

**Register
Now!**

8 Professional Development
Credits available for
participating school conductors
See inside for details &
registration information



**AMERICAN FEDERATION
PUERI CANTORES**

NEW YORK
CHORAL FESTIVAL & MASS
for Treble Choirs



**Archdioceses of New York & Newark and
Dioceses of Bridgeport, Brooklyn,
Camden, Metuchen, Paterson,
Rockville Centre and Trenton**

*Pueri Cantores, the national student choral
organization of the Catholic Church, invites all
parish and school treble choirs to participate in a
Festival and Mass for singers grades 4-8.*

Church of St. Ignatius Loyola

980 Park Avenue, New York, NY 10028

Saturday, March 15, 2014 • 5:30 pm

**Cardinal Edward Egan, Celebrant
Paul French, Conductor**



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Each year, Pueri Cantores organizes Choral Festivals and Masses for Roman Catholic parish and school choirs (welcoming choristers grades 4-8) in cathedrals and other churches around the United States. The singers join together as one large combined choir to prepare and present great liturgical music whose repertoire spans some 1500 years - from Gregorian chant and polyphony to masterworks of the Twentieth and Twenty-first Centuries

FESTIVAL INFORMATION

• **Eucharistic Liturgy** ~ All choirs will combine to sing a shared repertoire. As there will be a limited amount of rehearsal time prior to the start of the Mass, it is essential for the success of the event that each conductor ensures that all choir members arrive with choral scores well prepared.

Please announce the Pueri Cantores Festival date to your choir parents at the beginning of the school year. Plan to bring your entire choir, so the repertoire can be fully prepared and sung again in your school or parish.

- **Repertoire** ~ The repertoire for this festival is printed on the reverse side of this brochure. The majority of the music to be sung at the Festival and Mass is available to be downloaded online. With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing any photocopied scores of copyrighted works.*
- **Festival** ~ During the Choral Prelude prior to the start of Mass, individual choirs (5 choir limit) will have the opportunity to present a sacred song of their choice. When submitting their festival registration forms, conductors who wish to have their choir participate in the Choral Prelude should also submit a print copy of the repertoire selection they would like to perform.
- **Attire** ~ Options include: 1) choir robes or uniforms, 2) school uniforms, or 3) white blouses/shirts and dark pants/dark knee length skirts.
- **Binders** ~ Prior to the initial rehearsal, all music should be securely placed in liturgical order in black 3-ring binders.
- **Parking and Directions** ~ There are many parking garages in the neighborhood. The closest is Belmont, 113 East 84th Street (between Park and Lexington). Upon arrival, singers should be dropped off and enter through the main doors, where directional signs will be posted. All personal items should be left in buses and cars.
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Professional Credits** ~ School conductors in all locations whose choirs participate in Festival Masses will be awarded 8 Professional Development Credits by the Archdiocese of Chicago Department of Catholic Schools. Forms will be available on the day of the event and *should be submitted to your diocesan Department of Education with a copy of the festival brochure/schedule for evaluation.*
- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit pccochoirs.org for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL AND MASS!** *During the rehearsal period, parents and friends might wish to visit New York attractions listed at www.nyc.gov. For traveling choirs, hotel rooms fill quickly so please secure reservations NOW.*
- Full details concerning registration, repertoire and event schedule may be found by selecting the New York Festival link at pccochoirs.org.



Paul French, Conductor
 PAUL FRENCH is Music Director at Chicago's Our Lady of Mount Carmel Church, where he leads a thriving choral program for both children and adults. He is the director of the professional 24-voice ensemble, the William Ferris Chorale, and is the composer of more than 200 choral and orchestral works. In addition, he has served as a faculty member of the National Association of Pastoral Musicians Choir Director Institutes for over ten years.

FESTIVAL SCHEDULE

11:30	Registration and Lunch
	Individual choirs rehearse for Choral Prelude at this time.
12:15 pm	Choir Warm-up
12:30 pm	Choir Placement
12:45 pm	First Rehearsal
1:45 pm	Break
2:15 pm	Second Rehearsal
3:15 pm	Snacks/Break
3:45 pm	Final Rehearsal
4:45 pm	Break - put on robes if needed
5:00 pm	Choral Prelude Begins
5:30 pm	Festival Mass Begins



The American Federation Pueri Cantores

2014 New York Festival Repertoire

for Treble Choirs Grades 4-8 (SA)

(Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.)

* Indicates free downloadable music from pcchoirs.org

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.

NEW!

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92861.

