

Chicago Regional

*Register
Now!*

Professional Development
Credits available for participating
school conductors.

NATIONAL CATHOLIC HIGH SCHOOL CHORAL FESTIVAL



Inaugural Season

Archdioceses of Chicago and Dubuque and
Dioceses of Davenport, Gary, Joliet and Rockford

Madonna Della Strada Chapel

Loyola University Chicago

1032 W. Sheridan Rd., Chicago, IL 60660

Saturday, March 15, 2014

Morning Session 9:00 am • Afternoon Session 1:00 pm

Kirsten Hedegaard, Host Clinician

Fr. Charles Jurgensmeier, Host Clinician

Lee Gwozdz, Guest Clinician



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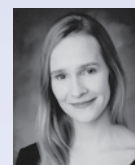
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- **Parking and Directions** ~ Proceed through the main entrance of campus toward the parking structure. Vehicle passes can be purchased at the Lake Shore Campus (LSC) Campus Transportation office, located in the Main Parking Structure. Parking fee is \$7. There is some street parking available on nearby neighborhood streets.
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit pcchoirs.org for the most current information.



Kirsten Hedegaard
Host Clinician

KIRSTEN HEDEGAARD is currently the Director of Choral Activities at Loyola University. Ms. Hedegaard has taught conducting at Concordia University, River Forest, has conducted choirs and orchestras for various institutions including Eastman House, Chicago Children's Choir, Gallery 37, Loyola Academy, University of California and the Bella Voce Outreach Program.



Fr. Charles Jurgensmeier
Host Clinician

FR. CHARLES JURGENSMEIER, is currently Director of Music and Associate Professor in the Fine and Performing Arts Department at Loyola University. He conducts the Chamber Choir, teaches music history and is currently creating a modern performing edition of some choral works by Valentin Rathgeber, OSB, an eighteenth-century German composer.



Lee Gwozdz
Guest Clinician

LEE GWOZDZ is Director of Liturgy and Cathedral Music Director in the Diocese of Corpus Christi, Texas. He has also served as a clinician and conductor for choirs of youth and teens in more than a hundred cities around the United States.



Madonna Della Strada Chapel

Plan now to take part in the inaugural season of the National Catholic High School Choral Festival for Catholic high school choirs throughout the United States – unique to the Catholic Church.

Why Sing?

The National Catholic High School Festival offers choirs a special opportunity to —

- **Share their faith** with other Catholic choirs from their city and surrounding dioceses.
- **Receive advanced training** from nationally known Catholic conductors.
- **Build repertoire and knowledge of great sacred music** of the Church.

The National High School Choral Festivals are planned on a three year cycle, culminating with a Festival Mass in the third year. Years 1 and 2 will consist of traditional choral festivals, including music to be sung during the Festival Mass in Year 3. The Festival Mass will be held in a cathedral or other major church.

- **Format** ~ Each choir will have 20 minutes onstage divided between performance of chosen repertoire (2-3 selections, minimum one sacred) and further preparation of one of the performed pieces with the guest clinician, Lee Gwozdz.

- **Combined Repertoire** ~ The combined repertoire will include one hymn and one anthem/motet, both to be included in the year 3 (2016) Festival Mass. With the mention of your AFPC affiliation, all music ordered (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.*
- **Music Scholarship** ~ The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92861.
- **Session Scheduling** ~ Choirs will participate and perform in either a morning or afternoon session, with a maximum of six choirs to each session.
- **Lunch** ~ Singers and chaperones should plan to have lunch on their own.
- **Attire** ~ Options include: school uniform or white blouses/shirts and black pants/knee length skirts. Please disregard the earlier mention of concert dress.
- **Music Preparation** ~ Music should be memorized or carried in a black folder. **Conductors are asked to provide an accompanist. Three print copies of the music to be performed should be submitted with the required registration form**
- **Certificates** ~ Certificates of Participation will be issued to all students and member choirs.
- **Professional Development Credits** ~ Five (5) credits will be awarded to participating school conductors

EXCITING NEW CHORAL OPPORTUNITIES!



AMERICAN FEDERATION PUERI CANTORES

*The Vocational Student Choral Organization
of the Catholic Church*

2013



NEW! Inaugural High School Choral Festivals and Regional Elementary Festivals for School and Parish Choirs Beginning Fall 2013

Expanding on the long established tradition of annual regional choral festivals, Pueri Cantores Elementary Festivals, for singers in grades four through eight, will feature a treble repertoire and will be held in cathedrals and other grand Catholic churches throughout the nation. Pueri Cantores High School Festivals, for students grades nine through twelve, will feature a mixed voice repertoire, and will meet on Catholic college and university campuses, in cathedrals and other prominent churches in more than a dozen locations throughout the United States.

