



Inaugural

Texas Regional **National Catholic High School Choral Festival**

*NCEA Certificates of Attendance
available for participating
school conductors.*

The American Federation Pueri Cantores and The University of St. Thomas, invite all parish and school choirs in the State of Texas to participate in a Festival for singers grades 9-12.

Friday, February 6, 2015

Morning Session: 9:00 am – Noon • Afternoon Session: 1:00 pm – 4:00 pm

Chapel of St. Basil • University of St. Thomas

3800 Montrose, Houston, Texas 77006

Paul French, Guest Clinician



Co-sponsored by the American Federation Pueri Cantores,
the national student choral organization of the Catholic Church,
and The University of St. Thomas



Texas Regional

NATIONAL CATHOLIC HIGH SCHOOL CHORAL FESTIVAL

Friday, February 6, 2015

Morning Session: 9 am – 12 Noon • Afternoon Session 1 pm– 4 pm

Chapel of St. Basil • University of St. Thomas

3800 Montrose, Houston, Texas 77006

Archdioceses of Galveston-Houston and San Antonio, and neighboring dioceses

Co-sponsored by



Plan to take part in the National Catholic High School Choral Festival for Catholic high school choirs throughout the United States - unique to the Catholic Church.

Why Sing?

Co-sponsors Pueri Cantores, the student choral organization of the Catholic Church, and The University of St. Thomas, invite parish and school choirs (singers grade 9-12) in the State of Texas to the National Catholic High School Choral Festival. This festival offers choirs a unique opportunity to:

- **Share their faith** with other Catholic choirs from their region
- **Receive advanced training** from nationally known Catholic conductors.
- **Build repertoire and knowledge of great sacred music** of the Church.

The National Catholic High School Choral Festivals are planned on a three year cycle, culminating with a Festival Mass in the third year. Years 1 and 2 will consist of traditional choral festivals, including music to be sung during the Festival Mass in Year 3. The Festival Mass will be held in a cathedral or other major church.

- **Format** ~ Each choir will have 20 minutes onstage divided between performance of chosen repertoire (2-3 selections, minimum one sacred) and further preparation of one of the performed pieces with the guest clinician.
- **Combined Repertoire** ~ The combined repertoire will include one hymn and one anthem/motet, both to be included in the year 3 (2016) Festival Mass. With the mention of your AFPC affiliation, all music ordered (few exceptions), when purchased

through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.*

- **Music Scholarship** ~ The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92861.
- **Session Scheduling** ~ Choirs will participate and perform in either a morning or afternoon session, with a maximum of five choirs to each session.
- **Lunch** ~ Singers and chaperones should plan to have lunch on their own.
- **Attire** ~ Options include: concert attire, school uniforms or white blouses/shirts and black pants/knee length skirts.
- **Music Preparation** ~ Music should be memorized or carried in a black folder. **Conductors are asked to provide an accompanist. Three print copies of the music to be performed should be submitted at the time of registration.**
- **Certificates** ~ Certificates of Participation will be issued to all students and member choirs. NCEA Certificates of Attendance will be issued to participating school conductors.
- **Professional Credits** ~ School conductors in all locations whose choirs participate in Pueri Cantores sponsored Festivals will be awarded Professional Development Credits by the Archdiocese of Chicago. Application forms will be available on the day of the event. A copy of the Festival brochure/schedule should

accompany the form upon submission for evaluation.

- **Parking and Directions** ~ Ample parking is available at the Moran Center Parking Garage, located at 3807 Graustark Street (at the corner of West Alabama and Graustark) on the campus of the University of St. Thomas. The cost to park is \$2.
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit pcchoirs.org for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL!** *During the rehearsal period, parents and friends might also wish to visit Houston attractions listed at visithoustontexas.com.*



Paul French, Guest Clinician

PAUL FRENCH is Music Director at Chicago's Our Lady of Mount Carmel Church, where he leads a thriving choral program for both children and adults. He is the director of the professional 24-voice ensemble, the William Ferris Chorale, and is the composer of more than 200 choral and orchestral works. In addition, he has served as a faculty member of the National Association of Pastoral Musicians Choir Director Institutes for over ten years.

EXCITING NEW CHORAL OPPORTUNITIES!



