

**Register  
Now!**

8 Professional Development  
Credits available for  
participating school conductors  
See inside for details &  
registration information



**AMERICAN FEDERATION  
PUERI CANTORES**

# ST. LOUIS CHORAL FESTIVAL & MASS

*for Treble & Mixed Voice Choirs*



**Archdiocese of St. Louis and  
Dioceses of Belleville, Jefferson City,  
Springfield and Springfield-Cape Girardeau**

*Pueri Cantores, the national student choral  
organization of the Catholic Church, invites all  
parish and school treble and mixed-voice choirs to  
participate in a Festival and Mass  
for singers grades 4-12.*

**Cathedral Basilica of Saint Louis**

4431 Lindell Blvd., St. Louis, MO 63108

**Saturday, March 22, 2014 • 5:00 pm**

**Archbishop Robert J. Carlson, Celebrant  
Paul French, Conductor**



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Each year, Pueri Cantores organizes Choral Festivals and Masses for Roman Catholic parish and school choirs (welcoming choristers grades 4-12) in cathedrals and other churches around the United States. The singers join together as one large combined choir to prepare and present great liturgical music whose repertoire spans some 1500 years - from Gregorian chant and polyphony to masterworks of the Twentieth and Twenty-first Centuries

**FESTIVAL INFORMATION**

• **Eucharistic Liturgy** ~ All choirs will combine to sing a shared repertoire. As there will be a limited amount of rehearsal time prior to the start of the Mass, it is essential for the success of the event that each conductor ensures that all choir members arrive with choral scores well prepared.

Please announce the Pueri Cantores Festival date to your choir parents at the beginning of the school year. Plan to bring your entire choir, with balanced voice parts, so the repertoire can be fully prepared and sung again in your school or parish.

• **Repertoire** ~ The repertoire for this festival is printed on the reverse side of this brochure. The majority of the music to be sung at the Festival and Mass is available to be downloaded online. With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing any photocopied scores of copyrighted works.*

• **Attire** ~ Options include: 1) choir robes or uniforms, 2) school uniforms, or 3) white blouses/shirts and dark pants/dark knee length skirts.

• **Binders** ~ Prior to the initial rehearsal, all music should be securely placed in liturgical order in black 3-ring binders.

• **Parking and Directions** ~ There is ample parking in the Cathedral parking lots adjacent to the Cathedral complex and on the streets surrounding the Cathedral. Upon arrival, singers should be dropped off at Boland Hall, located at Maryland and Newstead Avenues, behind the Cathedral. All personal items should be left in buses and cars.

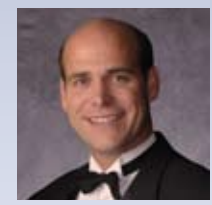
• **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.

• **Professional Credits** ~ School conductors in all locations whose choirs participate in Festival Masses will be awarded 8 Professional Development Credits by the Archdiocese of Chicago Department of Catholic Schools. Forms will be available on the day of the event and *should be submitted to your diocesan Department of Education with a copy of the festival brochure/schedule for evaluation.*

• **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit [pcchoirs.org](http://pcchoirs.org) for the most current information.

• **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL AND MASS!** *During the rehearsal period, parents and friends might wish to visit St. Louis attractions listed at [explorestlouis.com](http://explorestlouis.com). For traveling choirs, hotel rooms fill quickly so please secure reservations NOW.*

• Full details concerning registration, repertoire and event schedule may be found by selecting the St. Louis Festival link at [pcchoirs.org](http://pcchoirs.org).

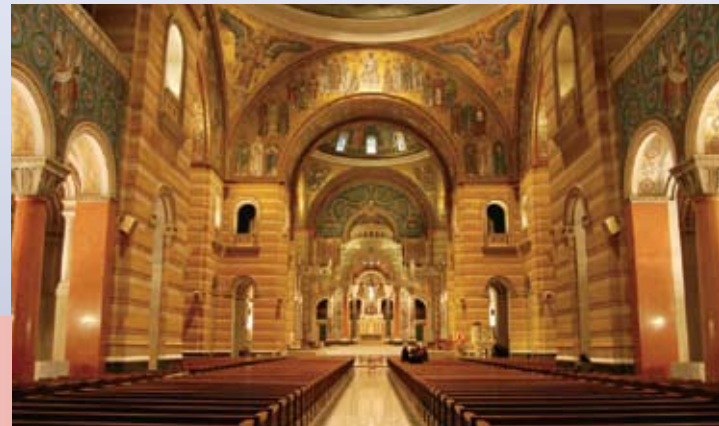


**Paul French, Conductor**

PAUL FRENCH is Music Director at Chicago's Our Lady of Mount Carmel Church, where he leads a thriving choral program for both children and adults. He is the director of the professional 24-voice ensemble, the William Ferris Chorale, and is the composer of more than 200 choral and orchestral works. In addition, he has served as a faculty member of the National Association of Pastoral Musicians Choir Director Institutes for over ten years.

**FESTIVAL SCHEDULE**

11:30	.....Registration and Lunch for choristers and conductors	Boland Hall
12:15	.....	Choir Placement Courtyard
12:30	.....	First Rehearsal Cathedral
2:00	.....	Break
2:15	.....	Second Rehearsal School
3:15	.....	Break / Snacks
3:45	.....	Final Rehearsal School
4:30	.....	Break - put on robes if needed <i>(Please reenter the Basilica quietly as Eucharistic Adoration and Benediction will be in progress.)</i>
4:40	.....	Choir seating in Cathedral
4:50	.....	Choral Preludes
5:00	.....	Festival Mass Begins



# The American Federation Pueri Cantores

## 2014 St. Louis Festival Repertoire

### for Treble & Mixed Voice Choirs Grades 4-12

(Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.)