CHORAL PRELUDE

- *"O Lord, Open My Lips" (SA – accompanied) Paul French
Pueri Cantores Public Domain Series
- *"Da Pacem Domine" (4-part treble voices – unaccompanied) Melchior Franck
Pueri Cantores Public Domain Series
- "Jesus Here Present" (13th Century Processional – unison/descant, organ, percussion) arr. Lee Gwozdz/ Jeff Ostrowski
World Library Publications – *Pueri Cantores Choral Series* – 9602

INTRODUCTORY RITES

- Entrance Hymn
*The Glory of these Forty Days" Tune: ERHALT UNS HERR
- *Kyrie: Missa de Angelis (Mass VIII) Gregorian chant

LITURGY OF THE WORD

- Responsorial Psalm (Antiphon will be found in the Order of Worship)
- *Lenten Gospel Acclamation Mass for John Carroll Michael Joncas
(Unison/SA – Proper verse to be sung by cantor) GIA Publications

LITURGY OF THE EUCHARIST

- Preparation of the Gifts motet:
"Justice Shall Grow and Flourish" (Unison, Sung in English) Richard Proulx
World Library Publications – *Pueri Cantores Choral Series* – 9608
- *Sanctus: (Mass XVIII) Gregorian chant
- *Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* – (Unison, organ) Richard Proulx
GIA Publications
- *Great Amen: *A Festival Eucharist* – (Unison/descant, organ) Richard Proulx
GIA Publications
- *Lords Prayer/Doxology: Chant
- *Agnus Dei: Missa de Angelis (Mass VIII) Gregorian chant
- Communion Processional: "Deus Caritas Est" (SA, cantor, organ) Henryk Jan Botor
(Choirs prepare REFRAIN only – Sung in Latin) World Library Publications – *Pueri Cantores Choral Series* – 9611
- Communion motet: "Panis Angelicus" (SA – accompanied) Cesar Franck/ arr. Paul French
World Library Publications – *Pueri Cantores Choral Series* – 9609

CONCLUDING RITE

- Choral Recessional
- *"Jubilate Deo" (SSA – unaccompanied) Michael Praetorius
Pueri Cantores Public Domain Series

NEW YORK
TREBLE CHOIR
CHORAL FESTIVAL & MASS
REGISTRATION

REGISTER
TODAY!

All participating choirs must be current members of the
American Federation Pueri Cantores.
(Application for membership on the bottom of this page)

Please complete all applications on this page.

When completed, please mail form to:
American Federation Pueri Cantores
1188 N. Tustin Street, Orange, CA 92867

NOTE: IMPORTANT ONE MONTH DEADLINE

THE ITEMS LISTED BELOW MUST BE RECEIVED NO
LATER THAN ONE MONTH PRIOR TO THE ANNOUNCED
DATE IN ORDER FOR YOUR CHOIR TO PARTICIPATE IN
THE FESTIVAL:

1. Choir annual membership dues \$75
2. Festival registration fee \$50
3. Participant fee of \$25 per singer and chaperone (includes lunch and medallion) for the number of estimated participants. No cost for conductors. Please send payment in the form of a single check.
4. Talent Release form for each of your choristers downloadable on pcco.org
5. Print copies of the music selections to be sung by individual choirs during the Festival/Choral Prelude and the Prelude information form completed on this page.

Choirs that are missing any of these mandatory items after the one month deadline will be ineligible to participate in this festival.

Registration Deadline: February 14, 2014

AFPC CHORAL FESTIVAL & MASS
REGISTRATION FORM

Choir name as it should appear in program:

Choir director name as you would like it to appear in program:

City/State: _____

#Singers _____ # Sopranos: _____ #Altos: _____

TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) _____
(1 Chaperone per 10 singers respectfully requested)

PRELUDE INFORMATION

IF YOU WISH YOUR CHOIR TO PARTICIPATE INDIVIDUALLY
IN THE CHORAL PRELUDE PRECEDING THE FESTIVAL MASS,
PLEASE COMPLETE THE FOLLOWING INFORMATION.

Please choose one 2-4 minute composition which you feel will best
showcase your choir in this liturgical setting.

Choir Name: _____

Conductor Name: _____

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Will you be requiring the services of an accompanist?: YES NO A CAPELLA

A print copy of your musical choice and this completed page must
be received by the AFPC office no later than one month prior to
the Festival date. The first five choirs to submit this application
form and print music will be accepted to sing.



AMERICAN FEDERATION
PUERI CANTORES

JOIN OR RENEW TODAY

A truly extraordinary opportunity for all U.S. parish and school choirs.

Please Note: Treble festivals are designed for upper elementary and middle school parish and school choirs, grades 4-8. Guest conductors respectfully request that you strictly observe these age limits.

You are cordially invited to join or renew your membership as an affiliated choir of the American Federation Pueri Cantores. When you register, your choir will receive many benefits, including a 25% discount on all music ordered

for the member choir (few exceptions) at Loser's Music (losers@lmf.net), an online newsletter, and e-blasts designed for conductors of Catholic youth choirs. For complete details, please visit pcco.org.

In addition to participating in your regional festivals, please remember that your treble and mixed voice choirs are welcome to participate in other U.S. Pueri Cantores festivals. A schedule of all 2014 regional choral festivals can be found at pcco.org.

CHOIR MEMBERSHIP APPLICATION

(Please print when completing this form complete and return to AFPC)

Choir Name: _____

Parish/School: _____

Diocese: _____

#Singers _____ # Sopranos: _____ # Altos: _____ # Tenors: _____ # Basses: _____

Address: _____

City: _____ State: _____ Zip: _____

Conductor Name: _____

Contact Telephone: _____

E-mail: _____

Please enclose Membership Fee
with Choir Membership Application

Annual Membership Fee: \$75.00

New membership Membership renewal

Check enclosed payable to American Federation Pueri Cantores