



AMERICAN FEDERATION PUERI CANTORES



2016 Orlando Choral Festival and Mass For Treble Choirs

Saturday, April 23, 2016

5:00 pm

Sts. Peter and Paul Catholic Church

5300 Old Howell Branch Road

Winter Park, FL 32792

**Professional
Development Credits**
*available for participating
school conductors*

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble choirs from Orlando and surrounding dioceses to participate in a Festival and Mass for singers grades 4-8.

Fr. Derk Schudde, *Celebrant*
Lee Gwozdz, *Conductor*

FESTIVAL INFORMATION

- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit pcchoirs.org for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL AND MASS!** *During the rehearsal period, parents and friends might wish to visit Orlando attractions listed at visitorlando.com.*
- Full details concerning registration, repertoire and event schedule may be found by selecting the Orlando Festival link at pcchoirs.org.



Lee Gwozdz, Conductor

LEE GWOZDZ is Director of Liturgy and Cathedral Music Director in the Diocese of Corpus Christi, Texas. He has also served as a clinician and conductor for choirs of youth and teens in more than a hundred cities around the

United States. Nationally known for his expertise and innovative approach with youth choirs, Mr. Gwozdz incorporates a relatable manner with meticulous musicianship to create a high impact offering of liturgical music.

Please announce the Pueri Cantores Festival date to your choir parents at the beginning of the school year. Plan to bring your entire choir, so the repertoire can be fully prepared and sung again in your school or parish.

Festival Schedule

11:00	Registration
11:30	Choir Warm-up
11:45	Choir Placement
12:00	First Rehearsal
1:00	Lunch
	Individual choirs rehearse for Choral Prelude at this time.
1:45	Second Rehearsal
2:45	Break /Snacks
3:00	Final Rehearsal
4:00	Break - put on robes if needed
4:30	Choral Prelude begins
5:00	Festival Mass Begins

- **Eucharistic Liturgy** ~ All choirs will combine to sing a shared repertoire. As there will be a limited amount of rehearsal time prior to the start of the Mass, it is essential for the success of the event that each conductor ensures that all choir members arrive with choral scores well prepared.
- **Repertoire** ~ The repertoire for this festival is printed on the reverse side of this brochure. The majority of the music to be sung at the Festival and Mass is available to be downloaded online. With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing any photocopied scores of copyrighted works.*
- **Festival** ~ During the Choral Prelude prior to the start of Mass, individual choirs (5 choir limit) will have the opportunity to present one sacred song of their choice (limit 2-4 minutes per choir). **Conductors who wish to have their choir participate in the Choral Prelude should submit a print copy of the music selection with the submission of their festival registration form.**
- **Attire** ~ Options include: 1) choir robes or uniforms, 2) school uniforms, or 3) white blouses/shirts and dark pants/dark knee length skirts.
- **Binders** ~ Prior to the initial rehearsal, all music should be securely placed in liturgical order in black 3-ring binders.
- **Parking and Directions** ~ Parking is available near the church. Upon arrival, singers should be dropped off and enter through the main doors, where directional signs will be posted. All personal items should be left in buses and cars.
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Professional Credits** ~ School conductors in all locations whose choirs participate in Pueri Cantores sponsored Festivals will be awarded 8 Professional Development Credits by AFPC, corporate partner of the National Catholic Educational Association (NCEA). Application forms will be available on the day of the event. A copy of the Festival brochure/schedule should accompany the form upon submission to local Departments of Catholic Education.

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Sts. Peter and Paul Catholic Church
5300 Old Howell Branch Road, Winter Park, FL 32792

Orlando and surrounding dioceses

Each year, Pueri Cantores organizes Choral Festivals and Masses for Roman Catholic parish and school choirs (welcoming choristers grades 4-12) in cathedrals and other churches around the United States. The singers join together as one large combined choir to prepare and present great liturgical music whose repertoire spans some 1500 years - from Gregorian chant and polyphony to masterworks of the Twentieth and Twenty-first Centuries.



The American Federation Pueri Cantores

2016 Choral Festivals Repertoire

for Treble Choirs Grades 4-8 (SA)

(Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.)

* Indicates free downloadable music from pchoirs.org

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.

NOTE:

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

CHORAL PRELUDE

*"Jubilate Deo" (canon for equal voices in 3-4 parts)

Michael Praetorius

Pueri Cantores Public Domain Series

"Beatus Vir" (unison, organ) from "Praise and Thanksgiving - A Choral Cycle"

Colin Mawby

World Library Publications – *Pueri Cantores Choral Series - 9613*

"You Better Mind" (2 part and piano)

African-American Spiritual arr. Michael Dryver

World Library Publications – *Pueri Cantores Choral Series - 9614*

INTRODUCTORY RITES

Entrance Hymn

*"God, We Praise You"

Tune: NETTLETON

*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

*Gloria: Congregational Mass:

John Lee

Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

* Gospel Acclamation / Lenten Gospel Acclamation: *Mass for John Carroll*

Michael Joncas

Performance Instruction: 1. refrain – unison choir 2. refrain – in parts (SA)

