradition of annual regional choral festivals, Pueri Cantores Elementary Festivals, for singers in grades four through eight, will feature a treble or mixed voice repertoire and will be held in cathedrals and other grand Catholic churches throughout the nation. The Inaugural National Catholic High School Festivals, for students grades nine through twelve, will feature a mixed voice repertoire, and will meet on Catholic college and university campuses, in cathedrals and other prominent churches in six locations throughout the United States.

2015



Vatican Pilgrimage

December 2015

Join hundreds of U.S. singers and their families as they travel to Rome and the Vatican to sing with 5,000 singers from 37 countries and celebrate Mass with His Holiness Pope Francis. Join other English speaking choirs for the Mass of Nations at the historic Basilica of St. John Lateran. This exceptionally special event is scheduled to coincide with FIPC Congresses every five years to commemorate World Peace Day.



National Conductor Seminars and Webinars

Dates and locations to be announced

For directors of Catholic parish and school youth choirs, these seminars and online opportunities will provide information on recruitment, retention, technique, and other timely topics for conductors of student singers. Presenters will include nationally recognized conductors of youth choral ensembles. Professional Development Credits are available.

2017



NEW! National High School Festival **Date and location to be announced**

High school choirs, grades nine through twelve, will gather from around the nation to sing at this exciting event to be held on a major Catholic university campus.

2019



NEW! Festival of the Americas **Date and location to be announced**

Young Catholic singers from the United States, Canada, Central and South America will join together to sing at a prominent cathedral, visit other major churches and landmarks, and make new friends from neighboring countries.

2020



Vatican Pilgrimage

December 2020

Join hundreds of U.S. singers and their families as they travel to Rome and the Vatican to sing with 5,000 singers from around the world.

Additional event locations, dates and details to be announced.

Visit pcchoirs.org for more information.



**NEW YORK REGIONAL
NATIONAL CATHOLIC
HIGH SCHOOL
CHORAL FESTIVAL
REGISTRATION**

**NATIONAL CATHOLIC HIGH
SCHOOL CHORAL FESTIVAL
REGISTRATION FORM**

Please complete all applications on this page.

When completed, mail form and \$250 festival registration fee to:
American Federation Pueri Cantores
1188 N. Tustin Street, Orange, CA 92867

NOTE: IMPORTANT ONE MONTH DEADLINE

THE ITEMS LISTED BELOW MUST BE RECEIVED NO LATER THAN MARCH 25, 2015 IN ORDER FOR YOUR CHOIR TO PARTICIPATE IN THE FESTIVAL:

1. Festival registration fee \$250 per choir
2. Liability/Media Release form for each of your choristers downloadable on pcco.org
3. Three copies of music selections to be sung

Choirs missing any of these mandatory items after the two month deadline will be ineligible to participate in this festival.

Registration Deadline: March 25, 2015

Choir name as it should appear in program: _____

Choir director name as you would like it to appear in program: _____

City/State: _____

Singers: # Sopranos: _____ #Altos: _____ # Tenors: _____ #Basses: _____

TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) _____

(1 Chaperone per 10 singers respectfully requested)

**REPERTOIRE FOR
COMBINED CHOIRS**

OPENING ANTHEM:

"Cantate Domino" Hans Leo Hassler
Choral Public Domain Library

CLOSING ANTHEM:

"O How Amiable" Vaughan Williams
Oxford University Press Catalogue # 42.056



**AMERICAN FEDERATION
PUERI CANTORES**

CHOIR MEMBERSHIP APPLICATION

*Included in Choir Registration fee
(Please print information and return to AFPC)*

Choir Name: _____

Parish/School: _____

Diocese: _____

Singers: # Sopranos: _____ #Altos: _____ # Tenors: _____ #Basses: _____

Address: _____

City: _____ State: _____ Zip: _____

Conductor Name: _____

Contact Telephone: _____

E-mail: _____

- New membership Membership renewal

**INDIVIDUAL CHOIR
PERFORMANCE INFORMATION**

Each choir will have 10 minutes to perform selected repertoire. Please list below two or three musical selections (minimum one sacred) which you feel will best showcase your choir.

Music Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Music Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Music Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Choirs are requested to bring their own accompanist.

Please submit three copies of each of your musical selections with this registration.