AMERICAN FEDERATION PUERI CANTORES

*The Vocational Student Choral Organization
of the Catholic Church*



NEW! High School Choral Festivals and Regional Elementary Festivals for School and Parish Choirs

Beginning February 2015

Expanding on the long established tradition of annual regional choral festivals, Pueri Cantores Elementary Festivals, for singers in grades four through eight, will feature a treble or mixed voice repertoire and will be held in cathedrals and other grand Catholic churches throughout the nation. The Inaugural National Catholic High School Festivals, for students grades nine through twelve, will feature a mixed voice repertoire, and will meet on Catholic college and university campuses, in cathedrals and other prominent churches in six locations throughout the United States.

2015



Vatican Pilgrimage **December 2015**

Join hundreds of U.S. singers and their families as they travel to Rome and the Vatican to sing with 5,000 singers from 37 countries and celebrate Mass with His Holiness Pope Francis. Join other English speaking choirs for the Mass of Nations at the historic Basilica of St. John Lateran. This exceptionally special event is scheduled to coincide with FIPC Congresses every five years to commemorate World Peace Day.



National Conductor Seminars and Webinars **Dates and locations to be announced**

For directors of Catholic parish and school youth choirs, these seminars and online opportunities will provide information on recruitment, retention, technique, and other timely topics for conductors of student singers. Presenters will include nationally recognized conductors of youth choral ensembles. Professional Development Credits are available.

2017



NEW! **National High School Festival** **Date and location to be announced**

High school choirs, grades nine through twelve, will gather from around the nation to sing at this exciting event to be held on a major Catholic university campus.

2019



NEW! **Festival of the Americas** **Date and location to be announced**

Young Catholic singers from the United States, Canada, Central and South America will join together to sing at a prominent cathedral, visit other major churches and landmarks, and make new friends from neighboring countries.

2020



Vatican Pilgrimage **December 2020**

Join hundreds of U.S. singers and their families as they travel to Rome and the Vatican to sing with 5,000 singers from around the world.

Additional event locations, dates and details to be announced.

Visit pcchoirs.org for more information.



TEXAS REGIONAL NATIONAL CATHOLIC HIGH SCHOOL CHORAL FESTIVAL REGISTRATION

NATIONAL CATHOLIC HIGH SCHOOL CHORAL FESTIVAL REGISTRATION FORM

Please complete all applications on this page.

When completed, mail form and \$250 festival registration fee to:
American Federation Pueri Cantores
1188 N. Tustin Street, Orange, CA 92867

NOTE: IMPORTANT TWO MONTH DEADLINE

THE ITEMS LISTED BELOW MUST BE RECEIVED NO LATER THAN DECEMBER 15, 2014 IN ORDER FOR YOUR CHOIR TO PARTICIPATE IN THE FESTIVAL:

1. Festival registration fee \$250 per choir
2. Liability/Media Release form for each of your choristers downloadable on pchoirs.org.
3. Three copies of music selections to be sung

Choirs missing any of these mandatory items after the two month deadline will be ineligible to participate in this festival.

Registration Deadline: **December 15, 2014**

Choir name as it should appear in program: _____

Choir director name as you would like it to appear in program: _____

City/State: _____

Singers: # Sopranos: _____ #Altos: _____ # Tenors: _____ #Basses: _____

TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) _____

(1 Chaperone per 10 singers respectfully requested)

REPERTOIRE FOR COMBINED CHOIRS

OPENING ANTHEM:

"Cantate Domino" Hans Leo Hassler
Choral Public Domain Library

CLOSING ANTHEM:

"O How Amiable" Vaughan Williams
Oxford University Press Catalogue # 42.056



AMERICAN FEDERATION PUERI CANTORES

CHOIR MEMBERSHIP APPLICATION

Included in Choir Registration fee
(Please print information and return to AFPC)

Choir Name: _____

Parish/School: _____

Diocese: _____

Singers: # Sopranos: _____ #Altos: _____ # Tenors: _____ #Basses: _____

Address: _____

City: _____ State: _____ Zip: _____

Conductor Name: _____

Contact Telephone: _____

E-mail: _____

New membership Membership renewal

INDIVIDUAL CHOIR PERFORMANCE INFORMATION

Each choir will have 10 minutes to perform selected repertoire. Please list below two or three musical selections (minimum one sacred) which you feel will best showcase your choir.

Music Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Music Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Music Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Choirs are requested to bring their own accompanist.

Please submit three copies of each of your musical selections with this registration