2014



Pueri Cantores 39th International Congress July 2014 • Paris, France

The 2014 Congress is returning home, to the city where, in 1946, Father Fernand Maillet organized a gathering of 1200 of his Petits Chanteurs à la Croix de Bois at the Palais de Chaillot. This first national Congress of Pueri Cantores led to the emergence and official recognition of the International Federation Pueri Cantores now found in over 40 countries throughout the world!

2015



Vatican Pilgrimage December 2015

Join hundreds of U.S. singers and their families as they travel to Rome and the Vatican to sing with 4500 singers from 37 countries and celebrate Mass with His Holiness Pope Francis. This exceptionally special event is scheduled to coincide with FIPC Congresses every five years to commemorate World Peace Day.

2016



National Conductor Seminar Date and location to be announced

For directors of Catholic parish and school youth choirs, this seminar will be held on a Catholic university or college campus. Presenters will include nationally recognized conductors of youth choral ensembles. Professional Development Credits are available.

2017



NEW! National High School Festival Date and location to be announced

High school choirs, grades nine through twelve, will gather from around the nation to sing at this exciting event to be held on a major Catholic university campus.

2019



NEW! Festival of the Americas Date and location to be announced

Young Catholic singers from the United States, Canada, Central and South America will join together to sing at a prominent cathedral and other major churches and landmarks.



National Conductor Seminar Date and location to be announced

For directors of Catholic parish and school youth choirs, this seminar will be held on a Catholic university or college campus. Presenters will include nationally recognized conductors of youth choral ensembles. Professional Development Credits are available.

2020



Vatican Pilgrimage December 2020

Join hundreds of U.S. singers and their families as they travel to Rome and the Vatican to sing with 4500 singers from 37 countries.

**Additional event locations, dates and details to be announced.
Visit pcchoirs.org for more information.**



CHICAGO REGIONAL NATIONAL CATHOLIC HIGH SCHOOL CHORAL FESTIVAL REGISTRATION

NATIONAL CATHOLIC HIGH SCHOOL CHORAL FESTIVAL REGISTRATION FORM

Choir name as it should appear in program:

Choir director name as you would like it to appear in program:

City/State: _____

Singers _____ # Sopranos: _____ # Altos: _____ # Tenors: _____ # Basses: _____

TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) _____
(1 Chaperone per 10 singers respectfully requested)

Please complete all applications on this page.

When completed, mail form and \$250 festival registration fee to:
American Federation Pueri Cantores
1188 N. Tustin Street, Orange, CA 92867

NOTE: IMPORTANT TWO MONTH DEADLINE

THE ITEMS LISTED BELOW MUST BE RECEIVED NO LATER THAN DECEMBER 15, 2013, IN ORDER TO PARTICIPATE IN THE FESTIVAL:

1. Festival registration fee \$250 per choir
2. Talent Release form, required for each of singer, is downloadable at pcchoirs.org
3. Three copies of music selections to be sung

Choirs missing any of these mandatory items after the two month deadline will be ineligible to participate in this festival.

Registration Deadline: December 15, 2013

REPERTOIRE FOR COMBINED CHOIRS

OPENING HYMN:

“O God Beyond All Praising” (SATB)Gustav Holst/ arr. Richard Proulx
GIA Publications G-3190

CLOSING:

“With A Voice of Triumph” (SATB)Joseph Martin & David Angerman
Shawnee Press 35028082

INDIVIDUAL CHOIR PERFORMANCE INFORMATION

Each choir will have 10 minutes onstage to perform its individual repertoire — please choose TWO or THREE musical selections (minimum one sacred) which you feel will best showcase your choir.

Music Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Music Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Music Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Choirs are requested to bring their own accompanists.

Please submit three print copies of your music with your registration form.



AMERICAN FEDERATION PUERI CANTORES

CHOIR MEMBERSHIP APPLICATION

*Included in Choir Registration fee
(Please print information and return to AFPC)*

Choir Name: _____

Parish/School: _____

Diocese: _____

#Singers _____ # Sopranos: _____ # Altos: _____ # Tenors: _____ # Basses: _____

Address: _____

City: _____ State: _____ Zip: _____

Conductor Name: _____

Contact Telephone: _____

E-mail: _____

New membership Membership renewal