

Choral Score

Gloria

Massa de Angelis - Mass VIII, mode 5

Date of composition: 16th century

Priest/(Cantor)

(Schola)

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.

(Choir/Congregation)

(Schola)

(Choir/Congregation)

Lau- da - - mus te. Be-ne - di - ci - mus_ te. A - do - ra - - mus_ te.

(Schola)

(Choir/Congregation)

Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus_ ti - bi prop-ter mag-nam glo-ri-am tu - am.

(Schola)

Do - mi - ne De - us, Rex cae-les - tis, De - us Pa - ter o - mni - po - tens.

(Choir/Congregation)

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

(Schola)

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - triis.

(Choir/Congregation)

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

(Schola)

Qui tol - lis pe - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem_ no - stram.

(Choir/Congregation)

(Schola)

Qui se - des ad dex-te-ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - luc sanc - tus.

Choral Score

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The musical score consists of three staves of music in common time, with a key signature of two sharps. The first staff is labeled '(Choir/Congregation)' and contains the lyrics 'Tu so-lus Do - mi - nus.' The second staff is labeled '(Schola)' and contains the lyrics 'Tu so-lus Al - tis - si - mus,— Je - su— Chri - ste.' The third staff is labeled '(Choir/Congregation)' and contains the lyrics 'Cum San - cto Spi - ri - tu, in glo - ri - a De - i'. The fourth staff continues the melody from the third staff, with lyrics 'Pa - - - tris.— A - - - men.—' The vocal parts are primarily composed of eighth and sixteenth note patterns.