



AMERICAN FEDERATION PUERI CANTORES



2016 San Francisco Choral Festival and Mass For Treble and Mixed Voice Choirs

Saturday, March 12, 2016

5:30 pm

Cathedral of St. Mary of the Assumption

1111 Gough St, San Francisco, CA 94109

**Professional
Development Credits
available for participating
school conductors**

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs from the Archdiocese of San Francisco and neighboring dioceses to participate in a Festival and Mass for singers grades 4-12.

Archbishop Salvatore J. Cordileone, *Celebrant*
Melanie Malinka, *Conductor*

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Each year, Pueri Cantores organizes Choral Festivals and Masses for Roman Catholic parish and school choirs (welcoming choristers grades 4-12) in cathedrals and other churches around the United States. The singers join together as one large combined choir to prepare and present great liturgical music whose repertoire spans some 1500 years - from Gregorian chant and polyphony to masterworks of the Twentieth and Twenty-first Centuries.



FESTIVAL INFORMATION

- **Eucharistic Liturgy** ~ All choirs will combine to sing a shared repertoire. As there will be a limited amount of rehearsal time prior to the start of the Mass, it is essential for the success of the event that each conductor ensures that all choir members arrive with choral scores well prepared.
- **Repertoire** ~ The repertoire for this festival is printed on the reverse side of this brochure. The majority of the music to be sung at the Festival and Mass is available to be downloaded online. With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing any photocopied scores of copyrighted works.*
- **Festival** ~ During the Choral Prelude prior to the start of Mass, individual choirs (5 choir limit) will have the opportunity to present one sacred song of their choice (limit 2-4 minutes per choir). **Conductors who wish to have their choir participate in the Choral Prelude should submit a print copy of the music selection with the submission of their festival registration form.**
- **Attire** ~ Options include: 1) choir robes or uniforms, 2) school uniforms, or 3) white blouses/shirts and dark pants/dark knee length skirts.
- **Binders** ~ Prior to the initial rehearsal, all music should be securely placed in liturgical order in black 3-ring binders.
- **Parking and Directions** ~ Enter the cathedral parking lot on Gough St. and Cleary Ct. Buses must use the white curb on Geary or Gough and may not enter the parking lot. Upon arrival, children should be dropped off at the main entrance to the lower level (parking lot level) on the Gough St. side of the church where directional signs will be posted. All personal items should be left in buses and cars.
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Professional Credits** ~ School conductors in all locations whose choirs participate in Pueri Cantores sponsored Festivals will be awarded 8 Professional Development Credits by AFPC, corporate partner of the National Catholic Educational Association (NCEA). Application forms will be available on the day of the event. A copy of the Festival brochure/schedule should accompany the form upon submission to local Departments of Catholic Education.

- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit pcchoirs.org for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL AND MASS!**
During the rehearsal period, parents and friends might wish to visit San Francisco attractions listed at sanfrancisco.travel.
- Full details concerning registration, repertoire and event schedule may be found by selecting the San Francisco Festival link at pcchoirs.org.



Melanie Malinka, Conductor
 MELANIE MALINKA is a native of Stuttgart, Germany and has served as Director of Music at The Madeleine Choir School in Salt Lake City, UT since 2001. In this position she oversees the school's rigorous choral program and leads preparation of the choristers for their extensive concert season, regular service commitments, international tours, and engagements with leading local arts organizations including the Mormon Tabernacle Choir. She regularly conducts the Cathedral Choir at the Cathedral of the Madeleine and currently is serving as interim chorus master for Utah Opera.

Please announce the Pueri Cantores Festival date to your choir parents at the beginning of the school year. Plan to bring your entire choir, so the repertoire can be fully prepared and sung again in your school or parish.

Festival Schedule

11:30	Registration/Lunch
	Individual choirs rehearse for Choral Prelude at this time.
12:15	Choir Warm-up
12:30	Choir Placement
12:45	First Rehearsal
1:45.....	Break
2:15	Second Rehearsal
3:15.....	Break /Snacks
3:45	Final Rehearsal
4:40.....	Break - put on robes if needed
5:00.....	Choral Prelude begins
5:30.....	Festival Mass Begins

The American Federation Pueri Cantores

2016 San Francisco Mixed Voice Choral Festival Repertoire

for Treble & Mixed Voice Choirs Grades 4-12

(Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.)

* Indicates free downloadable music from pccochoirs.org

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.

NOTE:

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

CHORAL PRELUDE

*"Jubilate Deo" (canonic entrance order assigned at festival)

Michael Praetorius

Pueri Cantores Public Domain Series

"Jesus Here Present" (13th Century Processional- union/descant, organ, percussion)

arr. Lee Gwozdz/Jeff Ostrowski

World Library Publications – Pueri Cantores Choral Series - 9602

"Bonse Aba"

Traditional Zambian Song arr. Andrew Fischer

Audio Excerpt: http://www.alliancemusic.com/mp3/BonseAba_Mixed.mp3

Alliance Music Publications – AMP 0626

Text translation: "All who sing have the right to be called the children of God."

Performance instruction: This piece is sung in a traditional call-and-response style. Line 1 may be sung by a soloist, a small group, or a full section. Line 2 - S/A, Line 3 - T/B. Choir directors are invited to prepare their choristers to sing all three lines with either soloist or small group learning Line 1.