\* Indicates free downloadable music from [pcchoirs.org](http://pcchoirs.org)

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.

**NEW!** The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

#### CHORAL PRELUDE

- \*"O Lord, Open My Lips" (SATB unaccompanied) Paul French  
*Pueri Cantores Public Domain Series*
- \*"Jubilate Deo" (4 voice canon unaccompanied) Michael Praetorius  
*Pueri Cantores Public Domain Series*
- \*"Da Pacem Domine" (SATB unaccompanied) Melchior Franck  
*Pueri Cantores Public Domain Series*

#### INTRODUCTORY RITES

- Entrance Hymn  
\* "The Glory of these Forty Days" Tune: ERHALT UNS HERR  
\* Kyrie: Missa de Angelis (Mass VIII) Gregorian chant

#### LITURGY OF THE WORD

- Responsorial Psalm (Antiphon will be found in the Order of Worship)  
\* Lenten Gospel Acclamation: Mass for John Carroll Michael Joncas  
(Unison/SATB – Proper verse to be sung by cantor) GIA Publications

#### LITURGY OF THE EUCHARIST

- Preparation of the Gifts motet:  
"The Lord is My Shepherd" (SATB accompanied) Thomas Matthews  
Fred Bock Music Company - HL.8738821
- \* Sanctus: (Mass XVIII) Gregorian chant
- \* Memorial Acclamation: "When We Eat This Bread" – A Festival Eucharist – (Unison, organ) Richard Proulx  
GIA Publications
- \* Great Amen: A Festival Eucharist – (Unison/descant, organ) Richard Proulx  
GIA Publications
- \* Lords Prayer/Doxology: Chant
- \* Agnus Dei: Missa de Angelis (Mass VIII) Gregorian chant
- Communion Processional: "Deus Caritas Est" (SATB, cantor, organ) Henryk Jan Botor  
(Choirs prepare REFRAIN only – Sung in Latin) World Library Publications – *Pueri Cantores Choral Series* – 9611
- Communion motet: "Panis Angelicus" (S/T sing Part I; A/B sing Part II) Cesar Franck/ arr. Paul French  
World Library Publications – *Pueri Cantores Choral Series* – 9609

#### CONCLUDING RITE

- Choral Recessional  
"Sing to the Lord a New Song" (S/T sing Part I; A/B sing Part II) Paul Bowman  
Selah Publishing Co. 410-897

# ST. LOUIS

FOR TREBLE & MIXED VOICE CHOIRS  
CHORAL FESTIVAL & MASS  
REGISTRATION

**REGISTER  
TODAY!**

# AFPC CHORAL FESTIVAL & MASS REGISTRATION FORM

Choir name as it should appear in program:

\_\_\_\_\_

Choir director name as you would like it to appear in program:

\_\_\_\_\_

City/State: \_\_\_\_\_

#Singers \_\_\_\_\_ # Sopranos: \_\_\_\_\_ # Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ # Basses: \_\_\_\_\_

# TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) \_\_\_\_\_  
(1 Chaperone per 10 singers respectfully requested)

All participating choirs must be current members of the  
American Federation Pueri Cantores.  
(Application for membership on the bottom of this page)

*Please complete all applications on this page.*

When completed, please mail form to:

American Federation Pueri Cantores  
1188 N. Tustin Street, Orange, CA 92867

### NOTE: IMPORTANT ONE MONTH DEADLINE

THE ITEMS LISTED BELOW MUST BE RECEIVED NO  
LATER THAN ONE MONTH PRIOR TO THE ANNOUNCED  
DATE IN ORDER FOR YOUR CHOIR TO PARTICIPATE IN  
THE FESTIVAL:

1. Choir annual membership dues \$75
2. Festival registration fee \$50
3. Participant fee of \$25 per singer and chaperone (includes lunch and medallion) for the number of estimated participants. No cost for conductors. Please send payment in the form of a single check.
4. Talent Release form for each of your choristers downloadable on pccochoirs.org

*Choirs that are missing any of these mandatory items after the one month deadline will be ineligible to participate in this festival.*

**REGISTRATION  
DEADLINE:  
February 15, 2014**



AMERICAN FEDERATION  
PUERI CANTORES

## JOIN OR RENEW TODAY

*A truly extraordinary opportunity for all U.S. parish and school choirs.*

**Please Note:** Pueri Cantores Festivals are designed for upper elementary, middle and high school parish and school choirs, grades 4-12. Guest conductors respectfully request that you strictly observe these age limits.

You are cordially invited to join or renew your membership as an affiliated choir of the American Federation Pueri Cantores. When you register, your choir will receive many benefits, including a 25% discount on all music ordered

for the member choir (few exceptions) at Loser's Music (losers@lmf.net), an online newsletter, and e-blasts designed for conductors of Catholic youth choirs. For complete details, please visit pccochoirs.org.

In addition to participating in your regional festivals, please remember that your treble and mixed-voice choirs are welcome to participate in other U.S. Pueri Cantores festivals. A schedule of all 2014 regional choral festivals can be found at pccochoirs.org.

### CHOIR MEMBERSHIP APPLICATION

*(Please print when completing this form complete and return to AFPC)*

Choir Name: \_\_\_\_\_

Parish/School: \_\_\_\_\_

Diocese: \_\_\_\_\_

#Singers \_\_\_\_\_ # Sopranos: \_\_\_\_\_ # Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ # Basses: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Conductor Name: \_\_\_\_\_

Contact Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

**Please enclose Membership Fee  
with Choir Membership Application**

Annual Membership Fee: \$75.00

New membership       Membership renewal

Check enclosed payable to American Federation Pueri Cantores