



**Lee Gwozdz**  
*Guest Clinician*

LEE GWOZDZ is Director of Liturgy and Cathedral Music Director in the Diocese of Corpus Christi, Texas. He has also served as a clinician and conductor for choirs of youth and teens in more than a hundred cities around the United States.



**Christopher B. Thomas**  
*Host Clinician*

CHRISTOPHER B. THOMAS is Director of Choral Activities at Rowan University in Glassboro, NJ. At Rowan, Dr. Thomas oversees the graduate program in choral conducting, conducts the Concert Choir, Statesmen, and teaches courses in conducting and choral literature.



**Mark Pacoe**  
*Organist*

MARK PACOE serves as Director of Music and Director of Media Outreach at St. Malachy's – The Actors' Chapel. During his tenure, the *Concerts at St. Malachy's* series has become well-known for its creative programming featuring first-rate performers as well as the 38-voice all volunteer choir. As soloist and accompanist, he has performed in significant venues and festivals, such as the 2008 Beijing Olympics, Australia's Sydney Opera House and Vienna's Haydn Festival. As recitalist, Mark performs under the auspices of the EastWest Concert Organists roster.

*AFPC gratefully acknowledges Fr. Richard D. Baker, Pastor of the Church of St. Malachy's and Chairman of the New York Archdiocesan Music Commission, for his kind welcome of our singers and conductors.*

# *New York Regional*

# NATIONAL CATHOLIC HIGH SCHOOL CHORAL FESTIVAL



## *Inaugural Season*

Archdioceses of New York & Newark and Dioceses of Bridgeport, Brooklyn, Camden, Metuchen, Paterson, Rockville Centre and Trenton

Lee Gwozdz, *Guest Clinician*  
Christopher B. Thomas, *Host Clinician*

Saturday, April 5, 2014  
St. Malachy's – The Actors' Chapel, Times Square, New York, New York

# New York Regional

## NATIONAL CATHOLIC HIGH SCHOOL CHORAL FESTIVAL

### Inaugural Season

The American Federation Pueri Cantores welcomes you to the historic first National Catholic High School Choral Festival. Thank you to all participating choirs and conductors for their performance in this inaugural event.

Pueri Cantores, the national student choral organization of the Catholic Church, is growing at a dramatic rate. Internationally, the organization is headquartered in the Vatican and includes 40,000 singers from 37 countries. In the United States, school and parish choirs from 120 dioceses will be served by regional student choral festivals and masses. American choirs are also invited to attend international events. A major highlight will be the Vatican Pilgrimage on January 1, 2016, where 5,000 choristers from around the world sing with Pope Francis in a Papal Mass commemorating World Peace Day (see [www.pcchoirs.org](http://www.pcchoirs.org)).

The National Catholic High School Choral Festival offers choirs a special opportunity to share their faith with other Catholic choirs from their city and surrounding dioceses, receive advanced training from nationally known Catholic conductors, and build repertoire and knowledge of the great sacred music of the Church.

This year's festival is located at the beautiful Church of St. Malachy's – The Actors' Chapel in the heart of New York City's Theater District. Throughout the years masses, confessions and other liturgies were rearranged to accommodate the performance schedules of the parishioners. In successive decades the mission of St Malachy's has widened to include community services to improve the quality of life of the elderly living in the Time Square/Midtown area. With its unique blend of local parishioners, tourists and performing professionals, The Actors' Chapel has remained a place where Catholics can always "come home."

## REPERTOIRE FOR COMBINED CHOIRS

### OPENING HYMN:

"O God Beyond All Praising" (SATB) Gustav Holst/ arr. Richard Proulx  
GIA Publications G-3190

### CLOSING:

"With A Voice of Triumph" (SATB) Joseph Martin & David Angerman  
Shawnee Press 35028082

10:00 am - Welcome . . . Opening Hymn: "O God Beyond All Praising"  
with Host Clinician: Christopher B. Thomas

10:20 am . . . . . Dominican Academy Glee Club  
New York, NY  
Gwyneth Mooney, *Conductor*  
"Lift Thine Eyes" from "Elijah" by Felix Mendelssohn-Bartholdy  
"Ave Maria" by Zoltán Kodály  
"Old Joe Clark" Traditional American Folk/arr. by Mary Goetze

10:45 am. . . . . Bergen Catholic Men's Vocal Ensemble  
Oradell, NJ  
Barbara Peraino, *Conductor*  
"Gloria in excelsis Deo" by Karl Dent  
"Inscription of Hope" by Z. Randall Stroope  
"Hallelujah" - Leonard Cohen

11:10 am . . . . . St. Dominic Academy Chamber Choir  
Jersey City, NJ  
Joseph P. Napoli, *Conductor*  
"Adiemus" by Karl Jenkins  
"Psalm 23 - The Lord is My Shepherd" by Srul Irving Glick  
"I Thank You God" by Gwyneth Walker

11:35 am . . . . . BREAK

11:50 am . . . . . Holy Trinity High School Select Choir  
Hicksville, NY  
Ann-Marie Hoher, *Conductor*  
"Ave Maria" by Giulio Caccini  
"A Jubilant Gloria" by Linda Spevacek  
"Run to You" by Kevin Olusola, Avi Kaplan, Scott Hoying,  
Mitch Grassi, Kristin Maldonado and Ben Bram

12:15 pm . . . . . St. Barnabas High School Choir  
Bronx, NY  
Sharon Traditi & Dionne Robinson, *Conductors*  
"God Be in My Head" by Grayson Warren Brown  
"No Greater Love (Calvary)" by Milton Brunson  
"Pie Jesu" by Mary Jane Lightfoot

12:40 pm - Festival Closure . . . . . Closing: "With A Voice of Triumph"  
with Guest Clinician: Lee Gwozdz

WELCOME

FESTIVAL SCHEDULE