INTRODUCTORY RITES

*Entrance Hymns

*"Again We Keep this Solemn Fast"

Tune: ERHALT UNS HERR

*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

LITURGY OF THE WORD

*Gospel Acclamation/Lenten Gospel Acclamation: *Mass for John Carroll*

Michael Joncas

Performance Instruction: 1. refrain – unison choir 2. refrain – in parts (SATB) 3. verse (sung by Cantor) 4. refrain – unison

GIA Publications

LITURGY OF THE EUCHARIST

Preparation of the Gifts motet: "Do you Know Your Shepherd's Voice?"

Suzanne Lord

Choristers Guild - CGA673

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* – (Unison, organ)

Richard Proulx

GIA Publications

*Great Amen: *A Festival Eucharist* – (Unison, descant-ST, organ)

Richard Proulx

GIA Publications

*Lords Prayer/Doxology: Chant

*Agnus Dei: Missa de Angelis (Mass VIII)

Gregorian chant

*Communion Processional: "Eat This Bread"

Jacques Berthier

Performance Instruction: Choirs are to prepare (and memorize) the refrain in parts – verses will be sung by cantor

Les Presses de Taizé

*Communion Choral Motet: "Ave Verum Corpus"

Wolfgang Amadeus Mozart

Pueri Cantores Public Domain Series

CONCLUDING RITE

Choral Recessional

"Behold, God is My Salvation"

Jody Lindh

Concordia Publishing House

Register Today!

AMERICAN FEDERATION PUERI CANTORES

2016 San Francisco Choral Festival & Mass
FOR TREBLE AND MIXED VOICE CHOIRS

REGISTRATION

All participating choirs must be current members of the American Federation Pueri Cantores.
(Application for membership on the bottom of this page)

Please complete all applications on this page.

When completed, please mail form to:
American Federation Pueri Cantores
1188 N. Tustin Street, Orange, CA 92867

NOTE: IMPORTANT ONE MONTH DEADLINE

THE ITEMS LISTED BELOW MUST BE RECEIVED

NO LATER THAN FEBRUARY 12, 2016

IN ORDER FOR YOUR CHOIR TO PARTICIPATE IN THE FESTIVAL

1. Choir annual membership dues \$75
2. Festival registration fee \$50
3. Participant fee of \$25 per singer and chaperone (includes lunch, snacks, medallion and other festival expenses) for the number of estimated participants. No cost for conductors. Please send payment in the form of a single check.
4. Liability/Media Release form for each of your choristers, downloadable on pchoirs.org
5. A print copy of the music selection to be sung by individual choir during the Festival/Choral Prelude and the Prelude information form completed on this page.

Choirs that are missing any of these mandatory items after the one month deadline will be ineligible to participate in this festival.

Registration Deadline: February 12, 2016

AFPC CHORAL FESTIVAL & MASS REGISTRATION FORM

Choir name as it should appear in program:

Choir director name as you would like it to appear in program:

City/State: _____

#Singers _____ # Sopranos: _____ #Altos: _____ # Tenors: _____ #Basses: _____

TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) _____

(1 Chaperone per 10 singers respectfully requested)

PRELUDE INFORMATION

IF YOU WISH YOUR CHOIR TO PARTICIPATE INDIVIDUALLY IN THE CHORAL PRELUDE PRECEDING THE FESTIVAL MASS, PLEASE COMPLETE THE FOLLOWING INFORMATION.

Please choose one 2-4 minute composition which you feel will best showcase your choir in this liturgical setting.

Choir Name: _____

Conductor Name: _____

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Will you be requiring the services of an accompanist?:

YES NO A CAPELLA

A print copy of your musical choice and this completed page must be received by the AFPC office no later than one month prior to the Festival date. The first five choirs to submit this application form and print music will be accepted to sing.



AMERICAN FEDERATION
PUERI CANTORES

JOIN OR RENEW TODAY

A truly extraordinary opportunity for all U.S. parish and school choirs.

Please Note: Pueri Cantores Treble and Mixed Voice Festivals are designed for upper elementary, middle, and high school parish and school choirs, grades 4-12. Guest conductors respectfully request that you strictly observe these age limits.

You are cordially invited to join or renew your membership as an affiliated choir of the American Federation Pueri Cantores. When you register, your choir will receive many benefits, including a 25% discount on all music

ordered for the member choir (few exceptions) at Loser's Music (losers@lmf.net), an online newsletter, and e-blasts designed for conductors of Catholic youth choirs. For complete details, please visit pchoirs.org.

In addition to participating in your regional festivals, please remember that your treble and mixed voice choirs are welcome to participate in other U.S. Pueri Cantores festivals. A schedule of all 2016 regional choral festivals can be found at pchoirs.org.

CHOIR MEMBERSHIP APPLICATION

(Please print when completing this form and return to AFPC)

Choir Name: _____

Parish/School: _____

Diocese: _____

#Singers _____ # Sopranos: _____ #Altos: _____ # Tenors: _____ #Basses: _____

Address: _____

City: _____ State: _____ Zip: _____

Conductor Name: _____

Contact Telephone: _____

E-mail: _____

**Please enclose Membership Fee
with Choir Membership Application**

Annual Membership Fee: \$75.00

New membership Membership renewal

Check enclosed payable to American Federation Pueri Cantores