GIA Publications

3. verse (sung by Cantor) 4. refrain – unison + soprano descant

LITURGY OF THE EUCHARIST

Preparation of the Gifts motet: "How Lovely Is Your Dwelling Place"

Kenneth T. Kosche
MorningStar - MSM50-6302

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* – (Unison, organ)

Richard Proulx
GIA Publications

*Great Amen: *A Festival Eucharist* – (Unison/descant, organ)

Richard Proulx
GIA Publications

*Lord's Prayer/Doxology: Chant

*Agnus Dei: Missa 'de Angelis' (Mass VIII)

Gregorian chant

*Communion Processional: "Eat This Bread"

Jacques Berthier

Performance Instruction: Choirs are to prepare (and memorize) the refrain in parts (SA) – verses will be sung by cantor

Les Presses de Taizé

Communion motet: "God of Light"

Zvonimir Nagy

World Library Publications - *Pueri Cantores Choral Series - 9612*

CONCLUDING RITE

Choral Recessional

"Let Us Magnify His Name" (Unison, organ) from "Praise and Thanksgiving - A Choral Cycle"

Colin Mawby

World Library Publications – *Pueri Cantores Choral Series - 9613*

Register Today!

AMERICAN FEDERATION PUERI CANTORES 2016 Orlando Choral Festival & Mass FOR TREBLE CHOIRS

REGISTRATION

All participating choirs must be current members of the American Federation Pueri Cantores.
(Application for membership on the bottom of this page)

Please complete all applications on this page.

When completed, please mail form to:
**American Federation Pueri Cantores
1188 N. Tustin Street, Orange, CA 92867**

NOTE: IMPORTANT ONE MONTH DEADLINE
THE ITEMS LISTED BELOW MUST BE RECEIVED
NO LATER THAN MARCH 23, 2016

IN ORDER FOR YOUR CHOIR TO PARTICIPATE IN THE FESTIVAL

1. Choir annual membership dues \$75
2. Festival registration fee \$50
3. Participant fee of \$25 per singer and chaperone (includes lunch, snacks, medallion and other festival expenses) for the number of estimated participants. No cost for conductors. Please send payment in the form of a single check.
4. Liability/Media Release form for each of your choristers, downloadable on pcchoirs.org
5. A print copy of the music selection to be sung by individual choir during the Festival/Choral Prelude and the Prelude information form completed on this page.

Choirs that are missing any of these mandatory items after the one month deadline will be ineligible to participate in this festival.

Registration Deadline: March 23, 2016

AFPC CHORAL FESTIVAL & MASS REGISTRATION FORM

Choir name as it should appear in program: _____

Choir director name as you would like it to appear in program: _____

City/State: _____

#Singers _____ # Sopranos: _____ #Altos: _____

TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) _____
(1 Chaperone per 10 singers respectfully requested)

PRELUDE INFORMATION

IF YOU WISH YOUR CHOIR TO PARTICIPATE INDIVIDUALLY IN THE CHORAL PRELUDE PRECEDING THE FESTIVAL MASS, PLEASE COMPLETE THE FOLLOWING INFORMATION.

Please choose one 2-4 minute composition which you feel will best showcase your choir in this liturgical setting.

Choir Name: _____

Conductor Name: _____

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Will you be requiring the services of an accompanist?:

YES NO A CAPELLA

A print copy of your musical choice and this completed page must be received by the AFPC office no later than one month prior to the Festival date. The first five choirs to submit this application form and print music will be accepted to sing.



**AMERICAN FEDERATION
PUERI CANTORES**

JOIN OR RENEW TODAY

A truly extraordinary opportunity for all U.S. parish and school choirs.

Please Note: Treble festivals are designed for upper elementary and middle school parish and school choirs, grades 4-8. Guest conductors respectfully request that you **strictly observe these age limits.**

You are cordially invited to join or renew your membership as an affiliated choir of the American Federation Pueri Cantores. When you register, your choir will receive many benefits, *including a 25% discount on all music*

ordered for the member choir (few exceptions) at Loser's Music (losers@lmf.net), an online newsletter, and e-blasts designed for conductors of Catholic youth choirs. For complete details, please visit pcchoirs.org.

In addition to participating in your regional festivals, please remember that your treble and mixed voice choirs are welcome to participate in other U.S. Pueri Cantores festivals. A schedule of all 2016 regional choral festivals can be found at pcchoirs.org.

CHOIR MEMBERSHIP APPLICATION

(Please print when completing this form and return to AFPC)

Choir Name: _____

Parish/School: _____

Diocese: _____

Singers: # Sopranos: _____ #Altos: _____

Address: _____

City: _____ State: _____ Zip: _____

Conductor Name: _____

Contact Telephone: _____

E-mail: _____

**Please enclose Membership Fee
with Choir Membership Application**

Annual Membership Fee: \$75.00

New membership Membership renewal

Check enclosed payable to American Federation Pueri Cantores